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A VIEW

OF THE

VARIOUS EDITIONS

OF THE

GREEK AND ROMAN CLASSICS,

WITH REMARKS,

By EDWARD HARWOOD, D.D.

Quibus libris nihil poteſt eſſe dulcius iis, qui aliquam cupiditatem habent notitiæ clarorum virorum.

CORNELIUS NEPOS *in vita* ATTICI, *p.* 302. *Edit.* WESTERHOVII, *Traj. ad Rhen.* 1765.

LONDON:

PRINTED FOR T. BECKET, CORNER OF THE ADELPHI, IN THE STRAND.

MDCCLXXV.

TO

THOMAS COLLINSON,

Banker, in London,

IN teſtimony of his diſtinguiſhed knowledge, and worthy character; in commemoration of the harmony that has ſubſiſted between us upwards of twenty years; and in acknowledgment of the many favours received from him and his family, this Treatiſe, with the ſincereſt reſpect and gratitude, is inſcribed, by his

Obliged Friend,

and Servant,

E. HARWOOD.

PREFACE.

THE work here delivered to the Public is the reſult of an attention, which hath been ſedulouſly beſtowed upon the ſubject for a ſeries of ſeveral years. Every perſon, who, in early life, hath derived from his inſtructor a reliſh for the immortal compoſitions of Greece and Rome, and in conſequence of this acquired paſſion deliberately forms a reſolution of carefully reading thro' ſome of theſe greateſt productions of human genius, muſt immediately be impreſſed with the indiſpenſable propriety of obtaining ſuch Editions of them, as, by their correctneſs, will facilitate the labour of peruſal, or by the critical annotations, which adorn them, elucidate the modes of diction, and illuſtrate the cuſtoms and uſages, which in thoſe ancient ages prevailed. A correct text,

and judicious punctuation indeed, are inſtead of ten thouſand notes. The Commentaries and Obſervations, however, of many illuſtrious Critics, who have indefatigably expended the induſtry of a long life in collating manuſcripts, or in reſtoring the text, ſcrutinizing contemporary authors, and writing their remarks, are of the laſt utility, as their ſingular erudition and ſagacity have ſhed light and beauty upon innumerable paſſages in theſe ancient Authors, which would otherwiſe have been obſcure, and totally inexplicable.

The firſt object that occurs to an ingenuous youth, after having paſſed the diſcipline and exerciſes of a public ſchool, where his mind hath been fired with emulation, and ſtricken with a paſſion for literary glory, is the ſingular felicity of poſſeſſing correct and elegant Editions of thoſe Writers, who for ſo many centuries have been peruſed with delight and improvement by all the wiſe and great, which have imparted ſuch exquiſite pleaſure to himſelf and his young friends, and

and from which he propoſes to derive the moſt elegant and exalted ſatisfactions through the ſubſequent ſcenes and ſtages of human life. Inſtantly he commences a Collector of Claſſics; and, in the ardour of this laudable purſuit, incurs many a dire diſaſter through his inexperience in the ways of bookſellers, and his perfect ignorance of the beſt Editions of thoſe Authors he is impatient to poſſeſs. The knowledge of books, like the knowledge of every art that is arduous and uſeful, muſt be purchaſed at a high price; and can only be acquired by an aſſiduous and judicious application to this purſuit for a conſiderable number of years. Some, indeed, whom God hath bleſſed with more opulence than underſtanding, burn with an inſatiable ardour of enjoying every beauteous form of a favourite book that hath ever been exhibited in any country ſince the invention of the typographical art; and others have the Bibliomania in ſo dire and frantic a degree, that thoſe rare Editions, which they deſpair of ſecuring by their wealth, they will not heſi-

tate about ſecreting from libraries by their ingenuity.

The pleaſure of collecting Claſſics, like other pleaſures, may be carried to a ridiculous and criminal extravagance; and, like other enjoyments, then only becomes meritorious and laudable, when it is judiciouſly reſtrained within the limits of moderation and good ſenſe. Of this ſpecies of intemperance, I frankly acknowledge, I have formerly been guilty; and it is the only intemperance with which I can reproach myſelf. Twenty years ago, when I read through ÆSCHYLUS, SOPHOCLES, and EURIPIDES, I could not for a conſiderable time refrain from buying every Edition of theſe three Greek Tragedians, good, bad, or indifferent; and in the gratification of this abſurd paſſion, have, in other articles of neceſſary expence, been reduced to many wretched and ridiculous expedients. This literary intemperance, therefore, like other acts and habits of intemperance, hath been ſucceeded by contrition and remorſe; for this boundleſs avidity of accu-

accumulating Editions indiſcriminately, led me, as it hath done and will do others, into many miſtakes, and into much unneceſſary expence. Certainly the correcteſt and beſt Map of any particular region ſuperſedes ten thouſand inaccurate and imperfect delineations of the ſame country. The excellent SOCRATES, with great delicacy and pleaſantry, rallies this inextinguiſhable paſſion for collecting books, in a converſation with EUTHYDEMUS, who then purchaſed all the Copies of HOMER's Poems, and all the writings of the moſt eminent Greek Poets and Philoſophers he could meet with, by comparing it to the abſurd folly of a man, who ſhould collect all the lyres in Greece, when he himſelf could not touch the lyre, or when, if he could play on this inſtrument with ever ſuch dexterity and judgment, one ſingle lyre, made by the beſt artiſt in Athens, ſuperſeded them all. The late Dr. DOUGLAS, with great induſtry and vaſt expence, in the courſe of a number of years, made a collection of all the Editions of HORACE, which had been publiſhed in

various parts of EUROPE, from the year 1476, to the year 1739. This one Author alone, thus multiplied, muſt have conſtituted a very conſiderable library. There is a very curious and accurate detail of theſe different Editions of HORACE, which the Doctor poſſeſſed, prefixed to the firſt volume of WATSON's HORACE. The amplitude of which catalogue will remain an everlaſting monument of the exceſſes to which this rage for amaſſing Editions and Tranſlations of the ſame Claſſic is capable of tranſporting ſcholars.

Nothing can be farther from my intention, than to proſcribe the paſſion of collecting books as unexceptionably culpable, and univerſally abſurd. It is then only an unjuſtifiable and fooliſh paſſion, when the perſon, who indulges it, is either preſſed by the *res anguſta domi*, or is not able to read the rare volumes he purchaſes at an exorbitant price, or is not diſpoſed to communicate them to thoſe who poſſeſs both the inclination and the ability of making a proper uſe

uſe of them for his own gratification, or the public amuſement. Kings and Princes, the illuſtrious by birth or by profeſſion, can hardly cheriſh a paſſion which is more intrinſically excellent and reputable, or which is more conducive to literary improvement and national glory. Eſpecially is this paſſion ennobled and dignified, when theſe great and eminent perſonages collect rare and expenſive books, with a view of extending literature, and circulating knowledge, by encouraging learned and ingenious perſons, and allowing ſuch free acceſs to them, in order that correcter Editions of the Greek and Roman writers may be publiſhed than have yet been delivered to the world, and the elegant and uſeful arts be exalted to ſublimer degrees of perfection. But I know not by what ſiniſter fatality it hath happened, that of late years books have been converted into a ſpecies of expenſive furniture; an apartment, much frequented, hath been ornamented with them, or, which is juſt the ſame thing, with the tawdry ſemblance of them, and a long order of ſplendid

volumes, which no profane curioſity hath diſranged, or *could* diſrange, in this public manner hath been induſtriouſly digeſted principally with a view, I ſuppoſe, of giving the ſpectator a ſuitable ſyſtem of ſentiments in regard to the taſte and erudition of the illuſtrious poſſeſſor of theſe literary treaſures.

The inſtitution of a ROYAL TYPOGRAPHY in the LOUVRE, in the eſtimation of every wiſe and judicious perſon, added prodigious ſplendour to the enlarged and exalted views of LEWIS XIV. The Editions of the GREEK TESTAMENT, of TERENCE, VIRGIL, HORACE, and JUVENAL, which were delivered to the world from this preſs, were indeed princely, and redounded more to the true glory of this great Monarch, than the falſe and momentary ſplendour he acquired by ſacking peaceful cities, and deſolating happy provinces. In what ſtate this royal inſtitution now is, I know not. I have only been able to trace an imperfect account of it from the various Editions, which from time

time to time have iſſued from it; the laſt of which, if I remember, was a beautiful PHAEDRUS in 12mo. in the year 1729. Perhaps ſuch a ROYAL TYPOGRAPHY as this, which poured ſo much glory on the life and reign of LEWIS XIV. if inſtituted with a view to improve the nobleſt art which human genius ever invented, and to furniſh and adorn the republic of letters with Editions of books, particularly Greek books, which, from their great variety and value, very few ſcholars are enabled to purchaſe, would not be unworthy his MAJESTY, who hath uniformly diſtinguiſhed himſelf as a lover, judge, and patron of the fine arts, and munificently rewarded ſeveral of his ſubjects, who have cultivated them, or ſignalized themſelves for literary pre-eminence. The late ſplendid Edition of LUCAN's PHARSALIA, printed at STRAWBERRY HILL, hath eternized the name of WALPOLE: and the purchaſe of the late Mr. BASKERVILLE's types, or *matrices*, or of the GLASGOW GREEK TYPES, which have not been uſed

uſed ſince the ſuperb Edition of HOMER in 1757, and which are the moſt beautiful that modern times have produced, and employing them in the promotion of literature, would evince a greatneſs of mind, and enlargedneſs of views, which no other acquiſitions could beſtow, and inſure an immortality of fame, whoſe intrinſic glory would infinitely tranſcend that of the ampleſt conqueſts, and the moſt illuſtrious diſtinctions.

The UNIVERSITY OF OXFORD has produced more ſplendid and accurate Editions of the Greek Claſſics, than all the other Univerſities in Europe. WEST'S PINDAR, HUDSON'S DIONYSIUS, Dr. MILL'S GREEK TESTAMENT, JEBB'S ARISTIDES, WARTON'S THEOCRITUS, and ſeveral other Greek Authors publiſhed at Oxford, are ſuperior to any Editions other countries have produced, in correctneſs of text, ſplendour of execution, and ſagacity of criticiſm. The OXFORD Editions of the Greek Claſſics are preferable to all other in point of accuracy, eſpecially the firſt Editions, which the Editors

tors themſelves, for their own reputation, vigilantly ſuperintended. And it muſt impart great pleaſure to every ſcholar, who knows in what ſtate the text of APPOLLONIUS RHODIUS is, to be informed, that the Univerſity of OXFORD is now preparing a new Edition of this excellent Greek Poet. After all the paſt labours of illuſtrious Scholars and Critics, I am convinced by my own reading, that much remains to be done, and by a careful collation of manuſcripts, and amicable aſſociation of learned men, much might be done to ÆSCHYLUS, ARISTOPHANES, OPPIAN, PLATO, STRABO, PTOLEMY, and, above all, to PLUTARCH's MORALS, and the DYONYSIACA of NONNUS; and I am perſuaded, that the Univerſity of Oxford could not ſerve the commonwealth of letters any way ſo illuſtriouſly, as in publiſhing any of theſe Greek Authors in the elegant and correct manner in which they formerly publiſhed PINDAR and DYONYSIUS HALICARNASSENSIS.

I per-

I perſuade myſelf, that no perſon will perverſely conſtrue what I have juſt ſaid, into a deliberate intention of derogating from the celebrity and learning of the UNIVERSITY of CAMBRIDGE, or that I was inſtituting an invidious compariſon between the two Univerſities. Such an illiberal inſinuation would be a flagrant imputation of my diſingenuity and ignorance, as if I did not know the Edition of DEMOSTHENES by TAYLOR, the FOUR CAMBRIDGE CLASSICS, as they are called, or were unacquainted with ſuch names as DUPORT, BARNES, BENTLEY, CLARKE, MIDDLETON, DAVIES, and JORTIN.

This work will be of ſingular utility to ſtudents at our Univerſities and Academies, who either intend to collect the Claſſics, or have already made ſome progreſs in ſuch a collection, as it exhibits a completer liſt, particularly of the *modern* Editions of the Greek and Roman writers, than has yet been laid before the Public.

I have profited by all the advantages from time to time accruing to me, which this great

great City ſupplies to any perſon, who is engaged in literary deſigns. In my doubts and difficulties I had recourſe to my learned friends and to their libraries; I carefully read through FABRICIUS's BIBLIOTHECA GRÆCA, and his BIBLIOTHECA LATINA; and as ſome of the beſt and moſt valuable Editions of the GREEK and LATIN Authors that were ever publiſhed, have appeared ſince this great work of FABRICIUS, this Treatiſe will be uſeful, as it correctly announces the dates of theſe *modern* Editions, and their reſpective merit.

To many of the Editions I have affixed the cuſtomary price, but this is regulated by the condition of the reſpective Copies; and is as fluctuating and fugacious a circumſtance, as the general taſte, which in various ages, and under different reigns, fortuitouſly predominates.

The late ſale of Dr. ASKEW's books furniſhed me with the moſt favourable opportunity I could have wiſhed for perfecting my deſign,

deſign, as I could aſcertain with preciſion the dates of a great number of the EDITIONES PRINCIPES, which in general are of ſuch immenſe value, and oblige the curious with the exact price at which they were ſold. Dr. ASKEW's collection of Greek and Latin books was, unqueſtionably, one of the completeſt ever formed by a private gentleman in this kingdom; and a much larger ſum accrued from the ſale of it, than what the ſale of the ſame number of books ever produced in England; each article, upon an average, amounting to a guinea.

It is agreeable to inveſtigate the hiſtory of a ſcarce book, and to follow it in its tranſmiſſion from age to age, and behold the different value it acquires in migrating through a variety of hands. The FIRST EDITION of the GREEK PSALTER in fol. printed *Mediolani*, 1481, was in the poſſeſſion of the late very learned, and ingenious Mr. MAITTAIRE; and at the ſale of his library, in 1748, was purchaſed in a lot by Mr. WILCOX, who was then a bookſeller. Mr. WIL-

WILCOX put this very ſcarce book in the firſt catalogue he publiſhed, at five ſhillings. Nobody aſked for it. The next year he reduced the price of it in his catalogue to four ſhillings. The late learned and worthy Mr. JACKSON of Leiceſter bought it. Dr. ASKEW purchaſed it of Mr. JACKSON for five guineas. This individual Greek Pſalter was ſold at Dr. ASKEW's ſale for ſixteen guineas; and to a prince, a nobleman, or a public library, it was a cheap book. It is alſo well known, that an old Scotch uſher, ſomewhere in the purlieus of *Moorfields*, picked up for a ſhilling the firſt Edition of CICERO's OFFICES; a Copy of which ſold at Dr. ASKEW's ſale for 30 l. and immediately repaired with it to the EARL OF OXFORD, who very generouſly rewarded the old gentleman for his knowledge of books, and for the diſtinction he had paid him.

It cannot be expected that I ſhould particularize all the various Editions of ſuch Claſſics as are continually read in all the ſchools

ſchools in Europe. The Editions alone of VIRGIL, or of HORACE, if detailed in order, would form a larger volume than I have now compoſed.

After all the pains I have employed, and the ſedulous attention I have paid to this ſubject for a conſiderable number of years, (for ſmall as this volume is, it hath occupied more of my induſtry than any work I have yet executed) I am ſenſible that there will be ſome omiſſions, and ſome inaccuracies: in a work that compriſes ſuch a ſeries of Writers, and ſuch a multitude of dates and circumſtances, it would be almoſt impoſſible not to incur them; but to theſe the learned reader's indulgence and candid cenſure are requeſted; and I ſhall eſteem it a diſtinguiſhed favour, if any gentleman, either in our *Reviews*, or by a line to me at my *Publiſher*'s, or at my houſe in *Great Ruſſel-Street, Bloomſbury*, will inform me of any particular in which this volume is inexact or defective.

With

With regard to the order of time, in which the various Authors are here arranged, I have principally conſulted Dr. PRIESTLEY'S Chart of Biography, Dr. BLAIR'S CHRONOLOGICAL TABLES, HANKIUS de Romanis Scriptoribus, DU FRESNOY'S Tables of Hiſtory; but, above all, that moſt uſeful book, publiſhed by SIR THOMAS POPE BLOUNT, entitled, CENSURA AUTHORUM CELEBRIORUM, fol. London, 1690.

I have only to regret that I did not happen to ſee, till after the article of THEOCRITUS was printed off, a very curious EDITIO PRINCEPS of this Poet in Dr. HUNTER'S Muſæum, in which the Doctor, upon carefully collating two Copies, as he imagined of the ſame Edition printed at *Venice*, Gr. fol. 1495, diſcovered a material difference not noticed by any Bibliographer. The Doctor ingeniouſly accounted for it, by ſuppoſing it to be printed from a mutilated manuſcript, and that ALDUS, after having diſpoſed of a few Copies of this imperfect Edition, in the

mean time meeting with a completer manuſcript, ſupplied the deficiency of thoſe Copies which remained unſold, by printing two or three new ſheets, and inſerting them in the work. This curious circumſtance relative to this Edition of THEOCRITUS by ALDUS, appears to have been unknown to the ingenious Editor of the late Oxford Edition of THEOCRITUS, and will undoubtedly induce learned men to inſpect this uncommon book.

I take this opportunity of expreſſing my acknowledgments to Dr. HUNTER, whoſe moſt laudable ambition it is as much to promote polite literature and erudition, as it hath been the felicity of his moſt uſeful life to advance the ſtudy and knowledge of ANATOMY, and to extend and patronize MEDICAL SCIENCE. This work hath been rendered more accurate by his allowing me free acceſs to conſult any curious Editions I wanted to inſpect in his MUSÆUM, which I need not ſay contains the ampleſt and beſt Col-

Collection of Anatomical Preparations in the whole world, and the moſt magnificent treaſure of Greek and Latin books that has been accumulated by any perſon now living, ſince the days of MEAD.

Thoſe particular Editions, which are here ſpecified as correct or incorrect, good or bad, the reader may be aſſured will correſpond to this deſcription; they being ſuch as, from my own reading, which has been principally confined to the Greek and Roman Claſſics, I know to merit the judgment I have pronounced.

It only remains for me to expreſs a devout wiſh, that thoſe gentlemen, whoſe profeſſion leads them to ſtudy the New Teſtament, would keep one object continually in view, during their peruſal of the Greek Authors, from which I myſelf have derived great pleaſure and improvement, I mean the illuſtration of the diction and phraſeology of the inſpired Writers, and the elucidation of thoſe cuſtoms and modes of life, which are either expreſsly

expreſsly mentioned, or occaſionally intimated in the Sacred Volume; and that all, when they are peruſing ſuch Authors as PLATO, EPICTETUS, ANTONINUS, PLUTARCH, and other Philoſophical and Ethical Writers among the Ancients, and ſee the miſerable ſyſtem of Theology, which theſe eminent Sages adopted, the futility of their reaſonings, and the great uncertainty concerning a future ſtate in which they were involved, would not forget to pour forth their fervent gratitude to Almighty GOD for fixing their lot under the Goſpel Diſpenſation, which has given mankind ſuch a pure and perfect ſyſtem of Religion and Ethics, and conſtituted thoſe, who cordially embrace its doctrines and uniformly practiſe its precepts, not only the believers, but the heirs of a bleſſed IMMORTALITY.

Great Ruſſel Street,
Bloomſbury, London,
April 25th, 1775.

E. HARWOOD.

BRITISH MUSEUM G AU 75

GREEK CLASSICS.

HOMER, B. C. 850.

BATRACHOMYOMACHIA. EDITIO PRINCEPS. *Gr.* 4to. Venet. 1486. Dr. *Hunter* gave for a beautiful copy of this Edition, 14l. 14s. at Dr. *Aſkew*'s ſale. This copy once belonged to *Maittaire*, and Lord Oxford offered him fifty guineas for it.

Batrachomyomachia, Gr. & Lat. a Philymno, 4to. *very ſcarce*, 1513. This Edition ſold at Dr. *Aſkew*'s ſale for 1 l. 19s.

——— Gr. cum Scholiis Melancthonis, 4to. Paris, 1560.

——— Notis Leonhardi Lycii, 8vo. Lipſ. 1607.

——— Danielis Heinſii, 8vo. L. Bat. 1632.

——— Gr. verſione ac notis Maittaire, 8vo. 5s. Lond. 1721.

ILIAS, Gr. *with Greek ſcholia*, fol. Romæ, 1517, 1l. 1s.

Scholia in *Odyſſ.* 8vo. Ald. Venet. 1521 and 1528.

Ilias, Gr. with the Scholia, 8vo. Oxon. 1675, 1695. Both very correct Editions.

ILIAS & ODYSSEA, Gr. fol. EDITIO PRINCEPS, 1488. A fine copy of this Edition the British Museum purchased at Dr. *Askew*'s sale for 17 l.

——— Gr. with the Greek scholia, 4to. Basil, 1535, 1543, 1551.

ILIAS & ODYSSEA, Gr. & Lat. *with the Scholia*, 2 vol. 4to. Amst. 1656, 1 l. 11 s. 6 d. a very beautiful and correct Edition.

By Barnes, 2 vols. 4to. 2 l. 2 s. Cantab. 1711.

Askew. 0. 6. 0. ILIAS, *with the Scholia*, a very correct Edition, 4to. Cantab. 1689.

ILIAS & ODYSS. without the Scholia, Gr. 8vo. Venet. apud Ald. *sine anni indicio*. A copy of this Edition, printed on vellum, sold at Dr. *Askew*'s sale for 16 l. 16 s. The other Edition, by Aldus, of the Iliad and Odyssey are 1504, 1517, 1524, 1528, 1537. Of these the most correct is the Edition of 1524, which generally sells for 1 l. 11 s. 6 d.

HOMERI OPERA, Gr. 8vo. Florent. 1519, 1 l. 11 s. 6 d. at Dr. Askew's sale——

——— Gr. 8vo. Venet. apud Petrum de Sabio, 1551, 3 l. 3 s. sold for that sum at Dr. Askew's

——— Gr. 12mo. 2 vols. apud Crispin. A very beautiful Edition, 1559 and 1567, 1 l. 1 s. Dr. Ask

ILIAS, Gr. a Turnebo, 8 s. very beautiful and accurate, 12mo. Paris, 1554. A splendid copy of this Edition was sold at Dr. Askew's sale for 1 .. 13 .. 0

ODYSSEA,

ODYSSEA, Gr. 4to. 1l. 11s. 6d. Paris, apud Prevoſteau, 1582.

HOMERI OPERA, Gr. 4to. Lovan. apud Martinum, 1523, 2l. 2s.

——— Gr. 4to. Lovan. apud Reſcium, 1535, 1l. 11s. 6d.

——— Gr. 8vo. 2 vols. Venet. apud Farræum, 1542, 2l. 2s.

——— Oxon. Gr. *Ilias*, 8vo. 1714. *Odyſſea*, 1705. I have carefully read over this Oxford Edition of the Iliad and Odyſſey ten or twelve times, and can pronounce it to be one of the moſt correct Editions of Homer. Another Edition of the Greek text of the Iliad and Odyſſey was printed at Oxford in 1743, and in 1758.

ILIAS, Glaſgow, Gr. 4to. 2 vols. 1747, 10s. 6d. A *very beautiful Edition*, and more correct than the ſmall one in 12mo. printed at the ſame place after Dr. Clarke's Edition.

ILIAS & ODYSSEA, Gr. 2 vols. fol. Glaſg. 1758, 2l. 2s. One of the moſt ſplendid Editions of HOMER ever delivered to the world, and I am informed that its accuracy is equal to its magnificence.

HOMERI OPERA, *Gr. & Lat.* a Seb. Caſtalione, fol. Baſil. 1567. Caſtalio's tranſlation is very elegant and accurate. This Edition ſells for 1l. 11s. 6d. Another Edition was publiſhed at Baſil in fol. 1661.

HOMERI OPERA, Gr. & Lat. a Spondano, fol. Baſil. 1606, 10s. 6d.

——— Gr. & Lat. 2 vols. 8vo. a very beautiful Edition, apud Criſpin, 1560 & 1567, 1l. 1s.

——— A Giphanio, Gr. & Lat. 8vo. Argent. 1572, 10s. 6d.

——— A Berglero, 2 vols. 12mo. 5s. Amſt. 1707.

Dr. Clarke's Edition, 2 vols. 4to. Ilias, London, 1729. Odyſſey, 1740, 2l. 2s. This Edition of the Iliad by Dr. Clarke in 1729, is infinitely more correct than the ſecond Edition in 1754.

Erneſti's Edition of Homer, 5 vols. 8vo. Lipſ. 1759, 2l. 2s. This is by far the moſt valuable of Erneſti's Editions, which in general are executed indiligently, and printed on wretched paper.

HESIOD, B. C. 870.

Gr. fol. EDITIO PRINCEPS, Venet. 1491.

Gr. 4to. Paris, 1507. Gr. apud Juntas. 8vo. 1515, 10s. 6d.

HESIOD, Theognis, Muſæus, &c. Gr. 8vo. Florent. apud Juntas, 1540, 10s. 6d. Another Edition of this book, 8vo. Venet. apud Farræum, 1543, 10s. 6d.

HESIOD, Gr. Baſil. 8vo. 1521. Venet. 8vo. 1542. Francof. 8vo. 1549.

HESIOD, *with the Scholia*, a very elegant and correct Edition, 4to. Venet. 1537, 10s. 6d.

Idem,

Idem, with the Scholia, Baſil. 8vo. 1542, 1574.

HESIOD, *Gr. & Lat.* notis Spondani, a very rare and excellent Edition, 8vo. Rupell. 1592. This valuable book ſold at Dr. *Aſkew*'s ſale for 16s.

HESIOD, cum Græcis ſcholiis et notis Dan. Heinſii, a very correct Edition, 4to. L. Bat. 1603, 10s. 6d.

HESIOD, *Gr. & Lat.* ab Heneſchio, 8vo. Baſil. 1580.

——— Apud Commelin. 8vo. 1591.

——— Witteberg. 8vo. 1601.

——— Heinſii, 8vo. L. Bat. 1613, 1622.

——— Schrevelii, 8vo. Amſt. 1632.

——— Elzevir, 8vo. 5s. a beautiful and correct Edition, L. Bat. 1657.

——— Grævii, 8vo. Amſt. 1699, 5s.

——— Notis Variorum et Clerici, 8vo. an excellent Edition, 7s. Amſt. 1701.

——— Robinſon, a magnificent and accurate Edition, 4to. 15s. Oxon, 1737.

——— Salvini, *Gr. Lat. & Ital.* 8vo. 6s. Patav. 1747.

——— Notis Krebſii, 8vo. Lipſ. 1746. Krebſius is a very learned and judicious Editor, to whom the republic of letters is obliged for ſome excellent obſervations on the New Teſtament from Joſephus, Lipſ. 8vo. 1755, and for ſeveral other works of learning.

THEOGNIS, B. C. 544.

THEOGNIS printed along with Theocritus, Heſiod, Pythagoræ, et Phocylidis Carmina, Gnomæ, Carmina Sibyllæ Erythrææ, Sententiæ ſapientum ſeptem, Catonis Monita. Gr. EDITIO PRINCEPS, fol. apud Ald. 1495.

THEOGNIS, Gr. Baſil, 8vo. 1521, 1551, 1555.

THEOGNIS, *Gr. & Lat.* cum Scholiis per Eliam Vinetum Santonem, 4to. Paris, 1543.

THEOGNIDIS, Phocylidis, Pythagoræ, Solonis, aliorumque veterum poetarum gnomica, Gr. & Lat. *liber rariſ.* 8vo. Paris. ap. Libert. 1627.

——— A Camerario, Gr. & Lat. 8vo. 5s. Baſil. 1550.

——— A Jac. Hortelio, 8vo. Paris, 1543.

——— Antwerp. Plantin. 8vo. 1577, 1582.

——— Heidelberg. 8vo. 1596. Francof. 8vo. 1603.

——— Scholiis Camerarii, et Indice duplici a Sebero, 8vo. an excellent Edition, and very ſcarce, Lipſ. 1620.

——— Phocylidis, Pythagoræ, Solonis, et aliorum poemata gnomica, a Sylburgio, a very accurate Edition, 12mo. Ultraject. 1659, 5s.

——— Cum indice ac notis, ab Ant. Blackwall, 12mo. Lond. 1706. This is an uncommon Edition, and a very excellent one, though badly printed. The Editor was the celebrated Blackwall who wrote the *Sacred Claſſics*.

THEOGNIS,

THEOGNIS, *Gr. Lat. & Ital.* by Bandini, 8vo. Florent. 1766, 6s.

PINDAR, B.C. 435.

Gr. 4to. EDITIO PRINCEPS, with regard to the Greek Scholia, Romæ, 1515, 1l. 11s. 6d.

PINDAR, Gr. with the Greek Scholia, 4to. Francof. 1542.

—— Gr. a moſt beautiful Edition, 4to. Paris, apud Morell, 1558. A moſt beautiful copy of this Edition was purchaſed by Mr. Maſon at Dr. *Aſkew*'s ſale for 2l. 12s. 6d.

PINDAR, Gr. without the Greek Scholia, EDITIO PRINCEPS, 8vo. Ald. 1513, 2l. 2s. Baſil. apud Cratandrum, 8vo. 1526. In this Edition, a copy of which at Dr. *Aſkew*'s ſale ſold for 9s. the Doctor had written this remark: *Omnium Editionum Pindari longe emendatiſſima eſt Cratandri Editio.* Another 8vo Edition, not ſo correct, in Greek, w ; publiſhed by Cratander at Baſil, 1556.

PINDAR, Gr. a correct and new Edition, 8vo. Plantin. L. Bat. 1590, 5s.

—— Glaſgow, Pindar, Gr. 24mo. 1754.

PINDAR, *Gr. & Lat. without the* Scholia, H. Stephan. 12mo. 1566. P. Steph. 1600.

—— Antwerp. Plant. 12mo. very beautiful and correct, 1567.

PINDAR, et octo Lyricorum, 12mo. Ebroduni, 1624.

—— Lugduni, 12mo. 1598.

PINDAR, Gr. & Lat. Schmidii, a good Edition, 10s. 6d. 4to. Witteberg. 1616.

—— Gr. & Lat. Benedict, 16s. 4to. Salmur. 1620.

—— Very correct Edition, Gr. & Lat. 8vo. Glaſg. 1744. I have carefully read this Edition twice through, and affirm it to be one of the moſt accurate of the Glaſgow Editions of the Greek Claſſics.

PINDARI Opera, Gr. & Lat. cum lectionum varietate, cura Heyne, 4to. Lipſ. 1773, 12s. — Gottingen.

PINDAR, *Gr. & Lat. with the Greek Scholia*, Paul Stephan. 4to. Geneva, 1599, 6s. a good Edition.

—— By Weſt and Welſtead, fol. Oxon. 1697, 5l. 5s. A copy in large paper, the binding of which coſt Dr. Aſkew 5l. 5s. ſold at his ſale of books for 14l. 10s. and was purchaſed by Mr. Aubery.

PINDAR, Gr. & Ital. by Batt. Gautier, *nitidis figuris*, 8vo. Romæ, 1762. A copy of this Edition ſold at Dr. Aſkew's ſale for 1l. 19s.

ANACREON, B. C. 474.

Gr. moſt beautifully printed, 4to. Hen. Stephan. 1554, 1l. 1s.

Gr.

Gr. 8vo. *liber rariſ.* Paris, apud Libertum, 1624. A fine copy of this Edition ſold at Dr. *Aſkew's* ſale for 14s.

Gr. 4to. Andegav. 1611. Glaſgow, 24to. 1751, 12mo. 1757, which laſt Edition does great credit to the Univerſity, both in regard to ſplendour and correctneſs.

ANACREON, *Gr. & Lat.* Obſervationibus H. Stephani, Paris, apud Morell, 8vo. 1556, 4s. Another Edition with Stephens' notes, 8vo. Lond. 1657.

ANACREON, Gr. & Lat. a Fabro, 12mo. Salmur. 1660, 1680.

—— A Trapp. 12mo. Lond. 1742.

—— A Baxter, 12mo. an excellent Edition, Lond. 1710.

—— By Barnes, Cantab. 8vo. 1705. 1721. Lond. 1734. N. B. The Cambridge Edition by Barnes is the moſt correct.

—— Glaſgow Edition, Gr. & Lat. 12mo. 1744.

—— Florent. 8vo. 1742.

—— By Maittaire, 4to. Lond. 1725, 10s. 6d. This is a magnificent and very accurate Edition.

ANACREON, *Gr. Lat. & Ital.* by Salvini, 4to. Venet. 1736.

—— Notis Pauw, 4to. Traject. ad Rhen. 1732, 7s. 6d.

ÆSCHY-

ÆSCHYLUS, B. C. 456.

Gr. EDITIO PRINCEPS, very incorrect, Venet. apud Ald. 1518. This Edition only contains ſix Tragedies.

ÆSCHYLI ſeptem Tragœdiæ, Robertelli, 8vo. Venet. 1552, 10s. 6d. This is the firſt Edition of Æſchylus that contains the ſeven Tragedies complete.

ÆSCHYLUS, Gr. very beautifully printed by Turnebus, 8vo. Paris, 1552, 7s. 6d.

—— Gr. apud Hen. Steph. 4to. 1557, 10s. 6d.

—— Gr. 12mo. a very correct and beautiful Edition by Canter, Antwerp, 1580, 5s. A fine copy of this excellent Edition of Æſchylus, bound in Turky leather, ſold at Dr. Aſkew's ſale for 14s.

—— Gr. 4to. Glaſguæ, 1746, 10s. 6d. An Edition much more correct than the ſmall one publiſhed at Glaſgow the ſame year in 2 vols. 12mo: though this laſt is a reſpectable Edition; for in reading it four times through, I have only diſcovered about ten inaccuracies of any moment.

ÆSCHYLUS, Gr. & Lat. by Stanley, fol. Lond. 1663, 5l. 5s.

—— By Pauw, 4to. Hagæ, 1745, 1l. 11s. 6d.

Single Tragedies of ÆSCHYLUS *publiſhed ſeparately.*

ÆSCHYLI Tragœdia, ſeptem Thebana, Gr. & Lat. 4to.

4to Paris, apud Morell, 1585. This ſingle play of Æſchylus ſold at Dr. Aſkew's ſale for 11s.

ÆSCHYLI Prometheus, Gr. & Ital. 5s. 4to. Romæ, 1754.

ÆSCHYLI Prometheus, Gr. Lat. & Engliſh, by Morell, 4to. Lond. 1773, 10s. 6d.

SOPHOCLES, B. C. 406.

Gr. without the Scholia, EDITIO PRINCEPS, Venet. apud Ald. 8vo. 1502. Lord Liſburne purchaſed a beautiful copy of this Edition at Dr. *Aſkew*'s ſale for 1l. 11s. 6d.

SOPHOCLES, Gr. printed by Colinæus, 12mo. Paris, 1528, 10s. 6d.

——— Gr. 8vo. Haganoæ, 1534, 7s. Baſil, 8vo. 1556.

——— Francof. 8vo. 1550, 1567.

——— Plantin. 12mo. beautiful and correct, Antw. 1579, 1593.

——— Glaſgow Edition, 4to. 1745, 10s. 6d. an excellent Edition.

SOPHOCLES, *Gr. with the Scholia*, 8vo. Florent. 1518.

——— Gr. with the Scholia, 4to. Florent. apud Juntas, 1522. A fine copy of this Edition ſold at Dr. Aſkew's ſale for 2l.

——— Gr. with the Scholia, 4to. Francof. 1544, 10s. 6d. Another Edition was purchaſed at Francof. 4to. 1555, 10s. 6d.

SOPHOCLES,

SOPHOCLES, Gr. with the Scholia, 4to. apud Turnebum, 1552. Dr. Hunter purchaſed a fine copy of this Edition of Sophocles at Dr. *Aſkew*'s ſale for 1 l. 14 s. Another Edition of Sophocles was printed by Turnebus, 4to. Paris, 1553, 10 s. 6 d.

SOPHOCLES, Gr. with the Scholia, apud Hen. Stephanum, 4to. Paris, 1568, 1 l. 11 s. 6 d. a very accurate and magnificent Edition.

SOPHOCLES, *Gr. & Lat. without the Scholia*, Heidelberg, 8vo. 1597.

——— Ingolſtad, 8vo. 1608. Maittaire, 2 vols. 12mo. London, 1722, 2 vols. Glaſguæ, 12mo. 1745, one of the moſt incorrect of the Glaſgow Greek Claſſics. In carefully reading this Edition ſeveral times through, I have diſcovered and corrected above an hundred inaccuracies. It is beautifully printed.

SOPHOCLES, *Gr. & Lat. with the Scholia*, Paul Stephan. 4to. Genevæ, 1603, 10 s. 6 d. a good Edition.

——— Johnſon, 3 vols. 8vo. Oxon. 1705, 1708, Lond. 1746. This Edition of Sophocles printed, the two firſt volumes at Oxford, and the third at London, is greatly ſuperior to every other in point of correctneſs.

——— Johnſon's Sophocles, 2 vols. 8vo. Lond. 1758, *very incorrect*.

——— Reprinted at Eton, 2 vols. 8vo. 1775. Which is a very accurate and excellent Edition, and

and does honour to the diligent and learned Editor, J. T.

Single Tragedies of SOPHOCLES *printed ſeparately.*

Sophoclis Philoctetes, Gr. & Lat. 4to. Paris, apud Morell, 1586, 10s. 6d.

——— Ajax Lorarius, Gr. by Scaliger, 4to. Paris, apud Benenat. 1573, 5s.

——— Ajax, 4to. Paris, apud Morell, 1615.

——— Electra, 4to. Paris, apud Morell.

——— Antigone, 4to. Paris, apud Libert. 1620.

——— Oedipus Tyrannus, 4to. Paris, apud Libert. 1534.

——— Oedipus Tyrannus, Gr. 12mo. An accurate Edition, Argent. 1567.

——— Electra, Gr. Lat. & Ital. 4to. Romæ, 1754, 5s.

The learned M. Capperonier, keeper of the king of France's library, is now preparing an Edition of Sophocles.

Scholia in Sophoclem, Gr. 4to. Romæ, 1518, ſold at Dr. *Aſkew*'s ſale for 12s.

EURIPIDES, B. C. 407.

Gr. eighteen plays only, 12mo. EDITIO PRINCEPS, Ald. 1503, ſold at Conſul Smith's ſale for 1l. 16s. and at Dr. Aſkew's for 1l. 13s.

Euripidis Tragœdiæ, Gr. 8vo. very correct, 2 vols. Baſil, 1537, ſold at Dr. Aſkew's ſale for 17s. Another Edition, Gr. 8vo. Baſil, 1551.

Euripides, Canter. very neat and correct, Plantin. Antwerp, 1571, 10s. 6d.

Euripides, Gr. & Lat. Basil. fol. 1562, sold at Dr. Askew's sale for 13s.

——— Gr. & Lat. 12mo, Heidelberg. 1597. This is a common Edition; I have read it through several times, and find it tolerably correct. The Heidelberg Editions of the Greek Classics are very respectable, and do credit to the Editor.

——— Gr. & Lat. apud Paul. Stephanum, 2 vols. 4to. Genev. 1602, 1l. 1s. A very fine copy of this Edition, bound in Turky leather, was purchased for the King at Dr. Askew's sale for 2l. 15s.

Barnes's Euripides, fol. Cantab. 1694, 3l. 13s. 6d.

Detached Plays of Euripides published separately.

Euripidis Heraclidæ, Gr. Paris, apud Libert. 1627.

——— Troades, Gr. Paris, apud Libert. 1622.

——— Alcestis, Gr. ibid. 1619.

——— Orestes, Gr. ibid. 1623.

——— Hecuba, Gr. Paris, Morell, 1612.

——— Medea, Gr. Paris, Morell, 1622.

These six separate plays of Euripides were purchased by Mr. Wodhull at Dr. Askew's sale for 2l. 5s.

Euripidis Medea, Hippolytus, Alcestis & Andromache.

dromache, 4to. printed in CAPITAL LETTERS, Florence, *no date.* This magnificent book was ſold at Dr. Aſkew's ſale for 11 l. 5s.

EURIPIDIS Medea, Gr. & Lat. 4to. London, 1754, 5s.

——— Hippolytus, Gr. a Markland, 4to. Oxon. 1756, 5s.

——— Supplices, Gr. & Lat. a Markland, 4to. Lond. 1763, 15s. 8vo. Lond. 1775.

——— Phœniſſæ, Gr. & Lat. a Valckenaer, 4to. Franeq. 1755, 15s.

——— Hippolytus, Gr. & Lat. a Valckenaer, 4to. L. Bat. 1768, 10s. 6d.

——— Phœniſſæ, Gr. & Lat. a Grotio, 12mo. Amſt. 1631, 3s.

——— Hecuba & Iphigenia, Gr. & Lat. *liber rarus*, 12mo. ab Eraſmo. Baſil. 1524.

——— Hecuba, Gr. & Lat. ab Eraſmo, Paris, apud Morell, 4to. 1560.

——— Medea & Alceſtis, a Buchanano, *very correct*, 12mo. Edinb. 1722.

——— Medea & Phœniſſæ, a Piers, Gr. & Lat. very correct, 8vo. Cantab. 1703. A copy of this Edition in large paper ſold at Dr. Aſkew's ſale for 13s.

——— Phœniſſæ & Medea, a Barnes, Gr. & Lat. Lond. 8vo. 1715.

——— Hecuba, Oreſtes, et Phœniſſæ, Gr. & Lat. 2 vols. a King, Cant. 1726.

The

EURIPIDIS Hecuba, Oreſtes, & Phœniſſæ, réprinted with the addition of the Alceſtis, 2 vols. 8vo. Lond. 1748.

——— Iphigenia in Aulide et Iphigenia in Tauris, Gr. & Lat. a Markland, 8vo. Lond. 1771, 6s.

——— Electra, EDITIO PRINCEPS, Gr. 12mo. Romæ, 1545. A copy of this ſcarce little Edition was ſold at Dr. Aſkew's ſale for 1l. 12s.

——— Electra, Gr. &Lat, 12mo. aVictorio, 1546.

——— Oreſtes, Gr. & Lat. 12mo. Glaſg. 1753. Which is a very beautiful and correct Edition; and it is much to be lamented by the lovers of Greek literature, that the univerſity of Glaſgow, which hath given the world ſuch excellent Editions of ſeveral of the Greek Claſſics, and publiſhed Æſchylus and Sophocles, had not ſufficient encouragement to publiſh Euripides in the ſame manner.

Euripides, Gr. & Ital. 10 vols. 8vo. a Carmeli. Patav. 1743.

A complete Edition of Euripides in ſeveral volumes in 4to. will ſoon be publiſhed at Oxford; and if I may judge from the ſpecimen, which the learned and worthy Biſhop of Oxford ſhewed me, will be an additional honour to the Univerſity.

HERODOTUS, B. C. 484.

Gr. fol. apud Ald. EDITIO PRINCEPS, Venet. 1502. A moſt beautiful copy of this Edition was

was purchaſed by Mr. *Crachrode* at Dr. *Aſkew*'s ſale for 2l. 15s.

Baſil. fol. Gr. a good Edition, 1541, reprinted ibid. 1557.

HERODOTUS, apud Henr. Stephanum, Gr. fol. Paris, 1570. One of the moſt correct of the Greek Claſſics publiſhed by Stephens.

HERODOTUS, *Gr. & Lat.* apud Hen. Stephanum, fol. Paris, 1592.

—— Jungerman, fol. Gr. & Lat. Francof. 1608.

—— Gr. & Lat. by Gale, an excellent Edition, fol. Lond. 1679.

—— a Gronovio, Gr. & Lat. fol. L. Bat. 1715, 1l. 11s. 6d.

—— a Weſſeling, Gr. & Lat. fol. Amſt. 1763, 2l. 10s. This Edition is greatly ſuperior to every other, on account of the various lections faithfully exhibited under the text in every page, but principally on account of the learned and judicious notes of the Editor.

HERODOTUS, Gr. & Lat. 9 vols. 12mo. Glaſg. 1761. This Edition of Herodotus is beautifully printed, and reflects diſtinguiſhed honour on the Univerſity of Glaſgow: I have carefully read it over twice, and have found but few inaccuracies.

ARISTOPHANES, B.C. 389.

Gr. with the Greek Scholia, folio, EDITIO PRINCEPS, Venet. Ald. 1498. A fine copy of this Edition was ſold at Dr. *Aſkew*'s ſale for 4l.

ARISTOPHANIS Comœdiæ novem, Gr. with the Scholia, 4to. Florent. apud Juntas, 1525. Sold at the ſame ſale for 1l. 5s.

——— Comœdiæ undecim, Gr. 4to. a beautiful and correct Edition, Baſil, 1532, 1l. 1s.

——— Comœdiæ novem, Gr. 4to. Paris, 1528, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. Florent. apud Juntas, 1515. A moſt beautiful copy of this Edition was purchaſed by Mr. *Crachrode*, at Dr. *Aſkew*'s ſale for 2l. 4s.

——— Comœdiæ novem, Gr. Florent. apud Juntas, 12mo. 1540, 7s.

——— Comœdiæ undecim, Gr. 12mo. Venet. 1542, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. Ven. ap. Zanetti, 1538, 15s.

——— Comœdiæ undecim, Gr. 12mo. apud Gryph. 1548, 8s.

——— Comœdiæ undecim, 12mo. Gr. Francof. 1544, 10s. 6d.

——— Comœdiæ undecim, Gr. 12mo. very correct, Plantin. L. Bat. 1600, 5s.

ARISTO-

ARISTOPHANES, *Gr. & Lat. without the Scholia*, fol. by Froben, Basil, 1547, a beautiful and accurate Edition, 10s. 6d.

——— Gr. & Lat. 12mo. a Scaliger, L. Bat. 1624, 3s.

——— Gr. & Lat. 12mo. a very good Edition, L. Bat. 1670, 3s.

ARISTOPHANES, Gr. & Lat. with the Scholia, fol. Genev. 1607.

——— a Kuster. Edit. opt. fol. Amst. 1710, 4l. 4s.

——— a Berglero, 2 vols. 4to. Amst. 1760, 1l. 1s. This is a badly printed Edition, and infinitely inferior to Kuster's.

Detached Plays of ARISTOPHANES *separately published.*

ARISTOPHANIS Nubes, Gr. Paris, apud Libert. 4to. 1628.

——— Nubes, Gr. Paris, apud Prevosteau, 4to. 1604.

——— Equites, Gr. 4to. Oxon. apud Barnes, 1593.

——— Plutus, Gr. & Lat. per Girardum, 4to. Paris, apud Wechel, 1549.

——— Plutus, Gr. & Lat. per Girardum, 4to. Paris, apud Dupuys, 1549.

——— Ranæ, Gr. 12mo. Basil, 1534.

——— Plutus & Nubes, Gr. & Lat. 8vo. Lond. 1695, 1732.

CEBES, B. C. 405.

CEBETIS Tabula, Gr. a *correct Edition*, 4to. Paris, 1557.

—— 4to. Helmſtadt, 1594.

CEBETIS Tabula, Gr. & Lat. 4to. Lovan. 1517.

—— Gr. & Lat. 4to. a Theod. Adamæo, Paris, 1562. Baſil, 8vo. 1541. Elmenhorſt, 4to. L. Bat. 1618. Hanov. 12mo. 1646. Magdeburg, 4to. 1652. Boſchii, Argent. 8vo. 1604. L. Bat. 4to. 1640. London, 8vo. 1659. Oxon. 8vo. 1680. Berkelii, L. Bat. 1670. Delph. 1687. Hamburg, 12mo. 1694. Gronovii, 8vo. a very correct and beautiful Edition, 1689. Nugent, 8vo. Lond. 1745. Glaſgow Edition, 12mo. very beautiful and accurate, printed from the Edition of Gronovius, Glaſg. 1747.

a Johnson, Lond. 1720

HIPPOCRATES, B. C. 361.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1526, 1l. 1s.

—— Baſil, fol. 1538.

HIPPOCRATES, Gr. & Lat. a Mercuriali, fol. 1588, 10s. 6d.

—— Gr. & Lat. a Foeſio, fol. Francof. 1595, 1621, 1645.

—— a Foeſio, Edit. opt. Genev. fol. 1657, 1l. 10s.

—— Vander Linden, 2 vols. 8vo. a very beautiful and accurate Edition, Amſt. 1665.

HIPPOCRATES Cornari, 3 vol. fol. Venet. 1737, 1l. 10s.

—— a Mackio, 2 vols. fol. Viennæ, 1743, 1l. 10s.

HIPPOCRATES ET GALEN, a Charterio, an illiterate Editor, 13 vols. fol. Paris, 1679, 10l. 10s.

Separate Treatises of HIPPOCRATES.

HIPPOCRATES de morbis popularibus, Gr. & Lat. a Friend, Lond. 4to. 1717.

—— de morbis internis, Gr. & Lat. a Martino, 4to. Paris, 1637.

—— de genitura & natura pueri, 4to. Gr. & Lat. a Gorræo, Paris, 1545.

—— de aere, aquis, & locis, a Martino, Gr. & Lat. 4to. Paris, 1646.

—— de Humoribus, Gr. 4to. Paris, apud Vascosan, 1555.

—— de Alimento, Gr. 4to. Paris, 1569.

—— Prognosticon, a Calexico, Gr. & Lat. 4to. Paris, 1575.

—— Coacæ prænotiones, a Dureto, fol. Paris, 1621.

—— Coaca præsagia, cum comment. Vandoperani, fol. Lugd. 1576.

—— Coacæ prænotiones, fol. Gr. & Lat. a Dureto, Paris, 1658.

—— Opera quædam, per J. Cornarium, Gr. & Lat. Basil, 1579.

HIPPOCRATIS Aphoriſmi, Gr. & Lat. a Vorſtio, 12mo. Lugd. Bat. Elz. 1628.

—— Aphoriſmi, Gr. & Lat. 12mo. a Verhoofd, L. Bat. 5s.

—— Aphoriſmi, Gr. & Lat. ab H. Poort, 12mo. Utr. 1657.

—— Aphoriſmi, printed by Morell, Gr. & Lat. 12mo. Paris, 1557.

—— Aphoriſmi, a Scheſlee, 12mo. Gr. & Lat. L. Bat. 1633.

—— Aphoriſmi, Gr. & Lat. a Liſter, 12mo. Lond. 1703.

—— Aphoriſmi, a Fickio, Gr. & Lat. 12mo. Jenæ. 1729.

—— Aphoriſmi, in Greek and Latin verſes, 12mo. Paris, 1634.

HIPPOCRATES de Virginalibus, Gr. & Lat. 12mo. a Cordato, Paris, 1574, 5s.

—— de humoribus purgandis, Gr. & Lat. a Dureto, 12mo. Paris, 1641.

—— de victus ratione, Gr. & Lat. 12mo. Paris, 1543.

—— de vulneribus capitis, Gr. & Lat. 12mo. Paris, 1578, 5s.

—— Opuſcula, Gr. & Lat. ab Heurnio, 2 vols. apud Plantin. 1607.

THUCYDIDES, B. C. 391.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1502.

Gr.

Gr. fol. with the Scholia, an excellent Edition, Baſil, 1540.

Gr. fol. with the Scholia, Florent. apud Juntas, 1556.

Gr. fol. apud H. Stephanum, 1564, 1l. 1s. a beautiful and correct Edition.

THUCYDIDES, *Gr. & Lat.* fol. Paris, apud H. Stephan. 1588.

—— a Porto, *Gr. & Lat. very incorrect*, fol. Francof. 1599.

—— Hudſon, Gr. & Lat. fol. Oxon. 1696, 1l. 10s. very correct.

—— Duker, Gr. & Lat. fol. Edit. opt. Amſt. 1731.

—— Glaſgow Edition, Gr. & Lat. 8 vols. 12mo. 1759. I have, at different times, twice read through this Edition of Thucydides, and it is by far the moſt correct of all the Greek Claſſics publiſhed at Glaſgow, and does great credit to that learned Univerſity. Every friend to Greek literature would rejoice to ſee Diodorus Siculus, and Plutarch's Lives, publiſhed in the ſame ſize, and in the ſame beautiful and correct manner.

LYSIAS, B. C. 162.

Gr. Ald. fol. among the Oratores Veteres, EDITIO PRINCEPS, 1513. The Oratores Veteres, Gr. were purchaſed by Mr. Aubery at Dr. *Aſkew's* ſale for 4l. 4s.

Gr. fol. Hen. Stephan. Paris, 1575.

Lysias, Gr. & Lat. 8vo. Vanderheidii, Hanov. 1615, 3s.

——— Gr. & Lat. 8vo. Maii, Marpurg, 1683.

——— Taylor, 4to. Gr. & Lat. Lond. 1739, 3l. 3s.

——— Taylor, 8vo. Gr. & Lat. Cantab. 1740. This Edition of Taylor's Lyſias in 8vo. which is a very neat and correct one, is become ſcarce. An indifferent copy of it ſold at Dr. Aſkew's ſale for 9s. 6d.

ÆSCHINES SOCRATICUS, B. C. 400.

Dialogi, Gr. & Lat. a Clerico, 8vo. Amſt. 1711, 1740. The Sylvæ Philologicæ of Le Clerc, annexed to theſe two Editions of Æſchines, are very valuable.

Æſchines Socratici Dialogi, Gr. & Lat. cum notis Horræi, 8vo. a very valuable Edition, Leovard. 1718.

ISOCRATES, B. C. 338.

Isocratis *Orationes*, Gr. fol. Editio princeps, Mediolan. 1493. A moſt beautiful Copy of this firſt Edition of Iſocrates was purchaſed by the Britiſh Muſeum at Dr. Aſkew's ſale for 11l. 6d.

Iſocratis Orationes, Gr. fol. Venet. 1535. A magni-

magnificent Copy of this very rare Edition of Iſocrates was ſold at Dr. *Aſkew*'s ſale for 9l.

——— Orationes, Gr. fol. Venet. apud Heredes Aldi Manutii, 1534.

——— Orationes, Gr. 8vo. a Wolfio, Baſil, 1561, and 1571.

Isocratis Orationes, Gr. & Lat. a Wolfio, fol. Baſil, 1570.

——— Gr. & Lat. apud Henricum Stephanum, fol. Paris, 1593, 12s.

——— Gr. & Lat. apud Paul. Stephan. 8vo. 1604.

——— Gr. & Lat. 8vo. Lond. 1615, wretchedly publiſhed.

——— Gr. & Lat. 8vo. very badly printed, Col. Allob. 1618.

——— Gr. & Lat. 8vo. a Wolfio, an excellent Edition, Paris, 1621.

Isocratis Opera omnia, Gr. & Lat. 8vo. a Wolfio, Baſil, 1582, and 1587.

——— 2 vols. Gr. & Lat. 8vo. a Battie, Cantab. 1729, and the ſecond vol. Lond. *no date*. This is by far the beſt Edition of Iſocrates; after carefully reading it through, I can ſafely pronounce this judgment. This Edition was republiſhed at London, 1749.

Detached Pieces of Isocrates *publiſhed ſeparately.*

Isocratis Oratio ad Nicoclem, Gr. 4to. Lovan. 1522.

Isocratis

Isocratis Areopagiticus, Gr. 4to. Paris, apud Wechel, 1558.

——— de Pace, et Archidamus, Gr. 4to. a Poſſelio, Roſtoch, 1582.

——— ad Demonicum & Nicoclem, Gr. & Lat. 4to. Argent. 1515.

DEMOSTHENES, B. C. 322.

Gr. fol. Editio princeps, Venet. apud Ald. 1504.

Gr. fol. an excellent Edition, Baſil, 1532. This Edition contains the commentary of Ulpian, and is very correctly printed. It ſells for 1l. 1s.

Gr. 3 vols. 12mo. a Feliciano, *liber rariſ.* Venet. 1543, ſold at Dr. Aſkew's ſale for 3l. 10s.

Gr. 3 vols. 8vo. Hervagii, Baſil, 1547, and Baſil, 1550.

Gr. 3 vols. 8vo. apud Paulum Manutium, Venet. 1554. This Edition is printed in a very diſagreeable character. It generally ſells for 1l. 1l.

Gr. fol. A moſt beautiful and correct Edition, Paris, 1570, 1l. 1s.

Demosthenes, *Gr. & Lat.* a Wolfio, Baſil, fol. 1549, 1l. 1s.

——— Another Edition, not ſo correct, Baſil, 1572.

——— Edit. opt. Francof. 1604, 3l. 13s. 6d.

——— Taylor, the 2d and 3d vols. Gr. & Lat. Cantab. 4to. 2l. 2s. It is greatly to be lamented,

mented, that this very learned and judicious Editor of Demoſthenes did not live to complete his deſign; which perhaps will ever continue in the ſame unfiniſhed ſtate, not for want of perſons of abilities equal to the undertaking, but for want of public encouragement.

Detached Orations of DEMOSTHENES *publiſhed ſeparately.*

Demoſthenis Orationes, Gr. 8vo. Argent.

——— Orationes, Gr. 4to. Oxon. Barnes, 1597, 5 s.

——— Oratio in Midiam, Gr. 4to. Lond. 1586.

——— Oratio in Midiam, Gr. 4to. Lovan. 1525.

——— Orationes contra Philippum, Gr. 4to. Paris, 1531.

——— Philippicæ, Gr. very correct, 4to. Paris, apud Bogard, 1546.

——— contra Adrotionem, Gr. 4to. *very ſcarce*, Paris, apud Benenet. 1570.

——— Orationes de Republica, Gr. & Lat. Luccheſinii, Romæ, 1712. This is a valuable Edition, and is adorned with excellent notes. It ſold at Dr. Aſkew's ſale for 19s.

——— by Allen, 2 vols. Gr. & Lat. printed from Luccheſini, Lond. 1755.

——— Selectæ Orationes, a Mountenay, Gr. & Lat. Cant. 1731. This Edition was reprinted, Lond. 1748, Eton, 1755.

Demo-

Demoſthenis Legatio, Gr. & Lat. a Brooke, Oxon. 8vo. 1721. I have read this Edition of Demoſthenes's Embaſſy by Brooke, and can pronounce it to be publiſhed with great correctneſs and judgment.

Demoſthenes contra Midiam, & Lycurgus contra Leocratem, Gr. & Lat. 8vo. an excellent Edition by Taylor, 5s. Cantab. 1743.

Demoſthenes de Corona, 8vo. Gr. & Lat. by Folkes and Friend, Oxon. 1696. This is a correct Edition. The ſubſequent Editions are very inaccurate.

Demoſthenes de Corona, Altenb. 1769.

——— Gr. & Lat. 12mo. Stock, a beautiful book; Dublin, 1769.

Demoſthenis Orationes, Gr. cum commentariis variorum, a Jacob. Reiſke, 10 vols. 8vo. Lipſ. 1770. Mr. Reiſke did not live to finiſh his Edition of the Greek Orators; but his widow, who is an excellent Greek ſcholar, intends to complete it.

PLATO, B. C. 348.

Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1513, 5l. 5s. A moſt beautiful copy of this firſt Edition of Plato, PRINTED ON VELLUM, and bound in Turky, was ſold at Dr. *Aſkew's* ſale for 55l. 13s. It was purchaſed by the Britiſh Muſeum.

PLATONIS

PLATONIS Opera, fol. Gr. a *good Edition*, Basil, 1534.

——— Another Edition, fol. Gr. Basil, 1556.

PLATONIS Opera, *Gr. & Lat.* Ficini, fol. Lugd. 1588, 16s.

——— Another Edition, in small characters, but more correct, Lugd. 1590.

——— Edit. opt. Francof. 1602, 2l. 2s.

——— Serrani, Gr. & Lat. 3 vol. fol. Paris, 1578, 6l. 6s.

Distinct Pieces of PLATO *separately published.*

PLATO de Legibus, a good Edition, Gr. 4to. Lovan. 1531.

——— Dialogus de Morte, Gr. & Lat. 4to. Colon. 1568.

——— Timæus, Gr. & Lat. 4to. Paris, apud Morell, 1563.

——— Timæus, Gr. & Lat. 4to. Paris, apud Benenat. 1579.

——— Convivium, Gr. a beautiful book, Paris, apud Wechel, 1543.

——— Epistolæ, Gr. 4to. Paris, apud Wechel, 1548.

——— Epistolæ, Gr. & Lat. 4to. Paris, 1544.

——— Epistolæ, Gr. & Lat. 4to. a Jac. Beurero, Basil, 1586.

——— de Republica, Gr. & Lat. 8vo. 2 vols. Cant. 1713, a good Edition.

PLATO

PLATO Dialogi, Gr. & Lat. Foſter, 8vo. Oxon. 1745, and 1752. Of theſe two Editions the firſt is the moſt correct. From the many inaccuracies that every where occur in the ſecond Edition, it ſhould ſeem that no one who underſtood Greek corrected the preſs.

——— Parmenides, Gr. & Lat. a Thomſon. 8vo. Oxon. 1728.

——— Dialogi tres ab Etwall, Gr. & Lat. 8vo. Oxon. 1771.

XENOPHON, B. C. 360.

Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1516. 1l. 1s.

Gr. fol. Venet. apud Ald. 1525, 1l. 1s.

Gr. fol. Florent. apud Juntas, 1527, 10s. 6d.

Xenophontis Opera, Gr. 3 vols. 12mo. liber rariſſ. Halæ Suev. 1540. A good copy of this ſcarce Edition of Xenophon ſold at Dr. Aſkew's ſale for 1l. 4s. and was purchaſed for the King.

Xenophontis Opera, 2 vols. 8vo. a Sebaſ. Caſtalione, Baſil, 1540. I have read through this Greek Edition of Xenophon's works, which was publiſhed by the famous Caſtalio when he was Greek profeſſor at Baſil, and found it a very correct and excellent Edition.

Xeno-

Xenophontis Opera, Gr. apud Hen. Stephan. Paris, 1561. This is the moſt beautiful and correct of Henry Stephens' Editions of the Greek Claſſics.

XENOPHONTIS OPERA, *Gr. & Lat.* a Brodæo, fol. Baſil, 1555.

—— Gr. & Lat. fol. a Leunclavio, Baſil, 1569, and 1577.

—— Gr. & Lat. apud Hen. Stephanum, fol. Paris, 1581, 15s.

—— Gr. & Lat. a Leunclavio, fol. Francof. 1596, 18s.

—— Gr. & Lat. a Leunclavio, Paris, 1625, 2l. 12s. 6d. *Fabricius* hath remarked, that this Edition of Xenophon at Paris, in 1625, was only the Edition of Francfort in 1596 reprinted. I have examined both Editions, and find the Pariſian as much ſuperior in beauty of type and paper, as it is inferior to the Francfort Edition in correctneſs.

XENOPHONTIS OPERA, a Wells, Gr. & Lat. 8vo. Oxon. 1703, 3l. 3s.

—— ab Erneſti, Gr. & Lat. 4 vols. 8vo. Lipſ. 1763, 2l. 2s. This is a republication of Dr. Wells's Edition of Xenophon; but it is printed on moſt wretched paper.

Diſtinct Treatiſes of XENOPHON *publiſhed ſeparately.*

CYROPÆDIA, Gr. & Lat Hutchinſon, 4to. Oxon. 1727.

EXPE-

EXPEDITIO, Gr. & Lat. Hutchinſon, 4to. Oxon. 1735. Theſe two Editions are executed with great learning and judgment, and are an honour to the Univerſity of Oxford. I cannot forbear expreſſing an ardent wiſh, that the Univerſity would finiſh this Edition of Xenophon's works, which this excellent Editor deſigned, but left imperfect. A magnificent copy of this Edition of the *Inſtitution* and *Expedition* of Cyrus, in large paper, and bound in Turky, ſold at Dr. Aſkew's ſale for 13l. 2s. 6d.

CYROPÆDIA, Gr. & Lat. Leunclavii, 8vo. Lond. 1674, 1698, 1720, 1729.

——— Gr. & Lat. Hutchinſon, 8vo. Lond. 1730, 1735, 1747, &c.

——— Gr. 8vo. Oxon. 1727. Gr. 4to. Etonæ, 1613.

EXPEDITIO, Gr & Lat. Hutchinſon, 8vo. *liber rariſ.* Oxon. 1745, 8s.

——— Gr. 8vo. Oxon. 1772, an *incorrect book.*

——— Gr. & Lat. 12mo. 4 vols. Glaſguæ, 1762; a beautiful and correct Edition.

MEMORABILIA, Gr. & Lat. per Beſſarionem, Paris, apud Bogard, 4to. 1542.

——— Gr. & Lat. a Gilman. 8vo. Lond. 1720.

——— Gr. & Lat. a Simpſon, 8vo. Oxon. 1741, 1749. The firſt of theſe Editions is very correct.

XENO-

XENOPHONTIS *Opuſcula*, a Simpſon, Gr. & Lat. 8vo. Oxon. 1754.

XENOPHONTIS *Hiero*, Gr. 4to. Paris, apud Wechel, 1547.

—— *Oeconomica*, Gr. & Lat. 8vo. Oxon. 1750.

—— Selecta quædam, Gr. 8vo. Romæ, 1588.

ARISTOTELES, B. C. 322.

Gr. 6 vols. fol. EDITIO PRINCEPS, very ſcarce and valuable, Venet. apud Ald. 1498. An excellent copy of this magnificent and very rare Edition ſold at Dr. Aſkew's ſale for 17 l. The fineſt copy of this firſt Edition of Ariſtotle's works by Aldus, perhaps in Europe, is in Dr. Hunter's Muſeum.

ARISTOTELIS Opera, Gr. fol. Baſil. 1531, 1539, 1550.

ARISTOTELIS Opera, Gr. 6 vols. 12mo. Venet. apud Ald. 1552. This is a very valuable and uncommon Edition of Ariſtotle's works: a fine copy of this Edition was purchaſed by Mr. Jackſon at Dr. Aſkew's ſale for 4 l. 15 s.

ARISTOTELIS Opera omnia, Gr. 10 vols. 4to. a Sylburgio, Francof. 1587, &c. This is a very beautiful and correct Edition.

ARISTOTELIS *Opera, Gr. & Lat.* a Caſaubono, fol. Lugd. 1590, 10 s. 6 d.

ARISTOTELIS, Gr. & Lat. fol. Genev. 1605, 1596.

——— Gr. & Lat. fol. Lugd. 1597, 1646.

——— Gr. & Lat. 8vo. a *reſpectable Edition*, Lugd. 1597, 10s. 6d.

——— Gr. & Lat. Genevæ, 1607.

——— Gr. & Lat. Duval, 2 vols. fol. Paris, 1629 and 1654. Of theſe two Editions, the laſt is printed in a larger character than the firſt, but greatly inferior to it in correctneſs.

Diſtinct Treatiſes of ARISTOTLE *publiſhed ſeparately.*

ARISTOTELIS et Theophraſti ſcripta quædam, Gr. & Lat. apud Hen. Steph. 12mo. 1557.

——— de Animalibus, Gr. fol. Ald. 1503, 10s. 6d.

——— de Animalibus, Gr. fol. Venet. 1526.

——— de Animalibus, Gr. 4to. Florent. 1527, 7s. 6d.

——— de Animalibus, Gr. & Lat. fol. Scaliger, Toloſæ, 1619, 8s.

ARISTOTELIS Organon, Gr. fol. apud Ald. 1495.

——— Organon, Gr. 4to. beautiful and correct, Paris, apud Morell, 1562.

——— Organon, Gr. 4to. a good Edition, Francof. 1577.

——— Organon, Gr. & Lat. 2 vols. 4to. Comment. Pacii, Francof. 1597. A fine copy of this

this Edition of Ariſtotle's Organon, by *Pacius*, was ſold at Dr. *Aſkew*'s ſale for 1 l. 1 s.

ARISTOTELIS Organon, Gr. 8vo. Venet. apud Zanetti, 1536.

——— Organon, Gr. & Lat. a Pacio, 4to. Genev. 1605.

——— Organon, a Pacio, 8vo. Gr. & Lat. Hanov. 1623.

——— Organon, a Pacio, 8vo. *Edit. opt.* Hanov. 1598.

ARISTOTELIS *Rhetorica*, Gr. 4to. Baſil, 1529, and 1546.

——— Rhetorica, Gr. 4to. an *excellent Edition*, Paris, 1562.

——— de Arte Dicendi, Gr. 4to. Paris, apud Morell, 1559, 5 s.

——— Rhetorica, Gr. & Lat. 4to. Goulſtoni, Lond. 1619.

——— Rhetorica & de Re Poetica, 8vo. Gr. & Lat. Paris, 1614.

——— Rhetorica, Gr. 8vo. 2 vols. Paris, apud Libert. 1630.

——— Rhetorica, Gr. & Lat. Riccoboni, 8vo. Venet. 1579.

——— Rhetorica, Gr. & Lat. 8vo. Francof. 1588.

——— Rhetorica, Battie, Gr. & Lat. 8vo. an excellent Edition, Cant. 1728, 5s.

——— Gr. 8vo. Oxon. 1759, 8s. This is a

very correct and beautiful Edition, and printed without accents.

ARISTOTELIS *Poetica*, Gr. fol. apud Ald. 1508.

——— Poetica, Gr. & Lat. 12mo. Paris, 1542.

——— Poetica, Gr. & Lat. fol. a Robertello, Florent. 1548, 10s. 6d.

——— Poetica, Gr. 12mo. Paris, 1555.

——— Poetica, Gr. 12mo. Venet. 1546.

——— Poetica, Gr. & Lat. Riccoboni, Venet. 1579, 4to. 1584.

——— Poetica, Gr. & Lat. Patav. 1587.

——— Poetica, Gr. & Lat. 12mo. Heinſii, L. Bat. 1611, and 1643.

——— Poetica, Gr. & Lat. 4to. Goulſton, Lond. 1623.

——— Poetica, Gr. & Lat. 8vo. Cantab. 1696.

——— Poetica, Gr. & Lat. 12mo. Edinb. 1731. Glaſg. 12mo. 1745.

——— Poetica, Gr. 12mo. a very correct Edition, Oxon. 1760. This excellent Edition at Oxford of Ariſtotle's Poetica is printed without accents.

ARISTOTELIS *Ethica*, Gr. & Lat. Turnebi, 4to. Paris, 1554.

——— Ethica, Gr. & Lat. fol. Turnebi, Paris, 1555. A copy of this ſplendid Edition of Ariſtotle's Ethics ſold at Dr. Aſkew's ſale for 1 l.

ARISTOTELIS Ethica, Gr. 12mo. Argent. 1540.

—— Ethica, Gr. 4to. Florent. apud Juntas, 1547.

—— Ethica, Gr. 4to. Lovan. 1513.

—— Ethica, Gr. 4to. Paris, apud Tiletan, 1540, and 1558.

—— Ethica, Gr. 4to. a beautiful and correct Edition, Paris, 1560.

—— Ethica, a Lambino, Gr. & Lat. 8vo. apud Wechel, 1596.

—— Ethica, ab Heinſio, 8vo. Gr. & Lat. L. Bat. 1607.

—— Ethica, Gr. & Lat. a Magiro, 8vo. Francof. 1628.

—— Ethica, Gr. & Lat. 8vo. a Wilkinſon, Oxon. 1716. This is an incomparable Edition of Ariſtotle's Ethics, and infinitely ſuperior to all the preceding.

ARISTOTELIS *Politica*, Gr. 4to. an *excellent Edition*, Paris, 1556.

—— Politica, Gr. & Lat. fol. a Lambino, Baſil, 1582.

—— Politica, Gr. & Lat. 4to. ab Heinſio, Jenæ, 1660. This is a very uncommon Edition of Ariſtotle's Politica by Heinſius, and ſold at Dr. Aſkew's ſale for 14s.

—— Politica, Gr. & Lat. 12mo. a Petro Ramo, Francof. 1601.

—— Politica, ab Heinſio, Gr. & Lat. 12mo. L. Bat. 1621.

ARISTOTELIS Phyſica, Gr. 4to. a good Edition, apud Morell, Paris, *no year*.

ARISTOTELIS Mechanica, Gr. & Lat. 4to. Paris, 1599.

—— Mechanica, Gr. & Lat. 4to. Comment. Monantholii, Lugd. 1600.

ARISTOTELIS Oeconomica, Gr. 4to. Paris, apud Morell, 1560.

ARISTOTELES de Anima, Gr. 4to. Paris, apud Wechel, 1549.

—— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1596.

—— de Anima, Gr. & Lat. 8vo. a Pacio, Francof. 1621.

ARISTOTELES de Cœlo, Gr. & Lat. 12mo. Francof. 1650.

ARISTOTELES de Mundo, Gr. & Lat. a Budæo, 8vo. Paris, 1541.

—— de Mundo, Gr. 8vo. a Wormio, Roſtoch, 1577.

—— de Mundo, Gr. & Lat. 12mo. Francof. 1601.

—— de Mundo, a Budæo, Gr. & Lat. L. Bat. 1591, 5s.

—— de Mundo, 12mo. Glaſg. 1745.

ARISTOTELIS Heroum Homericorum Epitaphia, Gr. & Lat. 4to. Baſil, 1566.

ARIS-

ARISTOTELIS Heroum Homericorum Epitaphia, Gr. & Lat. 12mo. Canteri, Antw. 1571.

THEOPHRASTUS, B. C. 288.

Hiſtoria Plantarum, Gr. EDITIO PRINCEPS, fol. apud Ald. 1498.

—— Gr. fol. Baſil. *no year.*

—— Gr. 8vo. Venet. 1552.

THEOPHRASTI Opera omnia, Gr. & Lat. fol. Heinſii, L. Bat. 1613.

—— Hiſtoria Plantarum, Gr. & Lat. fol. Amſt. 1644, 15s. Theſe two Editions are often confounded: the former, which is an excellent one, contains all the works of Theophraſtus that remain to us, among which are ſeveral ſcarce pieces, De *Igne*, De *Vertigine*, De *Sudoribus*, De *Lapidibus*, &c. The later Edition by Brodæus contains only his *Hiſtoria Plantarum.*

Separate Treatiſes of THEOPHRASTUS *diſtinctly publiſhed.*

THEOPHRASTUS de Igne, Gr. & Lat. 4to. Paris, apud Turneb. 1552, 5s.

—— de Odoribus, Gr. & Lat. ab Had. Turnebo, 4to. Paris, 1556, 5s.

—— de Sudoribus & de Vertigine, 8vo. Gr. & Lat. Granger, *liber rarus*, Paris, 1576.

THEOPHRASTUS de Lapidibus, Gr. & Lat. fol. Hanov. 1605.

——— de Lapidibus, Gr. & Lat. 8vo. L. Bat. 1647.

——— de Lapidibus, 8vo. by Sir John Hill, Gr. & Engliſh, Lond.

THEOPHRASTI Characteres Ethici, Gr. & Lat. 4to. Paris, apud Morell, 1583.

——— Gr. & Lat. Caſaubon, 8vo. 1592, 1612, 1617, 1638.

——— Gr. & Lat. *Edit. opt.* 8vo. Brunſvici, 1659.

——— Gr. & Lat. notis Werdenhagen, L. Bat. 1653.

——— Gr. cum Indice omnium Verborum, an excellent Edition, 8vo. Upſal, 1708.

——— Gr. & Lat. Meurſii, L. Bat. 8vo. 1640.

——— Gr. & Lat. 8vo. a Needham, with valuable notes by the very learned *Duport*, Profeſſor of Greek in *Cambridge*, Cant. 1712.

——— Gr. & Lat. a Pauw, 8vo. Utr. 1737.

——— Gr. & Lat. with Engliſh notes by Newton, 8vo. Oxon. 1754.

LYCOPHRON, B. C. 276.

Gr. Ald. EDITIO PRINCEPS, 8vo. 1513.

LYCOPHRONIS Alexandra, Gr. fol. Comment. Ttzetzæ, Baſil, 1546, 10s. 6d.

LYCO-

LYCOPHRONIS Alexandra, Gr. 4to. Paris, apud Bogard, 1547.

—— Alexandra, Gr. *a correct Edition*, 4to. Oxon. 1592.

—— Alexandra, Gr. & Lat. a Cantero, 4to. Baſil, 1566.

—— Alexandra, Gr. & Lat. 4to. a Scaligero, Paris, 1584.

—— Alexandra, Gr. & Lat. 4to. apud P. Stephanum, 1601.

—— Alexandra, Gr. a Cantero, 8vo. *a correct book*, apud Commelin. 1596.

—— Alexandra, Gr. & Lat. 8vo. a Meurſio, L. Bat. 1597.

—— Alexandra, a Potter, fol. Oxon. 1697. *Edit. opt.* 1702. This laſt Edition I have carefully read, and can pronounce it to be very correct, and an everlaſting monument of the learning of the illuſtrious Editor.

THEOCRITUS, B. C. 262.

Gr. without the Scholia, EDITIO PRINCEPS, ap. Ald. fol. 1495. A moſt beautiful Copy of this firſt Edition of Theocritus, which alſo contains Heſiod, Theognis, Phocylides, &c. was purchaſed by Dr. *Hunter* at Dr. *Aſkew's* ſale for 4l. 6s.

THEOCRITUS, Gr. EDITIO SECUNDA, 8vo. Romæ,

mæ, 1516. A fine Copy of this rare Edition of Theocritus was purchaſed for the King at Dr. *Aſkew*'s ſale for 1 l. 5 s.

THEOCRITUS, Gr. 4to. Paris, 1513.

——— Gr. 8vo. Florent. apud Juntas, 1540, 10s. 6d.

——— Gr. cum Comment Græcis, 8vo. Venet. 1539, 10s. 6d.

——— Gr. 4to. 5 s. Lovan. 1520. Gr. 8vo. Baſil, 1530.

——— Gr. 4to. a *beautiful Edition*, 7 s. 6d. Paris, apud Wechel, 1543.

——— Gr. 4to. a *beautiful book*, Paris, apud Morell, 1561. A fine Copy of this beautiful Edition was purchaſed by Mr. *Crachrode* at Dr. *Aſkew*'s ſale for 1 l. 1 s.

——— Gr. Scholiis Caliergi & Pedaſini, 8vo. Francof. 1558.

——— Gr. cum Scholiis, 8vo. Oxon. 1699.

THEOCRITUS, *Gr. & Lat. without the Scholia*, Whitford, 4to. Lond. 1659.

——— Gr. & Lat. Hen. Stephan. 12mo. 1579.

——— Gr. & Lat. Genevæ, 1584, 1600, 1629.

——— Gr. & Lat. a *good Edition*, 8vo. apud Commelin. 1596.

——— Gr. & Lat. 8vo. Paris, 1627.

THEOCRITUS, *Gr. & Lat. with the Scholia*, ab Heinſio, 4to. 1604. This is an excellent Edition, and infinitely ſuperior to the Edition which

which Heinſius publiſhed in 8vo the year before, apud Commelin. 1603, which he took great pains to ſuppreſs.

THEOCRITUS, Gr. & Lat. ab Eobano Heſſo, cum Scholiis Camerarii, *liber rariſſ.* 8vo. Francof. 1553, 10s. 6d.

THEOCRITUS, Gr. & Lat. cum Scholiis & notis Heinſii, 8vo. *A very valuable Edition*, Oxon. 1699, 10s. 6d.

THEOCRITI, Moſchi & Bionis, Idyllia, Gr. & Lat. cum notis Thom. Martini, 8vo. Lond. 1760, 10s. 6d.

THEOCRITUS, a Reiſke, 2 vols. 4to. Lipſ. 1760, 1l. 1s.

THEOCRITUS, a Wharton, 2 vols. 4to. Gr. & Lat. Oxon. 1770, 1l. 11s. 6d. This is a very ſplendid Edition; and, after a careful peruſal, I can pronounce it as correct as it is ſplendid. Every lover of Greek literature is under great obligations to the very learned and ingenious Mr. WHARTON for this magnificent Edition of THEOCRITUS, and for ſeveral other immortal productions.

BION & MOSCHUS, B.C. 187.

Urſini, 8vo. Antwerp, 1568.
Hen. Stephani, 12mo. 1579.

The

The Plantin Edition, *which is beautiful and correct*, 12mo. 1584.

—— Whitford, Gr. & Lat. 4to. Lond. 1659.

Moschus, Bion, & Theocritus, 4to. Gr. & Lat. Paris, 1556, 5s.

Moschus, Bion, & Theocritus, Gr. & Lat. 4to. Liber rariss. Brug. *Fland.* apud Goltz, 1565. A moſt beautiful Copy of this very rare Book was purchaſed by Mr. *Crachrode* at Dr. Aſkew's ſale for 1l. 2s.

Bion & Moschus, ab Heſkin, Gr. & Lat. 8vo. Oxon. 1748, 4s.

Bion & Moschus, Gr. & Lat. ab Ad. Scheir, 8vo. Lipſ. 1752.

—— Gr. & Lat. cum Indicibus a Schwebelio, 8vo. 6s. Venet. 1746.

MUSÆUS.

Gr. 4to. Impreſſus literis majusculis, ſine loci et anni indiciis. A moſt beautiful Copy of this ſplendid Edition of Musæus printed in capital letters, which contains alſo the Gnomologia Poetica, was purchaſed for his Majeſty at Dr. *Aſkew's* ſale for 17l. 17s.

Musæus, Gr. & Lat. 4to. Venet. apud Ald. *no year.* A fine Copy of this Edition was pur-

purchaſed at Dr. Aſkew's ſale by Mr. *Wodhull*, for 3l. 5s.

MUSÆUS, Gr. & Paraphraſ. Gul. de Mara, 8vo. Colon. 1526.

——— Gr. & Lat. 4to. Paræi, Francof. 1627.

——— Gr. & Lat. 4to. Paris, 1578.

MUSÆUS, Bion, & Moſchus, 4to. Gr. & Lat. Whitford, Lond. 1659.

MUSÆUS, cum Comment. Vatelli, 8vo. Paris, apud Wechel, 1538.

MUSÆUS, Orphei Argonautica & Hymni, &c. Gr. 8vo. Florent. apud Juntas, 1519. A good Copy of this Edition was purchaſed at Dr. *Aſkew's* ſale, for his Majeſty, for 12s.

MUSÆUS, Orphei Argonautica, &c. Venet. apud Ald. 1517.

MUSÆUS, Gr. & Lat. 8vo. notis Rondelli, Paris, 1678.

——— Gr. & Lat. Scholiis, Gr. & notis Roveri, a *good Edition*, 8vo. L. Bat. 1737.

——— Gr. & Lat. ex recenſione Schroderi, 8vo. Leovand. 1742.

——— Gr. & Lat. Kromayeri, 8vo. Hal. Magd. 1721.

——— Gr. Lat. & Ital. a Salvinio, 8vo. Florent. 1765, 6s.

ARATUS,

ARATUS, B. C. 277.

Gr. fol. inter Aſtronomos veteres apud Ald. 3 vols. fol. EDITIO PRINCEPS, Venet. 1499. A copy of this rare Edition by Aldus of the *Aſtronomi Veteres* was purchaſed by the Britiſh Muſæum at Dr. *Aſkew*'s ſale for 9l.

ARATUS, Gr. 4to. Baſil, 1536.

——— Gr. 4to. *a very correct Edition*, Paris, apud Colinæum, 1540.

——— Gr. 4to. *a magnificent Edition*, Paris, apud Morell, 1559. A fine Copy of this ſplendid Edition of Aratus by Morell was purchaſed, by Lord *Liſburne* at Dr. *Aſkew*'s ſale for 1l. 17s.

ARATUS, Gr. & Lat. a Grotio, 4to. apud Raphaleng, 1600, a very ſcarce and moſt beautiful book: a fine Copy of which was ſold at Dr. Aſkew's ſale for 1l. 3s.

ARATUS, Gr. 8vo. *an excellent Edition*, 8vo, Oxon. 1672, 7s. 6d.

ARATUS, *Gr. & Lat.* 8vo. Witteberg, 1521.

——— Gr. & Lat. 8vo. Ceporini, Baſil, 1534, 1547, 1561.

ARATUS, Gr. Lat. & Ital. 8vo. Salvini, Florent. 1765.

CALLI-

CALLIMACHUS, B. C. 244.

Gr. 4to. cum Scholiis Græcis, impreſſus in LITERIS MAJUSCULIS, ſine loci et anni indiciis. A very magnificent Copy of this Edition of Callimachus was purchaſed by Dr. Hunter at Dr. Aſkew's ſale for 11 l.

CALLIMACHUS, *Gr. cum Scholiis*, 4to. *a very correct book*, Baſil, apud Froben, 1532.

—— Gr. cum Scholiis, 4to. Paris, apud Vaſcoſan. 1549.

—— Baſil, 1556, 1557.

CALLIMACHUS, *Gr. without the Scholia*, 8vo. Ald. 1513.

—— Gr. 4to. *very correct and beautiful*, Glaſg. 1755, 10s. 6d.

CALLIMACHUS, *Gr. & Lat. without the Scholia*, Vulcanii, 12mo. Antwerp, 1584, *a beautiful and correct Edition.*

—— Gr. & Lat. Fabri, 4to. Paris, 1675, 4s.

—— Gr. & Lat. Bentley, 8vo. Lond. 1741, 5s. This is not inferior to any of the Editions of Callimachus.

CALLIMACHUS, Gr. & Lat. 4to. with the Scholia & notis, 4to. Paris, apud Benenat. 1574.

—— apud Hen. Stephan. 4to. Paris, 1577, 10s. 6d.

—— Archiæ Epigrammata, Friſchlini Epigram. &c. 8vo. Baſil, 1589.

CALLI-

ARATUS, B. C. 277.

Gr. fol. inter Aſtronomos veteres apud Ald. 3 vols. fol. EDITIO PRINCEPS, Venet. 1499. A copy of this rare Edition by Aldus of the *Aſtronomi Veteres* was purchaſed by the Britiſh Muſæum at Dr. *Aſkew*'s ſale for 9l.

ARATUS, Gr. 4to. Baſil, 1536.

——— Gr. 4to. *a very correct Edition*, Paris, apud Colinæum, 1540.

——— Gr. 4to. *a magnificent Edition*, Paris, apud Morell, 1559. A fine Copy of this ſplendid Edition of Aratus by Morell was purchaſed, by Lord *Liſburne* at Dr. *Aſkew*'s ſale for 1l. 17s.

ARATUS, Gr. & Lat. a Grotio, 4to. apud Raphaleng, 1600, a very ſcarce and moſt beautiful book: a fine Copy of which was ſold at Dr. Aſkew's ſale for 1l. 3s.

ARATUS, Gr. 8vo. *an excellent Edition*, 8vo, Oxon. 1672, 7s. 6d.

ARATUS, *Gr. & Lat.* 8vo. Witteberg, 1521.

——— Gr. & Lat. 8vo. Ceporini, Baſil, 1534, 1547, 1561.

ARATUS, Gr. Lat. & Ital. 8vo. Salvini, Florent. 1765.

CALLI-

CALLIMACHUS, B. C. 244.

Gr. 4to. cum Scholiis Græcis, impreſſus in LITERIS MAJUSCULIS, ſine loci et anni indiciis. A very magnificent Copy of this Edition of Callimachus was purchaſed by Dr. Hunter at Dr. Aſkew's ſale for 11 l.

CALLIMACHUS, *Gr. cum Scholiis*, 4to. *a very correct book*, Baſil, apud Froben, 1532.

—— Gr. cum Scholiis, 4to. Paris, apud Vaſcoſan. 1549.

—— Baſil, 1556, 1557.

CALLIMACHUS, *Gr. without the Scholia*, 8vo. Ald. 1513.

—— Gr. 4to. *very correct and beautiful*, Glaſg. 1755, 10s. 6d.

CALLIMACHUS, *Gr. & Lat. without the Scholia*, Vulcanii, 12mo. Antwerp, 1584, *a beautiful and correct Edition.*

—— Gr. & Lat. Fabri, 4to. Paris, 1675, 4s.

—— Gr. & Lat. Bentley, 8vo. Lond. 1741, 5s. This is not inferior to any of the Editions of Callimachus.

CALLIMACHUS, Gr. & Lat. 4to. with the Scholia & notis, 4to. Paris, apud Benenat. 1574.

—— apud Hen. Stephan. 4to. Paris, 1577, 10s. 6d.

—— Archiæ Epigrammata, Friſchlini Epigram. &c. 8vo. Baſil, 1589.

CALLI-

CALLIMACHUS Spanhemii, 2 vols. 8vo. Ultraj. 1697, 1l. 1s.

—— Erneſti, Gr. & Lat. 2 vols. 8vo. L. Bat. 1761. The notes and emendations of TOBIAS HEMSTERHUIS, one of the beſt Greek Scholars who ever adorned Holland, render this Edition very valuable.

CALLIMACHUS, Gr. Lat. & Ital. Bandini, 8vo. Florent. 1763.

APOLLONIUS RHODIUS, B. C. 230.

Gr. with the Scholia, impreſſus in LITERIS MAJUSCULIS, EDITIO PRINCEPS, 4to. Florent. 1496. This Edition of Apollonius Rhodius printed in capital letters, which is not uncommon, was purchaſed by M. De Bure, a Pariſian bookſeller, at Dr. *Aſkew*'s ſale, for 12l.

APOLLONIUS RHODIUS, Gr. EDITIO SECUNDA, 8vo. ap. Ald. 1513. This Edition of Apollonius Rhodius was at the ſame ſale purchaſed by De Bure for 16s.

APOLLONIUS RHODIUS, Gr. 12mo. LIBER RARISS. Paris, 1541, 1l. 1s.

—— Gr. 12mo. Francof. 1546. This uncommon Edition of the Argonautica was purchaſed at Dr. Aſkew's ſale by Dr. Hunter for 1l. 2s.

APOL-

APOLLONIUS RHODIUS, Gr. 4to. a *ſplendid Edition*, H. Steph. 1574.

APOLLONIUS RHODIUS, Gr. & Lat. with the Scholia, Baſil, 8vo. 1572.

—— Gr. & Lat. Hoelzlini, 8vo. L. Bat. 1641, 1l. 11s. 6d. Upon reading this Edition of Apollonius Rhodius by Hoelzlinus with care, I cannot forbear expreſſing my indignation at the exorbitant price it bears, when in my judgment Hoelzlinus was perhaps the moſt injudicious Editor, and his Latin tranſlation the moſt paltry and puerile, that ever diſgraced a Greek Claſſic. The information gave me great pleaſure, that the Univerſity of Oxford intend to give the world an Edition of the Argonautica, which is certainly one of the great *deſiderata* in the republic of Greek literature.

NICANDER, B. C. 137.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1499.

Gr. 4to. EDITIO SECUNDA, cum Scholiis, apud Ald. 1523.

Gr. 4to. cum Scholiis Græcis, Colon. 1530.

NICANDRI Theriaca & Alexipharmaca, Gr. & Lat. Loniceri, 4to. Colon. 1531.

—— Gr. & Lat. 4to Gorræi, an excellent Edition, Paris, 1557, 12s.

NICANDRI, Theriaca & Alexipharmaca, Gr. & Lat. 8vo. 1549.

—— Gr. Lat. & Ital. Salvini, 8vo. Florent. 1764, 6s.

APOLLODORUS, B. C. 115.

APOLLODORI Bibliotheca, 8vo. Romæ, 1555.

——— apud Commelin, 8vo. *a good Edition*, Heidelb. 1599.

——— 8vo. Ludg. 1608.

——— 12mo. Gr. & Lat. Fabri, *very correct*, Salmur. 1661.

——— 8vo. Gr. & Lat. a Gale, inter Hiſtoriæ Poeticæ Scriptores, Paris, 1675.

ANTHOLOGIA.

ANTHOLOGIA GRÆCA, 4to, Gr. impreſſa in LITERIS MAJUSCULIS, EDITIO PRINCEPS, *Florent.* 1494. A fine Copy of this firſt Edition of the Greek Anthology, printed in capital letters, ſold at Dr. Aſkew's ſale for 15l. 15s. The ſame Edition, *printed on vellum*, was purchaſed at the ſame ſale by Doctor Hunter, for 28l. 7s.

ANTHOLOGIA GRÆCA, Gr. 8vo. Venet. apud Ald. 1503. A beautiful Copy of this Second Edition of the Greek Anthology, printed on vellum, ſold at Dr. Aſkew's ſale for 8l. 15s.

ANTHO-

ANTHOLOGIA GRÆCA, Venet. apud Ald. 12mo. 1521. An elegant Copy of this beautiful Edition was purchased by Mr. Crachrode, at Dr. Askew's sale, for 2 l. 5 s.

ANTHOLOGIA GRÆCA, Gr. 8vo. Florent. 1519.
—— Gr. 8vo. Basil, 1521.

ANTHOLOGIA Diversorum Epigrammatum, Gr. Paris, apud Ascens. 1531. A fine Copy of this scarce Edition of the Anthology sold at the same sale for 1 l. 1 s.

ANTHOLOGIA Diversorum Epigrammatum, Gr. 8vo. Venet. *no year*.
—— Gr. Venet. apud Ald. 1550. This Edition, if a good Copy, is worth 10 s. 6 d.

ANTHOLOGIA GRÆCA, Brodæi, fol. Paris, 1549.
—— apud. Hen. Steph. 4to. 1566.

ANTHOLOGIUM, Gr. & Lat. a Neandro, 8vo. Basil, 1556.

ANTHOLOGIA GRÆCA, a Constantino Cephala, 8vo. Lips. 1754. 6 s.

ANTHOLOGIA, Gr. & Lat. Brodæi, *Edit. Opt.* fol. Francof. 1600. 12 s.
—— Gr. & Lat. 4to. Lubin, apud Commelin, 1604.
— curâ Harlesii, 8vo Norimb. 1775. 6s.

POLYBIUS, B. C. 124.

POLYBIUS, Gr. & Lat. the five firſt books, fol. Haganoæ, 1530.

—— Gr. & Lat. per Perottum, fol. Baſil, 1549.

—— Caſaubon, Gr. & Lat. fol. Paris 1609. 1 l. 10s.

—— Gr. & Lat. fol. Hanoviæ, 1619. Some years ago I read through this Edition of Polybius; which is a well printed book, and very correct.

POLYBIUS, Gr. & Lat. Gronovii, 3 vols. 8vo. Edit. Opt. Amſt. 1670, 1 l. 11s. 6d.

—— Gr. & Lat. 3 vols. 8vo. Erneſti, Lipſ. 1764.

POLYBII Selecta de Legationibus & alia, Gr. Urſini, 4to. Ant. 1582.

—— Diod. Siculi Excerpta, Gr. & Lat. Valeſii, 4to. Paris, 1634, 10s. 6d.

DIODORUS SICULUS, B. C. 44.

Gr. 4to. EDITIO PRINCEPS, 4to. Baſil, 1539. This firſt Edition of Diodorus Siculus, which may be juſtly claſſed among the ſcarce books, was purchaſed at Dr. Aſkew's ſale, by Mr. Elmſley, for 1 l. 13s.

DIODORUS SICULUS, Gr. fol. Hen. Stephan. A beautiful and correct Edition, Paris, 1559, 1 l. 1s.

DIODORUS SICULUS, Rhodomanni, fol. Gr. & Lat. Hanov. 1604, 1 l. 5s. I have carefully read through this Edition of Diodorus Siculus, by Rhodomannus; and, though both the type and the paper are but indifferent, the text is tolerably correct. It is pity but this excellent Hiſtorian, who is one of the moſt entertaining and uſeful of the Greek writers, were correctly printed in a number of ſmall volumes; as Herodotus, Thucydides, Xenophon's hiſtory of Greece, Polybius, and Plutarch, have been.

DIODORUS SICULUS, Gr. & Lat. 2 vols. fol. a Weſſeling, Amſt. 1746, 3l. 10s.

DIONYSIUS HALICARNASSENSIS, B. C. 5.

Gr. EDITIO PRINCEPS, fol. R. Stephan. Paris, 1546. One of the moſt beautiful books the Greek preſs ever produced.

DIONYS. HALICARNASSENSIS, 2 vols. fol. A good Edition, Francof. 1586, 1 l. 1s.

—— Gr. & Lat. fol. Lipſ. 1691. I read through this Edition of Dionyſius Halicarnaſſenſis; and it is in every reſpect the moſt

wretched Edition of a Greek book that a ſcholar can be condemned to read.

DIONYS. HALICARNASSENSIS, 2 vols. fol. Gr. & Lat. Oxon. 1704, 6l. 6s. This moſt beautiful and correct Edition of Dionyſius does great credit to the Univerſity of Oxford, and to the the learned and laborious Editor. A magnificent Copy of this Edition of Hudſon's Dionyſius, printed on large paper, was ſold at Dr. Aſkew's ſale for 15 l.

DIONYSIUS HALICARNASSENSIS *de Structura Orationis*, Gr. & Lat. 8vo. Lond. 1702, and Lond. 1728.

ANDRONICUS RHODIUS, B. C. 59.

ETHICA Heinſii, Gr. & Lat. 8vo. L. Bat. 1617.
——— Gr. & Lat. 8vo. Cantab. 1679. The firſt of theſe Editions is infinitely more correct than the ſecond.

STRABO, A. C. 25.

Gr. fol. EDITIO PRINCEPS, apud Ald. 1516.

STRABO, Gr. & Lat. fol. a Xylandro, Baſil, 1571.
——— Gr. & Lat. fol. Caſaubon, Genev. 1587. 10s. 6d.

STRABO,

STRABO, Gr. & Lat. An excellent Edition, Caſaubon, Paris, 1620. I read this Edition through ſome years ago, and its correctneſs, and the learned notes it contains, do great credit to the very learned and ingenious Caſaubon; but it appears to me, that the Greek original hath ſuffered greatly, particularly in the two firſt books.

STRABO, Notis Variorum, Gr. & Lat. 2 vols. fol. Amſt. 1707, 2l. 2s. A correct, and well printed book.

DIONYSIUS, B. C. 2.

PERIEGESIS, *Gr. without the Scholia*, Ald. 8vo. 1513.

——— Gr. 4to. Paris, apud Morell, 1556. A beautiful Copy of this ſplendid Edition of Dionyſius, the Geographer, was purchaſed at Dr. Aſkew's ſale, by Lord Liſburne, for 14l. 6s. Another Edition, 4to. Gr. was printed at Paris, 1559.

DIONYSII Orbis Ambitus, Gr. Paris, apud Prevoſteau, 1603. This is a very ſcarce and beautiful book, and ſold at Dr. Aſkew's ſale for 8l. 6s.

——— de Situ Orbis, Gr. 4to. Ludg. 1633.

——— Gr. Cant. 8vo. 1533.

DIONYSIUS, Gr. *with the Scholia*, 4to. R. Steph. A beautiful Edition, Paris, 1547, 10s. 6d.

DIONYSIUS *de Situ Orbis*, Gr. & Lat. a Rhemnio, *liber rariſſ.* 4to. Ferraræ, 1512. This uncommon Edition of Dionyſius was ſold at Dr. Aſkew's ſale for 14s. and was a very cheap purchaſe.

DIONYSIUS, Aratus, Proclus, Scholiis Ceporini, 8vo Gr. & Lat. Baſil, 1523.
——— Gr. & Lat. 8vo. Baſil, 1556.
——— Gr. & Lat. a Papio, a good Edition, 8vo. Ant. apud Plant. 1575.
——— Fabri. Gr. & Lat. a good Edition, 8vo. Salmur. 1705.
——— Wells, Gr. & Lat. Oxon. 1706.

DIONYSIUS, *Gr. & Lat. cum Scholiis* Hen. Stephan. 4to. 1577, 10s. 6d. This is the moſt correct and complete of all the Editions of Dionyſius the Geographer.
——— Gr. & Lat. 8vo. Hill. A valuable Edition. Lond. 1688.
——— Gr. & Lat. 8vo a Papio, 1697.
——— 8vo. Comment. Euſtathii, 1710.

DIONYSIUS is alſo in the 4th and laſt volume of the Oxford Geographers, as the Edition is called; but the Editors took this Edition of 1710 into it, which was already printed to their hands.

SCYLAX.

SCYLAX.

Scylacis *Periplus*, Gr. 8vo. Hoeſchelii, 8vo. Aug. Vind. 8vo. 1600, *Gr. & Lat.* Voſſii, 4to. Amſt. 1634, Gronovii, 4to. L. Bat. 1697, 5s.

STEPHANUS BYZANTINUS.

Gr. fol. Editio princeps, Venet. apud Ald. 1502. The Britiſh Muſeum purchaſed a beauful Copy of this firſt Edition of Stephanus, at Dr. Aſkew's ſale, for 2 l. 2 s.

Stephanus Byzantinus de Urbibus, Gr. fol. Florent. 1521.

—— de Urbibus, Gr. & Lat. fol. Berkelii, Amſt. 1678.

—— Gr. & Lat. Gronovii, 2 vols. fol. *Edit. opt.* L. Bat. 1694, 1 l. 1 s.

Stephanus Byzantinus de Dodone, Gr. & Lat. 4to. a Gronovio, L. Bat. 1681.

DIOSCORIDES, B. C. 23.

Gr. fol. apud Ald. 1499.
Gr. 4to. apud Ald. 1518, 10 s. 6 d.
Gr. 4to. Baſil, 1529.

Dios-

DIOSCORIDES, Gr. & Lat. fol. a Vergilio, Colon. 1529.

——— Gr. & Lat. 8vo. Paris, 1549.

——— Gr. & Lat. Saraceni, fol. *Edit. optima.* Francof. 1598, 10s. 6d.

PHILO, A. C. 40.

Gr. fol. EDITIO PRINCEPS, a Turnebo, Paris, 1552. A very correct and moſt beautifully printed Edition.

PHILO, Gr. & Lat. fol. Genev. 1613.

——— Gr. & Lat. fol. a Gelenio, Paris, 1640.

——— This Edition wretchedly reprinted, Francof. 1690.

——— Gr. & Lat. a Mangey, 2 vols. Lond. 1742, 2 l. 10s. I found, in reading this magnificent Edition of Philo by Dr. Mangey, a very conſiderable number of inaccuracies in the Greek text, which led me to conſult the ſame paſſages in the Greek Edition of Turnebus, where I found the original as it ought to be. Every ſcholar will ſoon be convinced of the truth of this, by comparing the two Editions in that very entertaining account which Philo has written of the *Embaſſy to Caius.*

JOSE-

JOSEPHUS, A. C. 93.

Gr. fol. EDITIO PRINCEPS, beautifully printed by Froben, Baſil, 1544.

JOSEPHUS, Gr. & Lat. fol. Genev. 1611.

—— This Edition was wretchedly reprinted, Genev. 1635.

Joſephus, Gr. & Lat. fol. ab Ittigio, a *valuable Edition*, Lipſ. 1691.

—— Gr. & Lat. fol. 2 vols. Hudſon, *very correct*, Oxon. 1720.

—— Gr. & Lat. fol. Havercamp. 2 vols. Amſt. 1726, 2 l. 10s. I am ſorry to remark, after reading through this laſt Edition of Joſephus by Havercamp, that the text is very incorrect, eſpecially in the ſeven books of the Jewiſh war; of which any perſon will be convinced on inſpecting the vaſt number of errors I have corrected that were occaſioned by the negligence of the Editor. The Greek text of Hudſon's Edition is much more correct, as well as exhibited in a neater type.

EPICTETUS, A. C. 160.

Gr. 4to. Tuſani, Paris, 1552.

Gr. 24to. Glaſguæ, 1751. *A very correct and beautiful book.*

EPICTETUS, Gr. & Lat. Naogeorgii, 4to. Argent. 1554.

——— Gr. & Lat. Ant. apud Plantin. 1578.

——— et Cebes, Gr. & Lat. 2 vols. 8vo. Colon. 1596.

——— et Cebes, Gr. & Lat. a Wolfio, 8vo. Basil, 1561.

——— Gr. & Lat. L. Bat. 1634. Paris, 8vo. 1653.

EPICTETUS ET CEBES, Notis Variorum, *a good Edition*, L. Bat. 1670.

——— Simplicius & Arrian, very incorrect, 8vo. Lond. 1670.

——— et Cebes, a Berkelio, 8vo. an excellent Edition, Delph. 1683.

——— et Cebes, Gr. & Lat. 4to. Reland, *Edit. opt.* Traj. 1711, 5s.

——— et Cebes, Oxford Editions, 12mo. 1680, 1702, 1707.

EPICTETUS, Cebes & Theophraſtus, Gr. & Lat. 8vo. Simpſon, Ox. 1739. I have read this Oxford Edition of Epictetus, Cebes, and the characters of Theophraſtus, and it is a very beautiful and correct one.

EPICTETUS, *with Simplicius*, Gr. Venet. 4to. 1528.

——— Gr. & Lat. Colon. 1593.

——— Gr. & Lat. Salmaſii, *Edit. opt.* L. Bat. 1640.

EPICTETUS, *with Arrian*, Gr. Venet. apud Zanetti, 8vo. 1585.

——— Gr. & Lat. Baſil, 4to. 1554.

Epict. et Cebes cum notis Merici Casauboni Londini 1659 12°.

EPICTETUS, *with Arrian.* Gr. & Lat. 8vo. Salamanticæ, 1555.

—— Gr. & Lat. 8vo. Lugd. 1600.

—— Gr. & Lat. 8vo Wolfii. Genev. 1595.

—— et Porphyrius de Abſtinent. 8vo. Cant. 1655.

—— Upton, 2 vols. 4to. Lond. 1739. This is an incomparable Edition of a work, which I ſhall ever regard as one of the moſt valuable remains of antiquity. No virtuous mind can read theſe moſt excellent Diſcourſes without receiving the moſt exalted pleaſure and the higheſt moral improvement. This Edition of the Diſcourſes of Epictetus by Arrian is perhaps the moſt perfect Edition that was ever given of a Greek ethical writer.

ARRIAN, A. C. 140.

EXPEDITIO ALEXANDRI, Gr. EDITIO PRINCEPS, 8vo. Baſil, 1539.

—— Gr. Hen. Steph. fol. 1575, 10s. 6d.

ARRIANI *Expeditio*, Gr. & Lat. 8vo. Blancard, Amſt. 1668. I have read this Edition of Alexander's Expedition publiſhed by Blancard, and it poſſeſſes great merit.

ARRIANI *Expeditio*, Gr. & Lat. fol, a Gronovio, *Edit. opt.* L. Bat. 1704, 10s. 6d.

ARRIANI *Expeditio*, Gr. & Lat. 8vo. notis Raphelii, 2 vols. Amſt. 1757.

ARRIANI

ARRIANI *Tactica*, Gr. & Lat. 8vo. Blancard, Amſt. 1683.

DION CHRYSOSTOM, A. C. 105.

Gr. Venet. apud Ald. 12mo. 1551,
Gr. & Lat. fol. Paris, 1604, 10s. 6d.

DION CASSIUS, A. C. 229.

Gr. fol. EDITIO PRINCEPS, R. Stephan. 1548.
Gr. & Lat. Hen. Stephan. fol. 1592.
—— a Leunclavio, Hanov. 1606.
—— a Falconio, a ſmall part of Dion only publiſhed, Neap. 1747. Libri tres ultimi, Gr. & Lat. 4to. Romæ, 1724.
—— a Reimaro, 2 vols. fol. Hamb. 1750. I read through this late Edition of Dion Caſſius by Fabricius and Reimarus, and think it one of the moſt correct and valuable Greek books ever publiſhed. The notes contain a treaſure of erudition.

XIPHILIN's Epitome of Dion, Gr. R. Stephan. 4to. Paris, 1551.
—— Gr. & Lat. Paris, 1552.

HERODIAN, A. C. 247.

Gr. 8vo. Baſil, *no year*.
Gr. & Lat. Ald. 1524, 5s.

Herodiani

Herodiani Hiſtoria, 4to. Gr. Politiani, *liber rariſ.* Lovan. 1525. This Edition of Herodian by Politian, who afterwards publiſhed a very elegant Latin Tranſlation of this polite Hiſtorian, is very correct, and truly valuable.

HERODIAN & Zozimus, Gr. & Lat. Hen. Steph. 4to. 1581.

HERODIAN, Gr. & Lat. 8vo. Ingolſtadt, 1608.

—— Gr. & Lat. 8vo. Lugd. 1611.

—— et Zozimus, notis Hen. Stephan. Lugd. 1624.

HERODIAN, a Paræo, Gr. & Lat. 8vo. Francof. 1630.

—— Gr. & Lat. Bœcleri, 8vo. Argent. 1644, 1662, 1694. All theſe Editions have an excellent Index.

—— Oxford Edition, 8vo. 1699, 1708. I have read the former of theſe Editions of Herodian at Oxford, and it is as correct as it is beautiful.

HERODIAN, Gr. & Lat. 12mo. by Ruddiman, Edinb. 1724, a good Edition, and well printed.

PLUTARCH, A. C. 120.

PLUTARCHI VITÆ, Gr. fol. EDITIO PRINCEPS, Florent. apud Juntas, 1517.

PLU-

PLUTARCHI VITÆ, Gr. fol. *more correct*, Ald. 1519.

—— Gr. fol. a valuable Edition. Basil, 1533.

PLUTARCHI VITÆ, Gr. & Lat. 5 vols. 4to. a Bryant, Lond. 1729, 3l. 3s.

PLUTARCHI ETHICA, Gr. fol. Venet. apud Ald. 1509. A most beautiful Copy of this first Edition of Plutarch's Morals sold at Dr. Askew's sale for 1l. 7s.

—— Ethica, Gr. fol. Basil, 1542.

PLUTARCHI *Vitæ & Ethica*, Gr. fol. Basil, 1560.

PLUTARCHI OPERA, Gr. Hen. Stephan. 6 vols. 8vo. 1572. I have read through with attention this Edition of Plutarch by Henry Stephens, and judge it to be one of the most correct books that great man ever published. Sometimes the Latin Translation, which makes six or seven volumes, is annexed to this Edition. A most beautiful Copy of this Edition of Plutarch's works by Henry Stephens in 13 vols. bound in Turky leather, was sold at Dr. Askew's sale for 10l. 10s.

PLUTARCHI OPERA, Gr. fol. Francof. 1605.

PLUTARCHI OPERA, Gr. & Lat. 2 vols. fol. Francof. 1599.

—— Gr. & Lat. 2 vols. fol. an excellent Edition, Francof. 1620, 1l. 1s.

—— The last Edition, very incorrectly reprinted, 2 vols.

2 vols. fol. Paris, 1624. A magnificent Copy of this Parisian Edition of Plutarch, on large paper, was purchased by Mr. Crachrode at Dr. Askew's sale for 13 l. 13 s.

Distinct Treatises of PLUTARCH *separately published.*

Demosthenis & Ciceronis Vitæ, Gr. & Lat. 8vo. Barton, Oxon. 1744.

Plutarch. de Iside & Osiride, Gr. & Angl. a Squire, 8vo. Cantab. 1744.

PLUTARCHI Apophthegmata, a Maittaire, 4to. Lond. 1741, 10 s. 6 d.

— Gr. & Lat. 8vo. Pemberton, Oxon. 1768.

PLUTARCH. de *Procreatione Animi* in Timæo Platonis, Gr. & Lat. 4to. Paris, apud Morell, 1552.

— de Fluviorum & Montium Nominibus, Gr. & Lat. 8vo. a Mausſaco, Toloſæ, 1615. A *ſcarce book.*

— de Puerorum Educatione, Gr. & Lat. 8vo. a Weſthuſio, Hamburg. 1665.

— de Puerorum Educatione, Gr. & Lat. 8vo. ab Heumanno, an excellent Edition, Lipſ. 1748, 5 s.

— de audiendis Poetis, Gr. & Lat. 8vo. Potter, Oxon. 1693.

— de Placitis Philoſophorum, Gr. & Lat. 4to. notis Corſini, Florent. 1750.

PLUTARCH. de ſera Numinis Vindicta, Gr. & Lat. 8vo. a Wyttenbach, L. Bat. 1772. This is one of the beſt edited little books I know. The notes evince the Editor's ſingular learning and critical ſagacity. Profeſſor Wyttenbach publiſhed it as a ſpecimen of an intended new Edition of Plutarch's Works. There is no Greek writer, of whom a correct and elaborate Edition is ſo much wanted, as Plutarch. The text in many of thoſe Treatiſes, which are very improperly called his Morals, is ſo depraved, as to render many ſentences abſolutely unintelligible. I hope this learned Profeſſor will meet with the encouragement he merits.

APPIAN, A.C. 143.

Gr. fol. *a beautiful Edition*, C. Stephan. Paris, 1551, 10s. 6d.

APPIANI *Hiſtoria*, Gr. & Lat. fol. Hen. Stephan. Genev. 1592, 15s.

——— Gr. & Lat. 2 vols. 8vo. Variorum, Amſt. 1670, 12s. This Variorum Edition of Appian I read ſome years ago, and its correctneſs and the notes of Tollius, render it ſuperior to every other.

ARTEMIDORUS, A.C. 146.

ARTEMIDORUS de Somniorum Interpretatione

EDITIO PRINCEPS, Gr. 12mo. Venet. apud Ald. 1518. A fine Copy of this firſt Edition of Artemidorus by Aldus, was ſold at Dr. Aſkew's ſale for 15 s.

ARTEMIDORUS, Gr. & Lat. Rigaltii, Paris, 4to. 1604, 1 l. 1 l. To this Edition of Artemidorus is annexed Achmetis Oneirocritica.

PHLEGON, A. C. 156.

Gr. 8vo. Xylandri, Baſil, 1568.

PTOLEMY, A. C. 160.

PTOLEMÆI *Geographia*, Gr. 4to. Baſil, apud Froben, 1533, 6 s.

Gr. 4to. Paris, 1549, 5 s.

PTOLEMÆI *Geographia*, Gr. & Lat. fol. Bertii, Amſt. 1618, 2 l. 10 s. A very fine Copy of this Edition of Ptolemy's Geography by Bertius, ſold at Dr. Aſkew's ſale for 3 l. 10 s. One of the moſt magnificent Copies I ever ſaw of this valuable Edition of Ptolemy is in Dr. Hunter's Muſæum.

PTOLEMÆI magna Conſtructio, fol. Gr. Comment. Theonis, Baſ. 1538.

—— Harmonica, Gr. & Lat. 4to. Wallis, Oxon. 1683.

PTOLEMÆUS de Judiciis Aſtrologicis, Gr. & Lat. 4to. a Camerario, Norimb. 1535.

——— de Judicandi Facultate, Gr. & Lat. 4to. Bullialdi, Paris, 1663.

PAUSANIAS, A. C. 170.

Græciæ Deſcriptio, Gr. fol. EDITIO PRINCEPS, Ald. 1516.

——— Gr. fol. Xylandri, Francof. 1583. A good Edition.

——— Gr. & Lat. fol. a Xylandro, Hanov. 1613, 10s. 6d.

——— Gr. & Lat. fol. a Khunio, *Edit. opt.* Lipſ. 1696.

POLYÆNUS, A. C. 164.

POLYÆNI *Strategemata*, Gr. & Lat. 12mo. EDITIO PRINCEPS, Caſaubon, Ludg. 1589.

POLYÆNUS, Gr. & Lat. 8vo. Maſvicii, L. Bat. 1690, and 1691.

——— Gr. & Lat. 8vo. Murſinnæ, Berolini, 1756, 5s. Here I cannot forbear expreſſing a ſincere wiſh, that this entertaining writer, whoſe language is very eaſy and elegant, were introduced into our ſchools, or that thoſe, who begin to learn the Greek language, would rea-

Poly

Polyænus. They would meet with few difficulties, and would be highly entertained and improved.

LUCIAN, A. C. 180.

Gr. fol. EDITIO PRINCEPS, Florent. 1496. A magnificent Copy of this firſt Edition of Lucian's Works was purchaſed at Dr. Aſkew's ſale by Mr. Aubery, for 19l. 8s. 6d.

LUCIANI *Opera*, Gr. fol. EDITIO ALTERA, Ald. 1503.

—— Gr. fol. Editio tertia, Ald. 1522. A fine Copy of this Edition of Lucian, by Aldus, was purchaſed by Mr. Crachrode, at Dr. Aſkew's ſale, for 3l. 6s.

LUCIANI OPERA, Gr. 2 vols. 8vo. Haganoæ, 1526.

—— Gr. 2 vols. 8vo. apud Juntas, 1535.

—— Gr. 2 vols. 8vo. Baſil, 1545, and 1555.

—— Gr. 2 vols. 8vo. Venet. *no year.*

LUCIANI OPERA, Gr. & Lat. 8vo. 4 vols. Baſil, 1563.

—— Gr. & Lat. 8vo. 4 vols. Baſil, 1619.

—— Bourdelotii, fol. Paris, 1615, 1l. 1s.

—— Benedicti, 2 vols. 8vo. *A good Edition*, Salmur, 1619.

—— Variorum, & Græevii, 2 vols. 8vo. Amſt. 1687, 18s. I have read this Edition of Lu-

cian's works, by Grævius. It is well printed, and tolerably correct. It is greatly ſuperior to all that preceded it.

LUCIANI OPERA, 4 vols. 4to. Reitzii, Amſt. 1743, 3l. 10s.

Diſtinct Parts of LUCIAN's *Works ſeparately publiſhed.*

DIALOGI, Gr. & Lat. 12mo. Hemſterhuis, very correct and valuable, Amſt. 1708.

——— Gr. & Lat. 8vo. a Leeds. Cantab. 1704, Lond. 1710, 1726, 1738.

——— Gr. & Lat. 8vo. a Kent, Cantab. 1730, Lond. 1744.

DIALOGI MORTUORUM, Gr. & Lat. 4to. a Nachtgall, lib. rariſſ. Argent. 1515.

——— Gr. 4to. Paris, apud Wechel, 1549.

——— Gr. & Lat. 8vo. Paris, 1656.

Encomium Muſcæ, Gr. 4to. Paris, 1550.

De Morte Peregrini, Gr. & Lat. Paris, 1653.

De Calumnia, Gr. & Lat. 4to. a Caſelio, Helmſtad, 1590.

——— Gr. & Lat. 12mo. a Tollio, L. Bat. 1677.

Timon, Gr. 4to. a Caſelio, Helmſtad, 1594.

Pſeudoſophiſta, Gr. & Lat. 8vo. a Grævio, Amſt. 1668.

DIOGE-

DIOGENES LAERTIUS, A. C. 122.

Gr. 4to. EDITIO PRINCEPS, Baſil, apud Froben, 1533. A Copy of this firſt Edition of Diogenes Laertius was purchaſed at Dr. Aſkew's ſale, by the Britiſh Muſæum, for 4l. 5s.

DIOGENES LAERTIUS de Vitis Philoſophorum, Gr. & Lat. 8vo. apud Hen. Stephan. 1570; and 1594.

—— Gr. & Lat. Caſauboni, 8vo. Gen. 1615.

—— Gr. & Lat. Aldobrandini, fol. Romæ, 1594, 5s.

—— Gr. & Lat. Pearſon, fol. Lond. 1663, 5s. *A good Edition.*

—— Meibomii, 2 vols. 4to. Amſt. 1692, 2l. 2s. A Copy of this Edition of Diogenes Laertius, by Meibomius, which is very correct and beautiful, and adorned with the heads of the philoſophers, printed on large paper, ſold at Dr. Aſkew's ſale for 6l.

DIOGENES LAERTIUS, Gr. & Lat. 8vo. Lipſ. 1759. This is a very commodious Edition of D. Laertius; and printed on better paper, and with a better type than they uſually employ at Leipſic.

OPPIAN, A. C. 213.

Cynegetica only, Gr. 8vo. Ald. 1517, 10s. 6d.

—— Gr. 4to. Paris, 1549.

OPPIANI OPERA, Gr. & Lat. 4to. Paris, apud Turnebum, 1555. This is one of the moſt beautiful books which Turnebus printed. His Majeſty purchaſed a fine Copy of this ſplendid Edition, at Dr. Aſkew's ſale, for 1l. 11s. 6d.

Oppian, Gr. & Lat. 2 vols. 12mo. Ritterſhuſii, L. Bat. 1597, 10s. 6d. I have read this Edition of one of the moſt elegant and deſcriptive of the Greek poets, but have only to regret that we have not a better.

ATHENÆUS, A. C. 190.

Gr. fol. EDITIO PRINCEPS, Ald. 1514.

—— Gr. fol. Baſil. 1535.

ATHENÆUS, Gr. & Lat. fol. Caſaubon. Lugd. 1597, 1612, 1657. The printed text of Athenæus is in a very depraved ſtate for want of Gr. MSS. to render it correct. It is wonderful to conſider the ſignal ſervice Caſaubon hath done Athenæus by his immenſe erudition and critical

cal acumen. The Edition of 1657 is the beſt, and is worth 1l. 11s. 6d.

ÆLIANUS, A. C. 140.

ÆLIANI VARIA HISTORIA, EDITIO PRINCEPS, Gr. 4to. Romæ, 1545.

—— Gr. & Lat. Baſil, 1555.

—— Gr. & Lat. 12mo. Lugd. 1587, 1610, 1625.

—— Gr. & Lat. 12mo. Genev. 1599, 1630, 1683.

—— Gr. & Lat. 8vo. Paris, 1618.

—— Gr. & Lat. 8vo. Scheffer. Argent. 1647, 1662, 1685. This Edition of Ælian's various hiſtory, by Scheffer, Argent. 1685, is by far the beſt, and contains a treaſure of erudition and good criticiſm.

ÆLIANI VARIA HISTORIA, Gr. & Lat. 12mo. Fabri, Salmur, 1668.

—— Variorum, Perizonii, 2 vols. 8vo. L. Bat. 1701, 10s. 6d.

—— Gronovii, 2 vols. 4to. An excellent book, L. Bat. 1731, 1l. 10s.

De ANIMALIBUS, Gr. 8vo. L. Bat. 1562.

—— Gr. & Lat. 12mo. Colon. 1611.

—— Gr. & Lat. 4to. Gronovii, *an excellent Edition*, Lond. 1744, 1l. 1s.

TACTICA,

TACTICA, Robertelli, *a curious Edition*, Gr. 4to. Romæ, 1552. This Edition of Ælian's Tactics, which is a ſingular one, ſold at Dr. Aſkew's ſale for 10s. 6d.

TACTICA, Scriverii, 8vo. L. Bat. 1592, and 1607.

——— Arcerii, Gr. & Lat. 4to. Elzevir, L. Bat. 1613.

ÆLIANI OPERA OMNIA, Gr. & Lat. Geſneri, fol. Tiguri, 1556, 10s. 6d. This Edition, of all *Ælian's* works by *Conrad Geſner*, is a very correct and valuable one, and of rare occurrence.

ANTONINUS, A. C. 180.

Gr. Xylandri, 8vo. Tiguri, 1558.

Gr. & Lat. more correct, 12mo. Baſil, 1568.

——— 8vo. Argent. 1590, Lugd. 12mo. 1626.

ANTONINUS, Gr. & Lat. 4to. a Gataker, Cantab. 1652.

Gr. & Lat. 4to. a Gataker, Lond. 1697. A fine Copy of this Edition of Antoninus by Gataker on large paper, ſold at Dr. Aſkew's ſale for 2 l. 2 s. But the Cambridge Edition of 1652 is much more beautifully and correctly printed than the London of 1697.

ANTO

ANTONINUS, Gr. & Lat. a Gataker, fol. Traj. ad Rhen. 1698. This is a very magnificent Edition of Antoninus, and by far the moſt valuable and uſeful one that we have of the meditations of this excellent Emperor. Herman Witſius publiſhed it along with Gataker's critical works. The *peculiar* advantage of this Edition of Antoninus is, that Gataker's notes are here placed under the text, which is beautifully printed.

MAXIMUS TYRIUS, A. C. 180.

Gr. & Lat. 12mo. Hen. Steph. 1557.
—— 12mo. Heinſii, *a very good Edition*, L. Bat. 1607.
—— Gr. & Lat. 12mo. Oxon. 1677.
—— Gr. & Lat. 8vo. Daviſii, Cantab. 1703.
—— Gr. & Lat. 4to. Markland, Lond. 1740, 1l. 1s.

ALCINOUS.

De Doctrina Platonis, Gr. 8vo. Ald. 1521. Another Edition, 1532.
—— Gr. & Lat. 8vo. Paris, 1531.
—— Gr. & Lat. Heinſii, 8vo. L. Bat. 1607.
—— *Edit. opt.* Gr. & Lat. 12mo. Oxon. 1667, 3s.

PHILO-

PHILOSTRATUS, A. C. 244.

Gr. fol. EDITIO PRINCEPS, Ald. 1502. A good Copy of this firſt Edition of Philoſtratus was purchaſed for his Majeſty at Dr. Aſkew's ſale for 1 l. 3 s.

PHILOSTRATI Icones, Heroica, deſcriptiones Calliſtrati, vitæ Sophiſtarum, Gr. fol. Florent. apud Juntas, 1517. This Edition ſold at the ſame ſale for 1 l. 11 s. 6 d.

——— Gr. apud Juntas, 1535.

——— Gr. 8vo. *a curious Edition*, Venet. apud Sabienſes, 1550.

PHILOSTRATUS, Gr. & Lat. fol. Paris, 1608.

——— Olearii, *Edit. opt.* fol. Lipſ. 1709, 1 l. 1 s.

PLOTINUS, A. C. 270.

Gr. & Lat. fol. Ficini, Baſil, 1580. Plotinus is a very valuable writer, and deſerves both to be more read, and to be better edited. I think a friend of mine has an Edition of Plotinus, which bears date, Baſil, 1615.

PORPHYRY, A. C. 304.

VITA PYTHAGORÆ, Gr. 8vo. Ritterſhuſii, Altdorf, 1610.

VITA

VITA PYTHAGORÆ, Gr. & Lat. 8vo. Lucæ Holſtenii, Romæ, 1630, 5s.

—— Gr. & Lat. 4to. Kuſter, Amſt. 1707.

PORPHYRIUS *de Abſtinentia*, Gr. fol. Florent. apud Junt. 1548. This Edition of Porphyry de Abſtinentia, was ſold at Dr. Aſkew's ſale for 1l. 2s.

PORPHYRIUS *de Abſtinentia*, Gr. & Lat. 8vo. Lugd. 1620.

—— *Edit. opt.* 8vo. Cant. 1655.

ARISTIDES, A.C. 185.

Gr. fol. Florent. apud Juntas, 1517, 10s. 6d.

ARISTIDIS *Orationes*, Gr. & Lat. 12mo. 3 vols. Canterj, P. Steph. 1604. This is a very good Edition of Ariſtides; and, being printed in three ſmall volumes, is very commodious.

ARISTIDIS Orationes, Gr. & Lat. 8vo. Normanni, Upſal, 1677.

—— Jebb, 2 vols. 4to. Oxon. 1722. This is a correct and valuable Edition of this Orator, collated with MSS. and the firſt printed Editions; the variety of whoſe lections is faithfully exhibited under the text. A Copy of this valuable Edition, on large paper, ſold at Dr. Aſkew's ſale for 2l. 5s.

DEMETRIUS PHALEREUS.

Gr. fol. Ald. 1508.
Gr. 8vo. Florent. 1552, 5s.

DEMETRIUS PHALEREUS de Elocutione, Gr. 8vo. Paris, apud Morell, 1555. A good Copy of this Edition of Demetrius Phalereus de Elocutione was ſold at Dr. Aſkew's ſale for 10s. 6d.

DEMETRIUS PHALEREUS, Gr. fol. Florent. 1562.

——— Gr. & Lat. 8vo. Argent. 1556, Caſelii, 8vo. 1584.

——— Gr. & Lat. Gale, 8vo. Oxon. 1676.

——— Gr. & Lat. 8vo. *a good Edition*, Glaſg. 1743.

HERMOGENES, A. C. 170.

Gr. fol. Aldus, 1508, 1509.

HERMOGENIS Rhetorica, Auſonii Sophiſtæ Præludia, Gr. 8vo. Florent. apud Juntas, 1515. A Copy of this Edition of Hermogenes was ſold at Dr. Aſkew's ſale for 1 l. 1 l.

HERMOGENES, Demet. Phalereus, Gr. 8vo. Argent. 1556.

——— Gr. & Lat. 12mo. *Edit. opt.* Laurentii, Genev. 1614, 5s.

LON-

LONGINUS, A. C. 273.

Gr. 4to. Baſil, 1554.
Gr. 4to. Venet. 1555.
Gr. 8vo. Genev. 1569.

LONGINUS, Gr. & Lat. 8vo. Langbæni, 1636.
—— Gr. & Lat. 4to. Bononiæ, 1644.
—— Gr. & Lat. 8vo. Fabri, Salmur, 1663.
—— Gr. & Lat. a Tollio, a correct and ſplendid Edition, Traj. ad Rhen. 1694.
—— Gr. & Lat. 8vo. Hudſon, Oxon. 1718.
—— Gr. & Lat. Pearce, 4to. Lond. 1724, 12s.
—— Gr. & Lat. Pearce, 8vo. Lond. 1732, Amſt. 1733.
—— Gr. & Lat. Pearce, cum animadverſionibus Nathaniel. Mori, 8vo. Lipſ. 1768.
—— Gr. Lat. Ital. & Fran. 4to. Veronæ, 1733, 10s. 6d.
—— Gr. & Lat. 12mo. Edinb. 1733, Glaſg. 1751.

Q. CALABER, A. C. 200.

Gr. 8vo. EDITIO PRINCEPS, Ald. *no year.* A beautiful Copy of this firſt Edition of Q. Calaber was purchaſed by Mr. Wodhull at Dr. Aſkew's ſale for 15s.

Q. CALA-

Q. CALABER, Gr. 8vo. a Freigio, Basil, 1569.

——— Gr. & Lat. 12mo. a Rhodomano, Hanov. 1604. This Edition of Q. Calaber by Rhodomanus is a very respectable one, and the notes of Dausqueius, printed at Francof. 1614, which are sometimes bound up with this Edition, are very valuable.

Q. Calaber, Gr. & Lat. 8vo. a Pauw, L. Bat. 1734, 7 s.

PHALARIS.

EPISTOLÆ, Gr. & Lat. 8vo. apud Commelin. 1597.

——— 8vo. Basil, 1558.

——— a Boyle, Gr. & Lat. Oxon. 1692, 1718.

HIEROCLES, A. C. 300.

HIEROCLES in carmina Pythagoræ, Gr. & Lat. 8vo. a Curterio, Lond. 1654. A second Edition not so correct was published Lond. 1673.

HIEROCLES, Gr. & Lat. 8vo. Needham, Cantab. 1709.

——— Gr. & Lat. 8vo. Asheton & Warren, Lond. 1742. This is the best Edition of a most excellent work, that abounds with moral and devotional sentiments.

HELI-

HELIODORUS, A.C. 398.

HELIODORI *Æthiopica*, Gr. & Lat. 8vo. apud Commel. 1596. I read this very entertaining performance in this Edition, which I can pronounce to be a very correct and excellent one.

HELIODORI Æthiopica, Gr. & Lat. 8vo. Paræi, Francof. 1631.

—— Gr. & Lat. 8vo. Lugd. 1611.

—— Gr. & Lat. 8vo. Bourdelot, *Edit. opt.* Paris, 1619, 6s.

—— Gr. 12mo. Schmidii, Lipſ. 1772.

ACHILLES TATIUS.

Gr. & Lat. 8vo. apud Commelin. 1601, 5s.

Gr. & Lat. 12mo. *a beautiful and correct Edition*, Elzev. L. Bat. 1640, 5s.

—— Gr. & Lat. Argent. 1662.

ZOZIMUS, A. C. 427.

Publiſhed along with Herodian, by H. Stephan. 4to. 1581.

ZOZIMI Hiſtoria, Gr. & Lat. 8vo. Oxon. 1679, 4s. I have read through this Oxford Edition

of Zozimus, and it is beautifully and correctly printed.

Zozimus, notis Variorum & Cellarii, 8vo. Jenæ, 1728, 5s.

THEMISTIUS, A. C. 386.

Themistii Orationes, Gr. 8vo. Hen. Stephan. 1562.

——— Gr. & Lat. notis Pantini, 8vo. L. Bat. 1614.

——— Gr. & Lat. 4to. Petavii, Paris, 1618.

——— Gr. & Lat. fol. Harduini, Paris, 1684.

JULIAN, A. C. 363.

Gr. & Lat. 4to. Petavii, Paris, 5s. 1608.

Gr. & Lat. fol. Spanheim, Lipſ. 1696, 1l. 1s. This is an elaborate Edition of Julian's works by the very learned Spanheim, who has annexed to it St. Cyril's anſwer to that apoſtate's objections.

LIBANIUS, A. C. 358.

Libanii Orationes, Gr. & Lat. fol. Paris, 1606, and a ſecond volume was publiſhed by Morell, 1627, 1l. 1s.

Libanii

LIBANII EPISTOLÆ, Wolf. fol. 1738, 1 l. 1 s.

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——— Epiſtolarum, lib. duo, Gr. & Lat. 4to. Paris, 1576.

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——— Laus Palmæ & Pomi, Gr. & Lat. 8vo. Paris, 1612.

——— Oratio de Pactis, Gr. & Lat. 8vo. Paris, 1614.

——— Oratio de Profeſſoribus, 8vo. Gr. & Lat. Paris, 1616.

——— Oratio de Templis, Gr. & Lat. 4to. a Gothofredo, Genev. 1631. This Oration of Libanius in defence of the Heathen Temples againſt the Chriſtians is the ſcarceſt Tract in the whole ſyſtem of Greek literature. How extremely rare it is may be ſeen in Dr. LARDNER's fourth volume of his Teſtimonies, who hath tranſlated the whole Oration, and had thoughts of republiſhing the original on account of its ſingular ſcarceneſs. Dr. Aſkew purchaſed a Copy at the extravagant price of 1 l. 4 s. and would have been happy to ſecure it on any terms.

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——— Gr. & Lat. 8vo. Lipſ. 1616, 1629.

——— Gr. & Lat. 8vo. L. Bat. Elz. 1626. *A good Edition.*

——— Gr. & Lat. 8vo. *Edit. opt.* Scheffer, Upſal. 1670.

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EPISTOLÆ, Gr. & Lat. 8vo. Paris, 1610, and 1639.

——— Gr. & Lat. 12mo. a Pauw, Ultraj. 1736, 1737.

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ARGONAUTICA, Gr. & Lat. 12mo. Ultraj. 1689.

——— Gr. & Lat. 8vo. Geſner, Lipſ. 1764. Few Greek writers have been ſo well publiſhed as theſe Argonautica, which bear the name of Orpheus, have been by the very learned Geſner.

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Hieroglyphica, Paris, 8vo. 1551.
——— Gr. & Lat. 4to. a Pauw, Ultraj. 1727. This is a very entertaining work, and there are few books I have ever read with more pleaſure. CORNELIUS DE PAUW, who upon the whole was not the moſt learned or the moſt judicious Editor of Greek Authors, hath given a tolerable Edition of it.

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STOBÆUS, Gr. & Lat. fol. *Edit. opt.* Aurel. Allob. 1609. 1l. 1s.

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Interpretatio antiqua ac puerilis in Apollonii Rhodii Argonautica, Gr. 8vo. *Liber rariſſ.* 1541.

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ALEXANDRI APHRODIENSIS Liber de Fato, & Ammonii Hermiæ in Ariſtotelem de Interpretatione Comment. Gr. & Lat. 8vo. Lond. 1658.

AMMONIUS in Librum Ariſtotelis de Interpretatione, Gr. 8vo. Venet. 1545, 10 s. 6 d.

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PHILOPONUS in Libros de Generatione et Interitu; Alexander Aphrodienſis in Meteorologica; Idem de Mixtione, Gr. fol. Venet. apud Ald. 1527.

PHILOPONI Commentaria in priora Analytica Ariſtotelis; Margentini Comment. in eadem, Gr. fol. Venet. 1536.

PHILOPONI Commentaria in Ariſtotelem de Anima, Gr. fol. Venet. 1535.

The ſame PHILOPONUS wrote a book contra Proclum de Mundi Æternitate, Gr. fol. Venet. 1535

1535. And a good Treatiſe de Mundi Creatione, publiſhed, Gr. & Lat. 4to. Vien. 1630.

PORPHYRIUS in Ariſtotelis Categorias, Gr. 4to. Paris, 1543.

—— in Ariſtotelis libros, Gr. 4to. Lovan. 1523.

SIMPLICII Commentaria in Ariſtotelis Categorias, Gr. fol. Baſil, 1551, 1 l. 1 s.

—— Commentaria in Ariſtotelis Libros de Anima, Gr. fol. Venet. apud Ald. 1527, 1 l. 1 s.

—— Commentaria in Ariſtotelis Libros de Cœlo, Gr. fol. Venet. apud Ald. 1526.

—— Commentaria in Ariſtotelis Libros Phyſicæ, Gr. fol. Venet. apud Ald. 1526, 1 l. 11 s. 6 d.

—— Commentaria in Ariſtotelis Categorias, Gr. fol. Liber rariſſimus, Venet. 1499. This ſcarce Commentary on Ariſtotle was purchaſed by Mr. Jackſon, at Dr. Aſkew's ſale, for 2 l. 17 s.

VICTORII Commentaria in primum Librum Ariſtotelis de Arte poetica, Gr. & Lat. fol. Flor. apud Junt. 1560. This Commentary of Victorius, which I have heard very highly extolled, but

but never had an opportunity of reading, was ſold at Dr. Aſkew's ſale for 1 l. 16 s.

This VICTORIUS alſo wrote a Commentary on Demetrius Phalereus, which was publiſhed in Gr. & Lat. fol. at Florence, apud JUNT. 1562.

GREEK

GREEK LEXICOGRAPHERS.

HESYCHIUS, EDIT. OPT. 2 vols. L. Bat. 1746, 4l. 4s.

POLLUCIS Onomaſticon, Edit. opt. 2 vols. fol. Amſt. 1706.

HYRPOCRATION, *de Vocibus*, L. Bat. 1683, *Lexicon*, 1696.

SUIDAS, *Edit. opt.* 3 vols. fol. Cant. 1705.

PHAVORINUS, *Edit. opt.* Venet. 1712, 1l. 10s.

ETYMOLOGICON MAGNUM, *Edit. opt.* apud Commelin. 1594. A new Edition of this Greek Lexicon is now preparing at Gottingen.

GREEK

GREEK GRAMMARIANS.

AMMONIUS Grammaticus de Adfinium Vocabulorum Differentia, notis Valckenaer Gr. 4to. L. Bat. 1739, 10s. 6d.

APOLLONIUS Alexandrinus de Syntaxi, Gr. & Lat. a Sylburgio, *Edit. opt.* Francof. apud Wechel, 1590.

HEPHÆSTION de Metris, a Pauw. 4to. *Edit. opt.* Ultraj. 1726, 5s.

THOMAS MAGISTER de Vocibus Atticis, Bernardi, 2 vols. 8vo. L. Bat. 1757, 12s.

MOERIDIS ATTICISTÆ Lexicon Atticum, 8vo. a Pierſon, L. Bat. 1759.

DEMETRIUS PHALEREUS de Elocutione, Gr. & Lat. 12mo. Glaſg. 1743.

HERMOGENIS Ars Oratoria, Gr. & Lat. 8vo. Edit. opt. Colon. 1614.

Moschopulus de ratione examinandæ Orationis, Gr. 4to. apud R. Stephan. *liber rarif.* Lutetiæ, 1545, 1 l. 1 s.

Chalcondylæ Erotemata & Moſchopulus de Syntaxi, Gr. 8vo. Baſil, 1546, 5 s.

Chrysolaræ Grammatica Græca, a Charædamo, 8vo. Par. *ſine anno*, 6 s.

Theodori Gazæ Introductionis Grammaticæ Libri quatuor, Gr. & Lat. 12mo. Baſil, 1538, *Liber rarus.* This is an excellent Greek Grammar, which I have read with great improvement.

Laſcaris Grammatica, 12mo. Greek & Lat. *a good Edition*, Baſil, 1547.

Laſcaris Grammatica, Gr. & Lat. 4to. Venet. apud Ald. no year, 10 s. 6 d. Another Edition of Laſcaris's Greek Grammar in 4to. was printed by Aldus in 1512, and was ſold at Dr. Aſkew's ſale for 2 l. 15 s.

Laſcaris Grammatica Græca, 4to. *Editio princeps*, Mediolan. 1476. The very firſt Greek Book that was printed. This very rare Book was purchaſed for his Majeſty at Dr. Aſkew's ſale for 21 l. 10 s.

Theodori Introductiones Grammaticæ, ejuſdem de Menſibus Liber, Iecapenus de Conſtructione

tione Verborum, Gr. 12mo. Florent. apud Junt. 1520.

THEODORI Introductiones Grammaticæ: another Florentine Edition of Theodorus's Greek Grammar and Iecapenus, but with the addition of Moſchopulus and Hephæſtion, Gr. 12mo. Florent. apud Juntas, was purchaſed for his Majeſty at Dr. Aſkew's ſale for 1 l. 6 s.

THEODORI Grammatici Introductiones Grammaticæ, ejuſdem de Menſibus Opuſculum; Apollonius Grammaticus de Conſtructione; Herodianus de Numeris, Gr. fol. EDITIO PRINCEPS, Venet. apud Ald. 1495. A fine Copy of this very rare book was purchaſed by Mr. Maſon at Dr. Aſkew's ſale for 5 l. 10 s.

BYZAN-

BYZANTINE HISTORIANS.

EXCERPTA de Legationibus. VII. Auctores. Labbe, Paris, 1648.

Procopius, Gr. & Lat. 2 vols. fol. Paris, 1662.

Agathias, Gr. & Lat. fol. Paris, 1660.

Chronicon Paſchale, Gr. & Lat. fol. Paris, 1688.

Syncellus, Gr. & Lat. fol. Paris, 1652.

Theophanes, Gr. & Lat. fol. Paris, 1655.

Anaſtaſius, Gr. & Lat. fol. Paris, 1649.

Scriptores poſt Theophanem, Gr. & Lat. fol. Combefis, Paris, 1685.

Cedrenus, Gr. & Lat. fol. Paris, 1647.

Conſtantini Manaſſis Annales, Gr. & Lat. fol. Paris, 1655.

Glycæ Annales, Gr. & Lat. fol. Paris, 1660.

Zonaræ Annales, Gr. & Lat. 2 vols. fol. Paris, 1686.

Anna Comnena, Gr. & Lat. fol. Paris, 1651.

Cinnamus, Gr. & Lat. fol. Paris, 1670.

Nicetas Acominatus, Gr. & Lat. fol. Paris, 1647.

Georgii Acropolitæ Hiſtoria, Gr. & Lat. fol. Paris, 1651.

Ducas, Gr. & Lat. fol. Paris, 1649.

Georg. Pachymeres, Gr. & Lat. fol. Romæ, 1666.

Pachymeris Hiſt. rerum ab Andronico geſtarum, Romæ, 1669.

Cantacuzen, Gr. & Lat. fol. 3 vols. Paris, 1645.

Nicephorus Gregoras, Gr. & Lat. fol. Paris, 1702.

Chronicon Orientale, Gr. & Lat. fol. Paris, 1651.

Chalcocondylas, Gr. & Lat. fol. Paris, 1650.

Codinus Curopolita, Gr. & Lat. fol. Paris, 1648.

Joſ. Geneſii, Gr. & Lat. fol. Venet. 1733.

Bandurii Imperium Orientale, Gr. & Lat. 2 vols. Paris, 1711.

Freſne du Cange, Hiſt. Byzant. Comment. Paris, 1680.

Conſtant. Porphyrogennitæ de Cæremon. Aul. Byzant, Gr. & Lat. fol. a Reiſke, Lipſ. 1751.

The writers here ſpecified form a complete ſet of the Byzantine Hiſtorians. They were lately reprinted at Venice in 28 vols. which Edition at Dr. Aſkew's ſale was purchaſed by my friend Mr. Goſſet, for 13l. 5s.

SEPTU

SEPTUAGINT.

LXX. EDITIO PRINCEPS, in the Compluten-ſian Polyglot Bible, fol. Complut. 1515.

LXX. EDITIO SECUNDA, fol. apud Aldum, Venet. 1518. A very fine Copy of this Edition of the Septuagint by Aldus was ſold at Dr. *Aſkew*'s ſale for 8l. 10s.

SEPTUAGINTA, 3 vols. 12mo. Argent. apud Cephalæum, 1526. A rare and curious Edition.

SEPTUAGINTA, fol. Romæ, apud Zanetti, 1587. A moſt magnificent Copy of this Roman Edition of the Septuagint ſold at Dr. *Aſkew*'s ſale for 6l. 15s.

SEPTUAGINTA, Gr. fol. *an excellent Edition, Francof.* 1597.

SEPTUAGINTA, a Morino, Paris, 1628.

SEPTUAGINTA, 8vo. Daniel, Lond. 1653. A very ſuperb Copy of this Edition of Daniel's Septuagint, on large paper, was ſold at Dr. *Aſkew*'s ſale for 2l. 8s.

SEPTUAGINTA, 12mo. Cantab. 1665. This Edition hath a very learned Preface that was written by Biſhop Pearſon.

SEPTUAGINTA, in Walton's Polyglot Bible, fol. Lond. 1657.

SEPTUAGINTA, 2 vols. 12mo. Amſt. 1683.

SEPTUAGINTA Grabe, 2 vols. fol. and 8 vols. 8vo. publiſhed from the Alexandrian MS. Oxon. 1707.

SEPTUAGINTA, 4to. a Lambert Bos. Franeq. 1709, 10s. 6d.

SEPTUAGINTA Millii, 12mo. 2 vols. Amſt. 1725, 10s. 6d.

SEPTUAGINTA, 4 vols. 4to. Breitinger, Tiguri, 1730, 2l. 2s. Upon carefully reading and examining ſeveral Editions of the Septuagint, I am abundantly convinced, that there is hardly any thing ſo much wanting in the republic of literature as a new and improved Edition of this venerable Greek Tranſlation of the Hebrew Scriptures.

GREEK TESTAMENT.

COMPLUTENSIS, EDITIO PRINCEPS, Complut. fol. 1514. Though printed ſo early, this magnificent work was not publiſhed till 1522.

ERASMI, EDITIO PRINCEPS, Gr. & Lat. fol. Baſil. 1516. A fine Copy of this FIRST EDITION of the Greek Teſtament by *Eraſmus* was purchaſed by Dr. Hunter at Dr. *Aſkew*'s ſale for 2l. 4s.

ANDREÆ ASULANI, fol. Gr. Venet. 1518.

Teſtamentum Novum, Gr. 4to. Haganoæ, 1521, *liber rariſ.* This very ſcarce Edition of the Greek Teſtament was purchaſed by Mr. Dampier at Dr. Aſkew's ſale for 1l. 11s. 6d. Dr. Aſkew had written in it this note: *Editio omnium aliarum longe rariſſima.*

ERASMI, EDITIO SECUNDA, fol. Baſil, 1519. TERTIA, fol. Baſil, 1522. QUARTA, Baſil, 1527. QUINTA, fol. Baſil. 1535.

CEPHALÆI, Editio N. T. a very curious Edition, 12mo. Argentorati, 1524.

COLINÆI Editio, 8vo. Paris, 1534. Having had occaſion to peruſe carefully various Editions of the Greek Teſtament, to aſſiſt me in completing my *Introduction to the Study and Knowledge of the New Teſtament*, I have found this Edition of the Greek Teſtament, by Colinæus, by far the beſt and moſt correct. It is very valuable in many reſpects, as exhibiting, in my opinion, the trueſt text of the ſacred writers that has ever been publiſhed. Colinæus was a very careful printer.

BOGARDI Editio, Gr. & Lat. 8vo. Paris, 1543. This Edition of the Greek Teſtament by Bogardus, of which Mr. *Wetſtein* makes great uſe, was ſold at Dr. Aſkew's ſale for 1 l. 2 s.

ROBERTI Stephani Editio N. T. Gr. 12mo. Paris, 1546. This is called the *O mirificam* Edition, and is extremely beautiful; it ſold at Dr. Aſkew's ſale for 1 l. 6 s.

——— *Editio altera*, 12mo. *not ſo correct*, R. Stephan. 1549.

——— *Editio tertia*, fol. *very magnificent*, Paris, 1550.

——— *Editio quarta*, 12mo. apud Rob. Stephan. 1551. This is the firſt Edition of the Greek Teſtament that was divided into verſes, which

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was careleſsly done by *Rob. Stephens* as he travelled on horſeback; *inter equitandum*, as he himſelf ſays. This Edition of Stephens's Greek Teſtament was purchaſed by the Biſhop of Hereford, at Dr. Aſkew's ſale, for 2l. 12s. 6d.

BEZÆ *Editiones* Novi Teſtamenti, Gr. & Lat. fol. Paris, 1556, 1565, 1582, 1589, Cantab. fol. *Edit. opt.* 1642.

ELZEVIR EDITIONS, 12mo. 1624, 1633, 1641, 1656, 1678. The firſt Edition of the Greek Teſtament by Elzevir in 1624 hath conſtituted the ſtandard of all the common Editions of the Greek Teſtament. The text we now have in general uſe was taken from this moſt beautiful Edition.

PLANTIN *Editions*, 12mo. 1574, 1601, 1612. The firſt is the moſt correct and beſt printed, and faithfully exhibits the text of the *Complutenſian* Edition.

BUCK's Greek Teſtament, 8vo. Cant. 1632, 5s. This was reprinted by Tonſon in 8vo. in a very beautiful and correct manner, Lond. 1728, 5s.

NOVUM TESTAMENTUM, Gr. & Lat. fol. a Schmidio, Norimb. 1658.

CURCELLÆI, 12mo. *a very beautiful and correct Edition*, Amſt. 1675.

FELL, 12mo. Oxon. 1675. This is a very valuable and excellent Edition, and does honour to Biſhop Fell, as it is upon the whole a correct book, and exhibits the various readings very faithfully.

GREGORII, cum Scholiis, fol. Oxon. 1703.

DR. MILL, fol. Oxon. 1707. This is a magnificent Edition, and the Prolegomena contain a treaſure of ſacred criticiſm.

KUSTER, DR. MILLS's reprinted, fol. Rotterd. 1710, & Lipſ. 1723.

Novum Teſtamentum, 12mo. Amſt. apud Wetſtein, 1711.

——— Editio altera, apud Wetſtein, 1732. Both theſe are excellent Editions of the Greek Teſtament, with various lections and ſcriptural references. The type of the firſt is the moſt beautiful, but the ſecond is the better Edition.

Novum Teſtamentum, a BENGELIO, 4to. Tubingæ, 1734, 2l. 2s. This is an excellent Edition, and publiſhed with great judgment.

Novum Teſtamentum, a Georgio, 8vo. Wratiſlaviæ, 1737.

——— a Schoetgenio, 8vo. Lipſ. 1765.

N. Teſtamentum, WETSTEIN, 2 vols. fol. Amſt. 1751, 3l. 3s. This is the moſt elaborate Edition

tion of the Greek Teſtament ever publiſhed: the various lections are faithfully exhibited from a greater number of MSS. than had been ever before collected and publiſhed; but I have obſerved, in carefully examining theſe various readings, many typographical inaccuracies in the notation of the MSS. The notes of *Wetſtein* are very valuable.

Novum Teſtamentum, 2 vols. 12mo. Bowyer, Lond. 1763. This is a valuable Greek Teſtament, and now ſcarce. A Copy of it ſold at Dr. *Aſkew's* ſale for 10s. 6d. Mr. BOWYER is an excellent Greek ſcholar, and it is to be feared will be the laſt of learned printers in England.

Novum Testamentum. 1 vol. 12°.
R. Urie - Glasguæ. 1750.
Nov. Test. 1. vol. 4°. Geneva
1619. apud Petrum de la Rouviere
Rouviere.

GREEK ECCLESIASTICAL HISTORIANS.

EUSEBIUS: Hiſtoria Eccleſiaſtica, Gr. fol. Rob. Stephan. 1544.

——— Gr. & Lat. fol. Paris, 1659, and 1671.

——— Gr. & Lat. fol. *Reading*, Cantab. 1720.

I have read this Edition of Euſebe's Eccleſiaſtical Hiſtory publiſhed by Reading, and it is a very correct and valuable one.

SOCRATES: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668.

——— Gr. & Lat. fol. *Reading*, *an excellent Edition*, Cantab. 1720.

SOZOMEN: Hiſtoria Eccleſiaſtica, Gr. & Lat. fol. Valeſii, Paris, 1668.

——— Gr. & Lat. fol. *Reading*, very correct, Cantab. 1720.

THEODORITUS: Historia Ecclesiastica, Gr. EDITIO PRINCEPS, Basil, 1535.

——— Gr. & Lat. fol. Valesii, Paris, 1673.

——— Gr. & Lat. fol. Reading, Cantab. 1720.

NICEPHORUS: Historia Ecclesiastica, Gr. & Lat. fol. a Frontone Ducæo, 2 vols. Paris, 1630.

FATHERS.

BARNABAS, A. C. 70.

EDITIO PRINCEPS, ab Uſſerio, Gr. & Lat. 4to. Oxon. 1643. Paris 4to. 1645.

——— Gr. & Lat. 12mo. *a good Edition*, Oxon. 1685.

——— Gr. & Lat. 4to. Lug. Bat. 1685.

——— inter PATRES APOSTOLICOS. The beſt Edition of which collection is that publiſhed by Le Clerc in 2 vols. fol. Amſt. 1724, 1l. 11s. 6d.

CLEMENS ROMANUS, A. C. 96.

CLEMENTIS *Epiſtola ad Corinthios*, EDITIO PRINCEPS, Gr. & Lat. Oxon. 4to. 1633. Another Edition, 12mo. Oxon. 1677.

——— a Wotton, *Edit. opt.* Gr. & Lat. 8vo. Cantab. 1718. I have read this Edition, and it is a very correct and excellent Edition of one of the

the moſt valuable remains of Chriſtian antiquity.

HERMAS, A. C. 100.

ERMÆ *Paſtor*, EDITIO PRINCEPS, Paris, 1513.
—— Argentorati, 1522.
—— Annexed to the Epiſtle of Barnabas, Oxon. 12mo. 1685.

IGNATIUS, A. C. 107.

NATII *Epiſtolæ*, EDITIO PRINCEPS, Uſſerii, 4to. Oxon. 1644.
—— Oxon. 1646. Lond. 4to. 1647.
—— a Voſſio, Lond. 4to. 1680.
—— *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1708.
I have read this Edition of Ignatius, and it is publiſhed with great fidelity.

POLYCARP, A. C. 108.

LYCARPI *Epiſtola*, EDITIO PRINCEPS, Duaci, 1633.
—— It is annexed to the Oxford Edition of Ignatius, 8vo. Oxon. 1708.

JUSTIN

JUSTIN MARTYR, A. C. 140.

JUSTIN MARTYR, EDITIO PRINCEPS, Gr. Rob. Steph. fol. Paris, 1551.

——— Paris, 1571, apud Hen. Stephan. fol. Gr. & Lat. fol. 1592. Heidelberg, Gr. & Lat. fol. 1593.

——— Gr. & Lat. fol. Paris, 1615. Another Edition, 1636. The latter of theſe Pariſian Editions of Juſtin Martyr's works I have carefully read; and, though badly printed, is tolerably correct.

JUSTIN MARTYR, Gr. & Lat. 2 vols. 8vo. Oxon. 1703.

——— Dialogus cum Tryphone, Gr. & Lat. 8vo. Jebb, Lond. 1719. The two volumes in 8vo. printed at Oxford, and the Dialogue with Trypho the Jew, publiſhed by Jebb, at London, in 1722, form a very valuable Edition of Juſtin Martyr. Juſtin Martyr's *Dialogue with Trypho* is a very valuable performanſe, and will abundantly recompence the reader for the time and trouble he employs in a careful peruſal of it.

JUSTIN MARTYR, *Edit. Benedictin*, Gr. & Lat. Paris, fol. 1742, 1l. 10s.

TATIAN

TATIAN, A. C. 172.

TATIAN, EDITIO PRINCEPS, Friſii, Gr. fol. Figuri, 1546.

—— publiſhed at the end of *Juſtin Martyr's* works, Gr. & Lat. Paris, 1615, 1636.

TATIAN, Gr. & Lat. 8vo. Worth, Oxon. 1700. *An excellent Edition.*

IRENÆUS, A. C. 178.

IRENÆUS *adverſus Hæreſes*, Baſil, 1526, and 1534.

—— fol. *a good Edition*, Paris, 1639.

—— Grabe, fol. Oxon. 1702. I have read through this Edition of Irenæus, which is a good one, and have had continual reaſon to lament that this learned and valuable Chriſtian writer hath only deſcended to us in a moſt barbarous Latin tranſlation.

IRENÆUS *adverſus Hæreſes*, fol. *Edit. Benedictin.* Maſſuet, Paris, 1710, 1l. 1s.

ATHENAGORAS, A. C. 178.

ATHENAGORAS *de Reſurrectione*, EDITIO PRINCEPS, Paris, 1541.

LEGATIO

LEGATIO *pro Chriſtianis*, EDITIO PRINCEPS, Baſil, 1551.

——— Annexed to Juſtin Martyr's works, Gr. & Lat. fol. Paris, 1615, 1636.

ATHENAGORAS, Gr. & Lat. 12mo. *A good Edition*, Oxon. 1682.

——— Gr. & Lat. 12mo. Lipſ. 1684.

——— Dechair, *Edit. opt.* Gr. & Lat. 8vo. Oxon. 1706. This is a very elaborate Edition of Athenagoras, and does great honour to the learning and induſtry of the Editor.

THEOPHILUS, A. C. 180.

THEOPHILUS *ad Autolycum*, EDITIO PRINCEPS, Geſneri, Gr. fol. Tiguri, 1546.

——— Annexed to the Edition of *Juſtin Martyr*, in Gr. & Lat. publiſhed at Paris, 1615, and 1636.

THEOPHILUS *ad Autolycum*, Gr. & Lat. 12mo. Fell, Oxon. 1684.

——— Gr. & Lat. 12mo. Wolf. Hamb. 1724. Though this Edition of Theophilus ad Autolycum is printed with a bad type, and on wretched paper, yet it is vaſtly ſuperior to all the preceding, in point of correctneſs, owing to the diligence of the learned Editor.

CLEMENS

CLEMENS ALEXANDRINUS, A. C. 194.

Gr. fol. EDITIO PRINCEPS, Florent. 1550.
—— fol. Baſil, 1556. Paris, fol. 1592.
—— fol. Gr. & Lat. ab Heinſio, *a good Edition*, L. Bat. 1616.

CLEMENS ALEXANDRINUS, Gr. & Lat. fol. Paris, 1629, and 1641. The firſt of theſe Pariſian Editions I have read through; and it is a well printed, and, upon the whole, a very reſpectable Edition of a very learned, but injudicious writer. I am informed that the Pariſian Edition of Clemens, in 1641, is replete with typographical errors.

CLEMENS ALEXANDRINUS, 2 vols. fol. Gr. & Lat. Potter, Oxon. 1715, 1l. 11s. 6d. A very ſplendid and elaborate Edition, worthy the celebrity of the place where it was publiſhed, and the erudition of the very learned Prelate, who hath ſo happily illuſtrated this miſcellaneous writer.

HERMIAS, A. C. 200.

HERMIAS: *Irriſio Philoſophorum Gentilium*, EDITIO PRINCEPS, Baſil, 1552.

HERMIAS, annexed to Juſtin Martyr's works, publiſhed, Gr. & Lat. fol. Paris, 1615, and 1636.

TERTULLIAN, A. C. 200.

EDITIO PRINCEPS, Baſil, fol. 1521.

——— Antwerp, fol. 1579. Heidelberg, fol. 1596.

——— Franequeræ, fol. 1597.

——— a Rigaltio, fol. Paris, 1641. I have read this Edition of Tertullian by Rigaltius; and it is a well printed and correct book. It was reprinted at Paris in 1663; and the *Edit. opt.* as it is generally called, in 1675.

TERTULLIANI *Opera* a SEMLERO, 4 vols. 8vo. Halæ, 1770. This, when completed by the learned and intelligent Editor, will be the beſt Edition of Tertullian yet publiſhed.

TERTULLIANI *Apologeticus*, Havercamp. 8vo. L. Bat. 1718. A good Edition of the beſt of *Tertullian*'s pieces.

MINUCIUS FELIX, A. C. 210.

EDITIO PRINCEPS, Heidelberg, 1526.

——— annexed to Lactantius, 4to. Romæ, 1583.

MINUCIUS FELIX, Hamb. 1612. Heraldi, Paris, 4to. 1613.

—— VARIORUM, Ouzelius, 4to. L. Bat. 1652, and 1672. Both these Editions of Minucius Felix by *Ouzelius*, especially the first, are well executed.

MINUCIUS FELIX, a Davisio, 8vo. Cantab. 1712. DAVIES was an excellent Editor, and this Edition of this most excellent Christian writer does him great credit.

—— a Gronovio, *Edit. opt.* 8vo. L. Bat. 1709.

HIPPOLYTUS, A. C. 220.

Gr. & Lat. fol. *Edit. opt.* a Fabricio, Hamb. 1716, 10 s. 6 d.

ORIGEN, A. C. 230.

ORIGENES, *contra Celsum*, EDITIO PRINCEPS, 4to. Aug. Vind. 1605.

—— Gr. & Lat. Spencer, Cantab. 1658, and *ibid.* 1677. This last Edition of this most excellent defence of the divine truth and authority of the Christian religion I have read; and it is as wretched an Edition of a good book as ever was printed.

ORIGENES *de Oratione*, 12mo. Gr. & Lat. Oxon. 1686.

——— 4to. Gr. & Lat. a Reading, Lond. 1728. *A good Edition.*

ORIGENES *contra Marcionitas*, Wetſtein, Gr. & Lat. 8vo. Baſil, 1674.

ORIGINIS *Commentaria*, ab Huetio, 2 vols. Gr. & Lat. fol. Rothomagi, 1668. This is a good Edition of what remains of Origen's Commentaries on Scripture, and its worth is greatly enhanced by the learned preface of *Huetius*.

ORIGENIS OPERA, *Edit. Benedictin.* Gr. & Lat. 4 vols. fol. Paris, 1733, 1740, 1759. This Edition of ORIGEN's works, by the learned Benedictins, is not yet completed. The firſt volume, which is the moſt valuable, contains, among other treatiſes of Origen, his celebrated anſwer to Celſus, which is admirably publiſhed by the *Benedictins*, and very judiciouſly divided into ſections, which was not done by the former Editors, but which is of infinite benefit to the reader.

GREGORIUS NEOCÆSARIENSIS, A. C. 243.

Gr. & Lat. 4to. EDITIO PRINCEPS, Mogunt. 1604.

Gr. & Lat. fol. *Edit. opt.* Paris, 1622.

CYPRIAN, A. C. 248.

CYPRIAN, EDITIO PRINCEPS, Spiræ, 1471.

—— Paris, fol. 1512. Colon. fol. 1520. Basil, 1520.

—— a Rigaltio, a good Edition, fol. Paris, 1666.

—— a Fell, *an excellent Edition*, fol. Oxon. 1682.

—— a Fell, fol. Amst. 1700. I have read this Edition of Cyprian; and it is correct, and beautifully printed.

CYPRIAN, *Edit. Benedictin.* fol. Paris, 1726.

METHODIUS, A. C. 290.

Gr. & Lat. fol. *Edit. opt.* Paris, 1644. This excellent Edition of Methodius also contains *Amphilochius* and *Andreas Cretensis*.

ARNOBIUS, A. C. 306.

ARNOBIUS *adversus Gentes*, EDITIO PRINCEPS, Romæ, 1543.

—— Basil, 1546. Antwerp, 1582.

—— Genevæ, ab Heraldo, 1597. Hamb. 1610.

—— *Edit. opt.* 4to. L. Bat. 1651. This is the best Edition of this very learned and enter-

taining treatiſe of Arnobius againſt the Gentiles, but it is very incorrectly printed. A better Edition, divided into ſections, would be a very acceptable preſent to the republic of letters.

LACTANTIUS, A. C. 310.

LACTANTIUS, fol. *Edit. princeps*, Romæ, 1465.

——— fol. Venet. 1472. A good Copy of this Edition of Lactantius was ſold, at Dr. Askew's ſale, for 3l. 13s. 6d.

LACTANTII Opera, *Variorum*, L. Bat. 1652.

——— Edit. opt. Variorum, L. Bat. 1660. This is a beautiful and very correct Edition.

——— a Sparke, 8vo. Oxon. 1684. I have read this Oxford Edition of Lactantius by Sparke, who hath approved himſelf a learned and judicious Editor.

LACTANTII Opera, 8vo. ab Heuman, Gottingen, 1736, 5s.

——— a Du Freſnoy, 2 vols. 4to. Paris, 1748, 1l. 1s.

LACTANTIUS de mortibus Perſecutorum, Utrecht, 8vo. 1692, 1693.

EUSE-

EUSEBIUS, A. C. 315.

EUSEBII *Præparatio Evangelica*, Gr. fol. Rob. Steph. Paris, 1544.

—— Gr. & Lat. fol. a Vigero, Rothomag. 1628, 1 l. 1 s. This Edition of this learned work of Euſebius, publiſhed by Vigerus, is a very valuable one, and the accuracy and judgment that every where appear, do great credit to the learned Editor.

EUSEBII *Demonſtratio Evangelica*, Gr. fol. Rob. Stephan. Paris, 1545.

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EUSEBII *Hiſtorica Eccleſiaſtica*, Gr. fol. R. Stephan. Paris, 1544.

EUSEBII *Hiſtorica Eccleſiaſtica*, Gr. & Lat. fol. a Valeſio, Paris, 1659, and 1671.

——— Gr. & Lat. fol. a Reading, Cantab. 1720. I have read this Edition of Euſebius's Eccleſiaſtical Hiſtory, by Reading; and it is hardly poſſible for a better to be publiſhed of this very uſeful and entertaining work.

EUSEBII, *Polychronii*, *Pſelli* in Canticum Canticorum Expoſitiones, Gr. 4to. *liber rariſſimus*, L. Bat. 1617.

ATHANASIUS, A. C. 326.

ATHANASII Opera, EDITIO PRINCEPS, Gr. 4to. Aug. Vind. 1611.

——— Gr. & Lat. fol. Paris, 1626; and more correct, Paris, 1627.

ATHANASII *Opera*, Editio Benedictin. 3 vols. fol. Paris, 1698, 3l. 3s.

FIRMICUS MATERNUS, A. C. 345.

Annexed to *Gronovius*'s Edition of *Minucius Felix*, 8vo. L. Bat. 1709.

CYRIL.

CYRILLUS HIEROSOLYMITANUS, A. C. 348.

Catecheſus, Gr. EDITIO PRINCEPS, Paris, 8vo. 1564.

—— Gr. & Lat. Colon. 1564. Paris, 4to. 1608.

—— Gr. & Lat. fol. a Petavio, Paris, 1622, and fol. *Edit. opt.* Paris, 1631.

CYRILLUS HIEROSOLYMITANUS, Gr. & Lat. fol. Milles, Oxon. 1703.

—— Editio Benedictin. fol. Paris, 1720.

HILARY, A. C. 350.

HILARII Opera, Gr. & Lat. fol. Edit. Benedictin. Paris, 1693.

AMPHILOCHIUS, A. C. 370.

Amphilochii Opera, Gr. & Lat. fol. Combefiſii, Paris, 1644.

BASIL, A. C. 370.

BASILII, EDITIO PRINCEPS, fol. Gr. Venet. 1535.

—— apud Froben. Gr. fol. Baſil, 1551.

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BASILII Opera, 2 vols. Gr. & Lat. Paris, 1618.
——— 3 vols. Gr. & Lat. Paris, 1638.
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GREGORIUS NAZIANZENUS, A. C. 370.

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—— Gr. & Lat. 2 vols. fol. *Edit. opt.* Paris, 1630, 1 l. 1 s.

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—— *a good Edition*, 6 vols. fol. Antwerp, 1578.

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—— 12 vols. fol. Francof. 1684.

—— EDIT. BENEDICTIN. 5 vols. fol. Paris, 1693, &c.

AUGUSTIN, A. C. 395.

Edit. opt. Benedictin, 11 vols. fol. Antwerp, 1700, 5l. 5s. 6 vol. Fol. Paris - 1571. l. 10. 0

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Cum Notis Clerici, 12mo. *Edit. opt.* Lipſ. 1709.
Sulpitius Severus, 2 vols. 4to. Patavii, 1741.

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NONNUS, A. C. 420.

NONNI Paraphraſis in Joannem, EDIT. PRINCEPS, Ald. 1508.

—— 12mo. Haganoæ, 1527.

—— Gr. & Lat. 8vo. Paris, 1578. L. Bat. 1598.

—— ab Heinſio, Gr. & Lat. *Edit. opt.* L. Bat. 1627.

ISIDORUS PELUSIOTA, A. C. 420.

EDITIO PRINCEPS, Gr. & Lat. Paris, 1585.

—— Gr. & Lat. Heidelberg, 1605.

—— Gr. & Lat. fol. *Edit. opt.* Paris, 1638. This is a good Edition of a very elegant and uſeful writer.

CYRILLUS ALEXANDRINUS, A. C. 420.

Gr. & Lat. fol. 7 vols. *Edit. opt.* Paris, 1638. A Copy of this Edition of St. Cyril's works ſold at Dr. Aſkew's ſale for 7 l. 17 s. 6 d.

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MARII MERCATORIS Opera, Gr. & Lat. 2 vols. fol. Garnerii, Paris, 1673.

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THEODORETUS, A. C. 425.

THEODORETI *Opera*, Gr. & Lat. *Edit. opt.* 5 vols. fol. Paris, 1642. This excellent Edition of THEODORET, by Sirmond, is now ſcarce. A good Copy of it ſold at Dr. Aſkew's ſale for 7 l. 15 s.

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——— *Edit. opt.* Baluzii, Paris, 1669.
——— 8vo. Cantab. 1687. This Author alſo is ſubjoined to *Baluze*'s Edition of *Salvian* publiſhed in 8vo. at Paris, 1684.

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JOANNIS CLIMACI Opera, Gr. & Lat. fol. Raderi, Paris, 1633.

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——— *Edit. opt.* Benedictin. 4 vols. fol. Paris, 1705.

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BEDÆ, Editio optima, fol. a Smith, Cantab. 1722.

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——— Comment. Vallæ & Saraceni, fol. Venet. 1499.

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——— cum Interpretatione Johannis Baptiſtæ Pii, fol. Mediol. 1500.

PLAUTUS cum Lucubrationibus Pyladæ Brixiani & Scholiis Thaddæi Ugolati & Grapaldi, fol. Parmæ, 1510.

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PLAUTUS, judicio Nic. Angelii, 8vo. apud [illegible] di Guintæ, 1514.

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—— Cura Alexandri Cratandri, 8vo. Basil, 1523.

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PLAUTUS cum Commentariis Taubmanni, 4to. Francof. 1605. This is a very incorrect Edition.

—— cum Commentariis Taubmanni, 4to. Witteb. 1612.

—— Gruteri, *a very good Edition*, 4to. Genev. 1621.

PLAUTUS, cum Notis practicis & criticis, Parei, 4to. Neap. 1619, & Francof. 1623.

—— ex Recensione Dousica, 8vo. Francof. 1598, 1604.

PLAUTUS, ex Editione Elzevirii, 12mo. L. Bat. 1652.

——— ex Recenſione Buchneri, 8vo. Francof. 1659.

——— *Notis* VARIORUM, 8vo. L. Bat. 1645, 1664, 1669, 1684, 14s. I have twice read through this laſt Edition of Plautus, which is eſteemed the beſt; but I greatly lament, that we have not a better. No Latin Claſſic requires a collation of MSS. and an improved Edition ſo much as PLAUTUS.

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PLAUTUS, Maittaire, 2 vols. 12mo. Lond. 1711.

——— Erneſti, 2 vols. 8vo. Lipſ. 1760. *Execrable paper.*

PLAUTUS, *Typis Barbou*, 3 vols. 12mo. Paris, 1759, 15s.

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——— fol. Paris, e Typographia Regia, 1642.

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——— 12mo. Birmingham, 1772, 6s.

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LUCRETII Opera, fol. EDITIO PRINCEPS, Veronæ, 1486. A moſt beautiful Copy of this firſt Edition of Lucretius ſold at Dr. Aſkew's ſale for 12l. 12s.

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——— Vulpii, Edit. opt. 4to. Patavii, 1737, 15s. This is in every respect the best Edition of Catullus yet published. The text is exhibited in a more correct manner, and the notes of Vulpius are very valuable.

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Catullus, Tibullus, & Propertius, *a very beautiful book*, L. Bat. 1743.

——— Harwood, 12mo. Lond. 1773.

C. NEPOS, B. C. 25.

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C. NEPOS, Notis VARIORUM, 8vo. L. Bat. 1658, 1667, 1675, 1687, 1707. Of theſe Editions of C. Nepos, cum notis Variorum, that printed at L. Bat. 1675, is the moſt correct, and has the beſt impreſſion of the heads.

Oxford Edition of C. Nepos, 12mo. 1675, 1687.

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C. Nepos, Notis Variorum & Van Staveren, L. Bat. 1734, 7 s. *Verkeyk* hath lately publiſhed an Edition of C. Nepos, but I have not ſeen it.

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—— 12mo. apud Ald. 1521, *a very beautiful Edition.*

—— Notis Gruteri, 8vo. Francof. 1607.

SALLUSTIUS, Notis VARIORUM, 8vo. L. Bat. 1649, 1654, 1659, 1665, 1677, 1686, 1690. The Edition laſt ſpecified, L. Bat. 1690, is infinitely the beſt, as it is enriched with the excellent notes of Gronovius. It generally ſells for 10s. 6d.

SALLUSTIUS, a Waſſe, 4to. *a beautiful and correct Edition*, Cantab. 1710.

—— a Cortio, 4to. Lipſ. 1730.

—— ab Havercamp, 2 vols. 4to. Amſt. 1742, 1 l. 5s.

Oxford Editions of Salluſt, 12mo. 1678, 1701. Baſkerville, 4to. Birmingham, 1773.

CATO, B. C. 146.

DE RE RUSTICA, 2 vols. 4to. Geſner, Lipſ. 1735, 2 l. 2s. This is a very valuable Edition of the Rei Ruſticæ Scriptores. The late *Geſner* was one of the moſt learned and judicious Editors, of whom Germany can boaſt.

CATONIS

X Salluſtii Opera — Edente et recenſente Ludovico Carrione — apud Chriſtoph. Plantinum — 1579.

CATONIS *Disticha*, 8vo. Daum. Cygneæ, 1672.

—— Artnzenii, Gr. & Lat. 8vo. L. Bat. 1754, 6s.

TERENTIUS VARRO.

TERENTIUS VARRO, Scioppii, 8vo. Ingolstad, 1605.

—— Notis VARIORUM, 8vo. Dordraci, 1619, 10s. 6d. & Amst. 8vo. 1623.

CICERO, B. C. 40.

CICERONIS OPERA, Manucciorum, 4 vols. fol. Venet. apud Ald. 1482.

—— 9 vols. 12mo. apud Ald. 1519, and 1522.

—— 11 vols. 12mo. apud Ald. Manut. Venet. 1555.

—— 10 vols. 12mo. apud Colinæum, Paris, 1543.

—— 8 vols. 12mo. apud Rob. Stephan. Paris, 1544.

—— 10 vols. 12mo. apud Sebast. Gryph. Lugd. 1550.

CICERONIS OPERA, Gruteri, *a good Edition*, 2 vols. fol. Hamb. 1618.

—— This Edition reprinted *incorrectly*, 2 vols. fol. Lond. 1681.

CICERO-

CICERONIS Opera Schrevelii, 2 vol. 4to. *very neat and correct*, L. Bat. 1661.

—— Elzevir, 10 vols. 12mo. *very correct*, L. Bat. 1642.

—— Bleau, 10 vols. *a good Edition*, Amſt. 1658.

—— Gronovii, 11 vols. 12mo. and 2 vols. 4to. Amſt. 1692, 1l. 1s.

—— Verburg, 16 vols. 8vo. and 2 vols. fol. Amſt. 1724. I am well acquainted with this Edition of *Cicero*'s works by Verburgius, and it is executed with great learning and critical induſtry. The notes are very judiciouſly ſelected, and this Edition has the advantage of an excellent Index.

CICERONIS *Opera omnia*, Olivet. 9 vols. 4to. Paris, 1740, 10l. 10s. A Copy of this ſplendid Edition of Cicero by Olivet, on large paper, ſold at Dr. Aſkew's ſale for 36l. 15s.

—— Olivet's Edition, *reprinted very carefully*, Genevæ, 1758, 4l. 10s. Olivet's Edition was alſo reprinted at Padua.

Glaſgow Edition of Cicero, 20 vols. Glaſg. 1749, 2l. 10s. The text of this very beautiful Edition of Cicero, publiſhed at Glaſgow, is taken from Olivet, and is very correctly printed.

CICERONIS OPERA, Erneſti, 6 vols. 8vo. Halæ, 1757. *Execrable paper.*

—— Lallemand, 14 vols. 12mo. Paris, 1768, 4l. 4s.

It

It is with pleaſure I inform the reader, that an Oxford Edition of Cicero is now printing at the Clarendon Preſs in quarto, with various lections. If I may judge from the ſpecimen which the learned and worthy Biſhop of Oxford put into my hands, it will be one of the moſt rational and uſeful Editions ever publiſhed.

CICERONIS OFFICIA.

OFFICIA, EDITIO PRINCEPS, fol. Mogunt. apud Joan. Fuſt. 1465. A moſt beautiful Copy of this FIRST EDITION of *Cicero's Offices*, bound in Turky leather, was purchaſed by Dr. Hunter at Dr. Aſkew's ſale for 30 l. This undoubtedly is one of the nobleſt books in the world.

OFFICIA, fol. Mediolan. 1474.

OFFICIA, DE AMICITIA, ET PARADOXA, fol. Paris, 1477. A moſt beautiful Copy of this Edition was purchaſed for his Majeſty at Dr. Aſkew's ſale for 5 l. 5 s.

OFFICIA, Grævii, *a moſt excellent Edition*, 8vo. Amſt. 1688.

— Another Edition, 8vo. Amſt. 1710. Of theſe two Editions of CICERO'S OFFICES by Grævius, the firſt is by far the moſt correct.

OFFICIA, Tooly, 8vo. Oxon. 1717, and 1729.

OFFICIA, Cockman, 8vo. Oxon. 1695, and 1716.

——— Pearce, 8vo. Lond. 1745. This is a very valuable Edition, and does great honour to the critical abilities of the late learned Biſhop of Rocheſter.

CICERO DE ORATORE.

DE ORATORE, fol. EDITIO PRINCEPS, Venet. 1492. — cum Com. Omnib. Leoniceni, Venet. 148

——— Cockman, 12mo. Oxon. 1696, and 1706.

——— Pearce, 8vo. Cantab. 1716, and 1732.

——— Pearce, 8vo. Lond. 1745. I have carefully read two of theſe Editions of Cicero de Oratore, publiſhed by Biſhop Pearce, that of Cambridge 1732, and that of London 1745; and they are both very correct, but the London Edition is better printed.

CICERONIS ORATIONES.

ORATIONES, EDITIO PRINCEPS, fol. per Aldum, 1472. A very good Copy of this firſt Edition of *Cicero*'s *Orations* was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 12l.

ORATIONES, fol. Venet. 1477.

——— 3 vols. 12mo. apud Colinæum, Paris, 1532.

ORA-

ORATIONES, Grævii, 6 vols. 8vo. Amſt. 1699, 1l. 11s. 6d. The text of this Edition is beautifully and correctly printed, and the notes of Grævius contain a wonderful treaſure of juſt criticiſm and elegant erudition. No Editor hath deſerved ſo well of Cicero as Grævius.

CICERONIS ORATIONES PHILIPPICÆ.

ORATIONES PHILIPPICÆ, fol. EDITIO PRINCEPS, Venet. 1474. A very good Copy of this firſt Edition of *Cicero's* Orationes Philippicæ was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 11l.

CICERONIS RHETORICA.

RHETORICA, EDITIO PRINCEPS, fol. *ſine anno, loco*, vel typographi indicio. This book ſold at Dr. Aſkew's ſale for 3l. 4s.

RHETORICA, 3 vols. 8vo. A VERY CORRECT EDITION, Oxon. 1718.

—— Burman, 8vo. L. Bat. 1761. *A very good Edition.*

CICERONIS EPISTOLÆ AD FAMILIARES.

EPISTOLÆ AD FAMILIARES, EDITIO PRINCEPS, fol. Venet. 1471. A moſt magnificent Copy

of this firſt Edition of Cicero's Epiſtles was purchaſed for the *Britiſh Muſæum*, at Dr. Aſkew's ſale, for 11 l. 16 s.

CICERONIS EPISTOLÆ, Grævii, 2 vols. 8vo. Amſt. 1677, 1693.

——— Roſs, *with Engliſh notes*, 2 vols. 8vo. Cantab. 1749. This is a very valuable Edition of *Cicero's Epiſtles*, and the Notes diſplay a rich fund of judicious criticiſm with regard to Cicero's correſpondence, and the hiſtory and ſituation of himſelf and his friends.

CICERONIS EPISTOLÆ AD ATTICUM.

EPISTOLÆ AD ATTICUM, fol. Bonon. 1527.

——— fol. Paris, 1531.

——— Grævii, 2 vols. 8vo. Amſt. 1684, 1 l. 1s. This is a very valuable Edition of Cicero's Letters to Atticus, and is now a ſcarce book. Many difficult paſſages in this epiſtolary correſpondence are admirably illuſtrated by Grævius, who was certainly one of the moſt learned and judicious critics who ever adorned the republic of letters.

CICERONIS EPISTOLÆ AD QUINTUM FRATREM ET AD BRUTUM.

EPISTOLÆ ad Quintum Fratrem & Brutum, 8vo. Hagæ Com. 1725, 7 s. This is a very good

good Edition of these letters of Cicero, and does great honour to the learning and industry of the Editor. This Edition is now of rare occurrence.

CICERO DE FINIBUS.

De Finibus, Editio princeps, fol. Venet. 1471. A very good Copy of this first Edition of *Cicero de Finibus* was purchased by Dr. Hunter, at Dr. Askew's sale, for 12l. 5s.

De Finibus, Davisii, 8vo. Cantab. 1718, 1728, 1741. The last of these Cambridge Editions of Cicero de Finibus, by Davies, is the best printed, and is very correct. Dr. Davies was a very learned and judicious Editor, and did not deserve to be contemptuously called *Juvenis*, as Dr. Bentley affects to style him in his Emendationes ad Ciceronis Tusculanas Quæstiones.

CICERONIS ACADEMICA.

Academica, Davisii, 8vo. Cantab. 1725, 1736.

CICERONIS TUSCULANÆ QUÆSTIONES.

TUSCULANÆ QUÆSTIONES, EDITIO PRINCEPS, fol. Romæ, 1468.

——— Davisii, 8vo. Cantab. 1709, 1723, 1730, 1738. Only the Editions of 1709, and 1738, contain Dr. Bentley's emendationes in Ciceronis Tusculanas Quæstiones. Some illiberal and contemptuous reflections of Dr. Bentley caused Davies, I suppose, not to subjoin them to the second and third Editions.

CICERO DE NATURA DEORUM.

DE NATURA DEORUM, Davisii, 8vo. Cantab. 1718, 1723, 1733, 1744. I have read the second Edition in 1723 twice; and it is very correct.

CICERO DE DIVINATIONE.

DE DIVINATIONE, EDITIO PRINCEPS, fol. Venet. 1487.

——— Mediolan. fol. 1498.

——— Davisii, 8vo. Cantab. 1721, 1730. The second is the best printed book, but they are both very correct.

CICERO

CICERO DE LEGIBUS.

De Legibus, Editio princeps, ſine anno, loco, vel typographi indicio. A very fine Copy of this firſt Edition of *Cicero de Legibus* was purchaſed for his Majeſty, at Dr. Aſkew's ſale, for 12 l. 12 s.

De Legibus, Daviſii, 8vo. Cantab. 1727, 1745.

CÆSAR, B. C. 44.

Cæsaris Commentaria, Editio princeps, fol. Romæ, 1469.

—— *Editio ſecunda*, fol. Romæ, 1472.

—— *Editio tertia*, Romæ, fol. 1476, *Editio quarta*, fol. Venet. 1482.

Cæsaris Commentaria, 12mo. apud Ald. Venet. 1513. A very elegant Copy of this Edition of Cæſar's Commentaries, by Aldus, was ſold at Dr. Aſkew's ſale for 18 s.

Cæsaris Commentaria, 4to. Jungerman, Francof. 1606. This is the firſt Edition that has the Greek tranſlation of the Commentaries.

This Edition was reprinted very incorrectly, 4to. *ibid.* 1669.

CÆSARIS COMMENTARIA, cum Notis Variorum, 8vo. L. Bat. 1651, 1658, 1661, 1670, 1686. Of theſe Editions of Cæſar cum Notis *Variorum*, that printed by Elzevir, 1661, is by far the beſt, and is a moſt beautiful and correct book.

CÆSARIS COMMENTARIA, Græevii, 8vo. Amſt. 1697.

——— *Edit. opt.* 8vo. 2 vols. Amſt. 1713, 10s. 6d.

——— Daviſii, 4to. Cantab. 1706, and 1727. Of theſe two Cambridge Editions of Cæſar, by Davis, that of 1727 is the ampleſt and beſt. They both have the Greek tranſlation of the Commentaries.

Dr. CLARKE's CÆSAR, fol. London, 15l. 15s. This is one of the moſt magnificent books ever publiſhed in England.

CÆSAR, *Oudendorp*, 4to. *an excellent Edition*, L. Bat. 1737, 18s.

VIRGIL, B. C. 20.

VIRGIL, EDITIO PRINCEPS, fol. Venet. 1475.

——— EDITIO SECUNDA, fol. Venet. 1482.

VIRGILII OPERA, 12mo. apud Ald. 1514. A magnificent Copy of this Edition of Virgil, by Aldus, printed on LARGE PAPER, and bound in

in Turkey, ſold at Dr. Aſkew's ſale for 3l. 13s. 6d.

VIRGILII OPERA, 12mo. Florent. apud Juntas, 1520.

—— 12mo. Venet. apud Aldum, 1545.

—— 12mo. 2 vols. Scholiis & Indice Erythræi, Venet. 1556.

—— 12mo. apud Rob. Stephan. Paris, 1540.

—— a Pulmanno, 12mo. a very elegant book, Antwerp, Plantin, 1564.

—— a Jo. A. Meyer, 12mo. Venet. apud Ald. 1580.

—— Taubmanni, *a good Edition*, 4to. Francof. 1618.

VIRGILII Opera, Dan. Heinſii, L. Bat. 1636.

—— Nic. Heinſii, L. Bat. 1644, and 1677.

—— Heinſii, 12mo. *a very correct Edition*, Amſt. 1676.

VIRGILIUS, NOTIS VARIORUM, 8vo. L. Bat. 1652, 1657, 1661, 1666. Of theſe Variorum Editions, that of 1661 is by far the moſt beautiful and correct.

VIRGILIUS, Emmeneſſii, 3 vols. 8vo. L. Bat. 1680, 1l. 11s. 6d.

Cambridge Edition, 4to. 1701, 1l. 1s. This Edition is an honour to the Univerſity and to the Editor. It is as correct as it is ſuperb.

VIRGILIUS, Maſvicii, 2 vols. 4to. Leovandiæ, 1717, 1l. 11s. 6d. This is one of the moſt magnificent of the Dutch Claſſics.

VIRGILIUS, Burmanni, 4 vols. 4to. Amſtel. 1746, 2l. 15s.

The Medicæan Virgil, 4to. Florent. 1741, 10s. 6d.

VIRGILII OPERA, *Lat. & Ital.* Ambrogii, cum picturis Codicis Vaticani, 3 vols. fol. Romæ, 1763, 4l. 4s.

Baſkerville's Virgil, 4to. Birmingham, 1757. The beſt printed book the typographical art ever produced. The *true* Edition of Baſkerville's Virgil ſold at Dr. *Aſkew*'s ſale for 4l. 4s.

Sandby's Virgil, 2 vols. 8vo Lond. 1750, 1l. 1s. This is a very beautiful Edition, and is adorned with very elegant figures.

Wharton's Virgil, 4 vols. 8vo. Lat. & Eng. Lond. 1753. This Edition is now ſcarce, and ſells for 1l. 11s. 6d. It is a beautifully printed book, has beautiful prints, and very judicious notes; but the Latin text, which I have had occaſion to read through twice, is, in the *Georgics* eſpecially, ſo incorrectly printed, as to render *Virgil* abſolutely unintelligible. It is ſcandalous that ſo elegant a book ſhould be publiſhed in ſo negligent a manner.

VIRGIL,

VIRGIL, Glaſgow, 12mo. 1758. A very correct and beautiful Edition.

—— Edinburgh Edition, Cunningham, 12mo. 1743, and 12mo. 2 vols. 1757.

VIRGILII OPERA, ex antiquis Monumentis illuſtrata, cura Henr. Juſtice, 5 vols. 8vo. Lond. ſold at Dr. Aſkew's ſale, though unbound, for 3l. 1s.

HORACE, B. C. 10.

HORATIUS, 4to. EDITIO PRINCEPS, ſine anno, loco, vel typographi indicio. A moſt beautiful Copy of this firſt Edition of Horace was purchaſed for his Majeſty, at Dr. *Aſkew*'s ſale, for 17l. 6s. 6d. In this Edition Dr. Aſkew had written this note: *Liber rariſſimus, Editoribus incognitus.*

HORATII SERMONES, IMPRESSI *in Characteribus Goth.* fol. *no year, place, nor printer.* A Copy of this uncommon Edition was purchaſed for his Majeſty for 8l. 8s. It wanted a few leaves.

HORATII OPERA, fol. EDITIO TERTIA, Mediolan. 1474. A very good Copy of this Edition of Horace was purchaſed by Mr. Maſon, at Dr. Aſkew's ſale, for 9l. 19s. 6d.

HORATII

HORATII *Opera*, fol. Venet. 1478, 1483, 1490.

——— Venet. apud Ald. 12mo. 1501. A moſt beautiful Copy of this Edition of Horace, by Aldus, with illuminations, was purchaſed by Mr. Wodhull, at Dr. Aſkew's ſale, for 2 l. 5s.

HORATII OPERA, apud Ald. 12mo. 1527, 10s. 6d.

——— 4to. apud Ald. Comment. Parthenii, 1585, 10s. 6d.

——— 12mo. Colinæi, *very correct*, Paris, 1543, and 1549.

——— 12mo. apud F. Gryphium, Paris, 1545.

——— 12mo. Rutgerſii, *very correct*, Utr. 1699, and 1713.

HORATIUS *cum Notis* VARIORUM, 8vo. L. Bat. 1653, 1658, 1663, 1668, 1670. I have had occaſion to read through moſt of theſe Editions of *Horace cum Notis Variorum*; but the firſt Edition, L. Bat. 1653 is by far the beſt. The laſt Edition, L. Bat. 1670, ſells for 10s. 6d.

Cambridge Edition of Horace, 4to. 1699. 15s. A very ſuperb and correct Edition.

BENTLEY's *Horace*, 4to. Cantab. 1711, 10s. 6d.

——— reprinted and improved, 4to. Amſt. 1713, and 1728. The laſt of theſe *Dutch* Editions of *Bentley's Horace* is by far the beſt, and much ſuperior to Bentley's Edition, as the text and notes are exhibited in the ſame page.

BAX-

BAXTER'S HORACE, 8vo. London, 1701, and 1725. This ſecond Edition of Horace, in 1725, is by far the beſt Edition of Horace ever publiſhed. I have read it many times through, and know its ſingular worth. England has not produced a more elegant and judicious critic than BAXTER.

Baxter's Horace, with additional notes by GESNER, was reprinted at Leipſic, 8vo. 1772.

Wade's Horace, 4to. Lond. 1729.

Jones's Horace, 8vo. Lond. 1736.

Pine's Horace, 2 vols. 8vo. firſt impreſſion, Lond. 1733, 1 l. 11 s. 6d.

Cunningham's Horace, *a good Edition*, Lond. 1721. I have carefully read this Edition ſeveral times, and every page evinces the learned Editor's critical ſagacity and excellent judgment.

HORATII OPERA, 12mo. Glaſg. 1745. This is an immaculate Edition: the ſheets, as they were printed, were hung up in the college of *Glaſgow*, and a reward was offered to thoſe who ſhould diſcover an inaccuracy. This Edition has been ſeveral times reprinted at Glaſgow, but not, I ſuppoſe, with the ſame religious fidelity.

Wat-

Watſon's Horace, 2 vols. 8vo. Latin and Engliſh, Lond. This is a very valuable book, and the Engliſh notes of Dr. Watſon are the beſt commentary yet publiſhed on Horace. This Edition has a diſtinction for exhibiting the late Dr. Douglas's collection of all the Editions of Horace that had been publiſhed in all parts of Europe to his time. His collection alone of the Editions of Horace muſt have formed a very conſiderable library.

HORATII Opera, 12mo. Hawkey, *an excellent Edition*, Dublin, 1745.

BASKERVILLE'S HORACE, 4to. Birmingham, 1771.

——— 12mo. Birmingham, 1762. This is the moſt beautiful little book, both in regard to type and paper, I ever beheld. It is alſo the moſt correct of all Baſkerville's Editions of the claſſics; for every ſheet was carefully reviſed by Mr. *Livie*, who was an elegant ſcholar.

SANDBY'S HORACE, 2 vols. 8vo. Lond. 1749, 15 s. This ſplendid Edition is adorned with very elegant figures.

Horat. Op. Londini Ex officina M. Clark 1711. 12°.

VITRUVIUS, B. C. 15.

VITRUVIUS, fol. EDITIO PRINCEPS, *ſine anno & loco.*

VITRU-

VITRUVIUS, fol. cum Figuris, Venet. 1511.
—— Philandri, 4to. Lugd. 1586.
—— De Laet, Edit. opt. Amſt. 1649, 1l. 1s.

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a name of Valerius Corvinus.

MESSALA CORVINUS, B. C. 9.
de auguſtæ progenie

MESSALA CORVINUS, 12mo. L. Bat. 1648.

FALISCUS, B. C. 6.

FALISCI CYNEGETICON, cum Notis Johnſon, 8vo. Lond. 1699.
—— inter Rei Venaticæ Scriptores, 4to. Amſt. 1728.

VERRIUS FLACCUS, B. C. 4.

VERRIUS FLACCUS, Notis Dacerii & Clerici, 4to. Amſt. 1699.

PHÆDRUS, A. C. 4.

PHÆDRI FABULÆ, EDITIO PRINCEPS, 12mo. Auguſtoduni, 1596.
—— Rigaltii, 8vo. Hamb. 1671.
—— Fabri, 4to. Salmur. 1657.

PHÆDRI FABULÆ, *cum Notis* VARIORUM, 8vo. Amſt.

Amſt. 1667. This Edition is adorned with very elegant Figures.

PHÆDRI FABULÆ, Burmanni, 8vo. *a very good Edition*, Amſt. 1698.

——— Burmanni, 8vo. Amſt. 1718, 4to. L. Bat. 1727, 1745. I have carefully read over Burman's Edition of Phædrus, printed at Leiden in 4to. 1727, and it is very correct, and does great honour to the ſingular erudition and critical acumen of that great man. It is aſtoniſhing to me, that they ſhould uſe Phædrus in ſome of the lower forms in ſeveral of our Grammar Schools. There are few Latin Claſſics that have more difficult paſſages than *Phædrus*.

PHÆDRUS, HOOGSTRATEN, *a ſuperb Edition*, 4to. Amſt. 1701, 15s.

——— Gronovii, 12mo. Amſt. 1703.

——— Bentley, *annexed to his Edition of Terence*, 4to. *Cant.* 1726.

PHÆDRUS, 12mo. *Ex Typographia Regia*, Paris, 1729. This Edition is very much eſteemed.

HYGINUS, A. C. 6.

HYGINI FABULARUM, EDITIO PRINCEPS, fol. Baſil, 1535.

——— POETIC. ASTRON. EDITIO PRINCEPS, fol. Venet. 1482.

HYGINI

HYGINI *Fabulæ & Aſtron.* &c. 8vo. Lugd. 1608.

—— 12mo. *A very beautiful and correct Edition*, Amſt. 1670.

—— Schelii, 4to. Amſt. 1660. Scheffer, 8vo. Hamb. 1674.

—— Munkeri, 2 vols. 8vo. *Edit. opt.* Amſt. 1681, 8s. This is an excellent Edition, and adorned with very elegant figures.

OVID, A. C. 10.

OVIDII METAMORPHOSES, EDITIO PRINCEPS, fol. Romæ, 1480. A very beautiful Copy of this FIRST EDITION of *Ovid's Metamorphoſes* was purchaſed by Mr. Maſon at Dr. Aſkew's ſale for 8l. 10s.

OVIDII OPERA, EDITIO PRINCEPS, fol. Bonon. 1480. A very fine Copy of this FIRST EDITION of OVID'S WORKS was purchaſed by Mr. Aubery at Dr. Aſkew's ſale for 10l. 15s.

OVIDII OPERA, fol. Florent. 1489, fol. Venet. 1498.

OVIDII OPERA, 3 vols. 12mo. Venet. apud Ald. 1502, 1l. 1l.

—— 3 vols. 12mo. Venet. apud Ald. 1516, 1l. 1s.

—— 3 vols. 12mo. *an excellent Edition*, Paris, apud Colinæum, 1529, 1l. 1s.

OVIDII OPERA, 3 vols. 12mo. Venet. apud Ald. 1533, 1 l. 1 s.

—— 3 vols. 12mo. apud Seb. Gryph. 1547.

—— 3 vols. 12mo. Dan. Heinſii, Elz. 1629, 10s. 6d.

—— 3 vols. 12mo. Dan. Heinſii, Elz. 1649.

OVIDII OPERA, *cum Notis* VARIORUM, 8vo. L. Bat. 1661, 1670, 1683, 1702. This laſt Edition, though it is always ſtyled *Edit. opt.* by the Bookſellers, becauſe the laſt printed, is one of the moſt incorrect books I ever read.

OVIDII OPERA, Burmanni, 4 Vols 4to. Amſt. 1727, 3 l. 10 s. This Edition may juſtly be eſteemed the *chef d'œuvre* of *Burman*. It is one of the nobleſt and correcteſt of the Dutch Claſſics.

OVIDII OPERA, 4 vols. 8vo. Erneſti, Lipſ. 1758. *Printed on wretched paper.*

Small Editions of OVID.

OVIDII OPERA, 3 vols. 12mo. Nic. Heinſii, *an excellent Edition*, Amſt. 1661.

—— 3 vols. 12mo. Utr. 1713. *A very correct book.*

—— 3 vols. 12mo. Maittaire, Lond. 1715.

—— 5 vols. 12mo. Brindley, Lond. 1745.

MANI-

MANILIUS, A.C. 10.

MANILII EDITIO PRINCEPS, publiſhed by Poggi, 1474.

—— EDITIO SECUNDA, Florent. fol. 1484.

MANILII Aſtronomicon, a Joſ. Scaligero. 8vo. Paris, 1579. This is a very good Edition of Manilius.

—— Scaligeri, 4to. L. Bat. 1600.

—— Boecleri, 4to. Argent. 1655.

MANILIUS, Bentley, 4to. London. 1739, 10s. 6d. I regard this as one of the moſt valuable Editions which this great Critic ever delivered to the world. The notes are excellent, and the text of Manilius is by no means outrageouſly ſlaſhed.

MANILIUS, Stoeberi, 8vo. A moſt excellent Edition, Argentorati, 1767, 7s.

LIVY, A.C. 17.

LIVII, EDITIO PRINCEPS, fol. Romæ, 1470.

—— EDITIO SECUNDA, fol. Romæ, 1471.

—— EDITIO TERTIA, fol. Romæ, 1472.

—— fol. Mediolan. 1478. Parmæ, fol. 1480.

—— fol. Tarvis, 1482, and 1485, Venet. fol. 1491.

LIVII, 12mo. 2 vols. Venet. apud Ald. 1518.
—— fol. Mediolan. 1495. Mogunt. 1519.

LIVII Hiſtoria Romana, a Carolo Sigonio, fol. Venet. 1555, 1l. 1s.
—— a Grutero, fol. Francof. 1607.
—— a Grutero, 8vo. Francof. 1619.
—— fol. Paris, 1625.
—— Dan. Heinſii, 2 vols. L. Bat. 1624.
—— Gronovii, a good Edition, 3 vols. 12mo. L. Bat. 1645.

LIVIUS, *cum Notis* VARIORUM, 3 vols. 8vo. Amſt. 1665.
—— Variorum, 3 vols. 8vo. *Edit. opt.* Amſt. 1679, 2l. 2s.
—— Hearne, 6 vols. 8vo. Oxon. 1708. This is a very accurate Edition, and does honour to that induſtrious Antiquary.

LIVIUS, Clerici, 10 vols. 12mo. Amſt. 1710.
—— Maittaire, 6 vols. 12mo. Lond. 1722. I read through this Edition of Livy by Maittaire when I was ſeventeen, and I remember that I then thought it the beſt Edition that ever was publiſhed. It is certainly very correct, and is well printed. I have ſeen another Edition of Livy printed by Tonſon, 12mo. Lond. 1749.

LIVII HISTORIA, cum Notis Clerici & Geſneri, 3 vols. 8vo. Lipſ. 1735.

LIVII

Livii Historia, Crevier, 6 vols. 4to. Paris, 1735.

—— Drakenborch, 7 vols. 4to. Amſt. 1738, 5l. 5s.

—— 6 vols. 12mo. Baſil, 1740.

Livii Historia, Ruddiman, 4 vols. 12mo. Edinb. 1751. I have, within theſe three years, had occaſion to read this Edition of Livy twice through, and I chearfully paſs this ſentence upon it; That it is one of the moſt accurate Editions of Livy that ever was publiſhed. Edinburgh has as great reaſon to triumph in the immaculate purity of this Edition of Livy, as Glaſgow has to boaſt of the ſpotleſs perfection of the Edition of Horace they publiſhed in 1745. There is another Edition of Livy in the ſame form, which was publiſhed a few years ago at Edinburgh; but it is printed on bad paper, and to my knowledge very incorrectly.

Livius, Erneſti, 3 vols. 8vo. Lipſ. 1769, 1l. 1s.

CELSUS, A. C. 20.

Celsi, Editio princeps, fol. Florent. 1478.

—— Editio secunda, fol. Venet. 1493.

—— Editio tertia, fol. Venet. 1497.

Celsus, 12mo. Lugd. 1516.

CELSUS, fol. Venet. apud Ald. 1524.

CELSUS & *Serenus Sammonicus* de Medicina, 4to. *liber rarus*, Venet. apud Ald. 1628. An excellent Copy of this rare Edition of Celſus was ſold at Dr. Aſkew's ſale for 12s. *A very cheap book!*

CELSUS *de Medicina*, 12mo. Vander Linden, *a very neat Edition*, L. Bat. 1655.

——— Almeloveen, 12mo. Amſt. 1687, and 1713. This laſt ſpecified Edition of Celſus, publiſhed by Almeloveen at Amſterdam, in 1713, I have read, and it is a very correct and elegant Edition. The reader ſhould remember, that Celſus faithfully exhibits the practice of the *Greek* Surgeons. His book is a ſyſtem of *Greek* Surgery.

CELSUS *de Medicina*, 12mo. Patavii, 1722.

——— 2 vols. 12mo. L. Bat. 1730. A good Edition.

——— L. Bat. 8vo. 1746, Rotterdam, 8vo. 1750.

——— 12mo. Vallarti, a very elegant Edition, Paris, 6s.

SCRIBONIUS LARGUS, A. C. 22.

SCRIBONIUS LARGUS, EDITIO PRINCEPS, Baſil, 8vo. 1529.

——— *Edit. opt.* 4to. Patavii, 1655, 10s. 6d.

VALE-

VALERIUS MAXIMUS, A. C. 26.

VALERIUS MAXIMUS, fol. EDITIO PRINCEPS, Mogunt, 1471. A moſt beautiful Copy of this FIRST EDITION of *Valerius Maximus*, to which was ſubjoined SANTII EPISTOLA LUGUBRIS, was ſold at Dr. *Aſkew*'s ſale for 26l.

VALERIUS MAXIMUS, fol. Paris, 1475.

—— 12mo. Venet. apud Ald. 1502, 1514. 1534.

—— 12mo. L. Bat. apud Plant. 1593.

VALERIUS MAXIMUS, Vorſtii, 8vo. Berolin, 1672.

—— Pighii, 12mo. Lugd. 1587.

VALERIUS MAXIMUS, cum Notis VARIORUM, 8vo. L. Bat. 1651, 1655, 1660, 1670.

VALERIUS MAXIMUS, Torrenii, 4to. L. Bat. 1726, 18s. This Edition of Valerius Maximus by Torrenius is one of the moſt valuable and beſt edited of the *Dutch* Claſſics. The text of the Author is very neatly and accurately printed, and the critical and explanatory notes of Torrenius are excellent.

VALERIUS MAXIMUS, 12mo. Minellii, Rotterdam, 1662, 1671.

SMALL EDITIONS, Elzevir, L. Bat. 1632. L. Bat. 1640. Amſt. 1660.

COLUMELLA, A.C. 40.

COLUMELLA, Urſini, 8vo. Romæ, 1587.

——— apud Commelin, 8vo. *a very good Edition*, 1506.

——— Geſner, *a very valuable Edition*, 4to. Lipſ. 1735.

POMPONIUS MELA, A.C. 45.

POMPONIUS MELA, *de ſitu Orbis*, EDITIO PRINCEPS, fol. Mediolan. 1472. *Editio ſecunda*, 4to. Venet. 1477. *Editio tertia*, 4to. Venet. 1482.

P. MELA, de ſitu orbis, Schotti, 4to. Antwerp, apud Plant. 1582.

——— Voſſii, 4to. a very good Edition, Hag. 1658.

——— reprinted, Lond. 4to. 1686.

POMPONIUS MELA, cum Notis Variorum & Gronovii, 8vo. L. Bat. 1685, 1696, 1722, 1748. Of theſe ſeveral Editions of POMPONIUS MELA cum Notis Variorum, I can recommend that printed L. Bat. 1722, which is generally bound in two Volumes, and ſells for 8 s. as a very correct and excellent Edition.

QUIN-

QUINTUS CURTIUS, A. C. 50.

QUINTUS CURTIUS, fol. EDITIO PRINCEPS, 1474.

—— fol. Veronæ, 1491.

—— 12mo. Venet. apud Ald. 1520.

—— 12mo. Paris, apud Colinæum, 1533.

Q. Curtius, a Freinſhemio, 2 vols. 8vo. Argent. 1640. This Edition of Q. Curtius by Freinſheim, who had made this very elegant Latin Claſſic his particular ſtudy, and in his Supplement to Curtius has ſo admirably imitated his ſtyle, is a very correct and valuable one.

Q. CURTIUS, Blancardi, 8vo. L. Bat. 1649.

—— a Rapp, an excellent Edition, 8vo. Argent. 1670.

QUINTUS CURTIUS, cum Notis *Variorum*, 8vo. Amſt. 1664, 1673, 1684, 1696. Of theſe four Variorum Editions of Curtius, that printed by Elzevir 1673, is by far the moſt correct and beautiful.

—— Variorum & Pitiſci, 8vo. Utr. 1685, 1693, 1708.

QUINTUS CURTIUS, a Snakenburg, 4to. L. Bat. 1724, 1l. 1s. This is one of the moſt valuable Editions of the Latin Claſſics I have ever

ever read. Snakenburg has approved himſelf in this work to be a very able and judicious Critic. Few Editors have illuſtrated their Authors ſo well, and manifeſted ſo accurate a knowledge of ancient manners and cuſtoms.

SENECA, A. C. 65.

SENECA, fol. EDITIO PRINCEPS, Neap. 1475.

——— fol. EDITIO SECUNDA, Farvis, 1478.

——— fol. EDITIO TERTIA, Venet. 1492.

——— fol. Paris, 1603, 1619, 1627.

SENECÆ *Philoſophi Opera*, fol. Lipſii, Antverp. 1637.

——— fol. Lipſii, Antverp apud Plant. 1652. This Edition of *Seneca* by *Lipſius* is very valuable, is printed correctly in a large and beautiful character, and adorned with excellent notes by *Lipſius*. A magnificent Copy of this Edition of *Seneca*, on large paper, ſold at Dr. *Aſkew*'s ſale for 4l. 4s.

SENECÆ PHILOSOPHI *Opera*, cum Notis VARIORUM, 8vo. *L. Bat.* 1619

——— VARIORUM & GRONOVII, 3 vols. 8vo. Amſtel. 1672, 1l. 11s. 6d. This is by far the moſt beautiful and correct Edition of Seneca. It is a ſcarce and valuable book.

SENECA,

SENECA, 4 vols. 12mo. Elzevir, L. Bat. 1658, 1659.

——— 8vo. a tolerable Edition, Lipſ. 1702, and 1770, 8s.

SENECÆ *Naturales Quæſtiones*, 12mo. Venet. apud Ald. 1522.

SENECÆ TRAGŒDIÆ.

SENECÆ TRAGOEDIÆ, fol. *ſine loci & anni indiciis.* A Copy of this FIRST EDITION of *Seneca*'s Tragedies was purchaſed by Mr. *Maſon* at Dr. *Aſkew*'s ſale for 4l. 14s. 6d.

SENECÆ TRAGOEDIÆ, fol. EDITIO SECUNDA, Venet. 1493.

——— 12mo. Venet. apud Ald. 1517. A beautiful Copy of this Edition of *Seneca*'s Tragedies was purchaſed by Mr. *Maſon* at Dr. *Aſkew*'s ſale for 2l. 2s.

SENECÆ TRAGOEDIÆ, 12mo. Antv. apud Plantin. 1588. This is a very elegantly printed Edition, and ſold at Dr. Aſkew's ſale for 1l. 1s.

SENECÆ TRAGOEDIÆ, cum Notis VARIORUM, 8vo. L. Bat. 1651, 1662, 1682.

SENECÆ TRAGOEDIÆ, Schroderi, 4to. Delph. 1728, 15s. This Edition of Seneca's Tragedies by Schroeder has a very correct text and ample

ample Commentary, and in point of literary and critical excellence not inferior to any of the moſt famous Dutch Editions of the Latin Claſſics in 4to.

LUCAN, A.C. 65.

LUCAN, fol. EDITIO PRINCEPS, Romæ, 1469. A fine Copy of this FIRST EDITION of Lucan was purchaſed by De Bure at Dr. *Aſkew*'s ſale for 16l.

——— EDITIO SECUNDA, fol. Parmæ, 1483.

LUCANI PHARSALIA, 12mo. Venet. apud Ald. 1502.

——— 12mo. Paris, apud Colinæum, 1528, 1543.

——— 12mo. Paris, apud Rob. Stephan. 1545.

LUCANI PHARSALIA, cum Notis VARIORUM, 8vo. L. Bat. 1658, and 1669. The former of theſe Editions of *Lucan cum Notis Variorum*, I have read through, and can recommend it as a good one.

LUCANI PHARSALIA, 8vo. Cortii, Lipſ. 1726. A good Edition.

——— Oudendorp, 4to. L. Bat. 1728, 18s.

——— Burmanni, 4to. L. Bat. 1740, 18s.

——— Bentley, 4to. printed at Strawberry-hill, 1760, 1l. 1s.

PETRO-

PETRONIUS ARBITER, A. C. 66.

PETRONIUS ARBITER, EDITIO PRINCEPS, Venet. 1499.

—— Sambuci, Antv. 1565.

—— Bourdelotii, 12mo. Paris, 1618, 1645, 1677, 1685.

—— 8vo. a very excellent Edition, Lond. 1693.

PETRONIUS ARBITER, cum Notis VARIORUM, 8vo. Utr. 1654.

—— VARIORUM & *Hadrianidis*, 8vo. Amst. 1669, 10s. 6d. This Edition of Petronius cum Notis Variorum is one of the most beautiful and correct of the 8vo. Variorum Classics.

—— VARIORUM, 8vo Amst. 1687.

PETRONIUS ARBITER, Scheffer, 8vo. Upsal, 1665.

—— Reinesii, 8vo. Lipsſ. 1731.

PETRONIUS ARBITER, Burman, 4to. Utr. 1709, 15s. Amst. 4to. 1743, 1l. 1s. Some years ago I read through the Edition of Petronius Arbiter, published by Burman at Utrecht, 1709, and can affirm it to be one of the best edited of the Dutch 4to. Classics. BURMAN, by his immense erudition and critical sagacity, has so wonderfully illustrated this difficult writer, that it is almost impossible for the best scholar to read *Petronius* in any other Edition.

called Secundus

PLINY THE ELDER, A. C. 75.

201. PLINII HISTORIA NATURALIS, fol. EDITIO PRINCEPS, Veronæ, 1468.

——— EDITIO SECUNDA, fol. Venet. apud Spiram, 1469. A moſt magnificent Copy of this SECOND EDITION of *Pliny's Natural Hiſtory*, ornamented with moſt elegant illuminations, was purchaſed for the Britiſh Muſæum, at Dr. Aſkew's ſale, for 43 l.

PLINII HISTORIA NATURALIS, fol. Romæ, 1470. One of the moſt magnificent Copies of this *Roman* Edition of *Pliny*, perhaps in Europe, is in Dr. *Hunter's* Muſæum.

PLINII HISTORIA Naturalis, fol. Venet. 1472. A Copy of this Edition of Pliny, elegantly illuminated, the Britiſh Muſæum bought at Dr. *Aſkew's* ſale for 23 l.

PLINII HISTORIA NATURALIS, fol. Parmæ, 1476. Dr. *Hunter* purchaſed a Copy of this Edition of Pliny the Naturaliſt, at Dr. *Aſkew's* ſale, for 31. 3s.

PLINII HISTORIA NATURALIS, fol. Parmæ, 1481.

——— fol. Paris, 1532.

PLINII

PLINII HISTORIA NATURALIS, 4 vols. 12mo. Venet. apud Ald. 1536, 1 l. 1 s.

—— Variorum & Dalechampii, *a very good Edition*, 8vo. Francof. 1608. I have lately read this Edition of *Pliny*'s Natural Hiſtory; and it is a cheap, commodious, and correct book.

PLINII HISTORIA NATURALIS, 3 vols. 12mo. Elz. 1635, 1 l. 11 s. 6 d.

—— VARIORUM & GRONOVII, 3 vols. 8vo. L. Bat. 1669, 1 l. 11 s. 6 d.

PLINII HISTORIA NATURALIS, 4to. 5 vols. Harduin, Paris, 1685, 2 l. 2 s.

—— 3 vols. fol. Harduin, Paris, 1723, 5 l. 5 s. A Copy of this laſt Edition of Harduin's Pliny, PRINTED ON VELLUM, was purchaſed by *De Bure*, at Dr. *Aſkew*'s ſale, for 42 l.

SILIUS ITALICUS, A. C. 77.

SILII ITALICI OPERA, fol. EDITIO PRINCEPS, Romæ 1471. The Britiſh Muſæum purchaſed a Copy of this FIRST EDITION of Silius Italicus, with illuminations, at Dr. Aſkew's ſale, for 13 l. 2 s. 6 d.

SILII ITALICI OPERA, fol. EDITIO SECUNDA, 1481. The Britiſh Muſæum alſo purchaſed a Copy of this Edition of Silius at the ſame ſale for 6 l.

SILIUS

SILIUS ITALICUS, 12mo. Florent. apud Juntas, 1515.

——— 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1531.

——— Cellarii, 8vo. Lipſ. 1695.

SILIUS ITALICUS, *Drakenborch*, 4to. Utr. 1717, 1l. 1s. This is deſervedly eſteemed one of the moſt correct and valuable of the *Dutch* claſſics in 4to. It is extremely well publiſhed; and the critical and explanatory notes of Drakenborch manifeſt his perfect knowledge of his author, and his accurate acquaintance with the cuſtoms and manners of antiquity. This Edition is now become ſcarce.

VALERIUS FLACCUS, A. C. 78.

VALERIUS FLACCUS, fol. EDITIO PRINCEPS, Bononiæ, 1474.

VALERII FLACCI ARGONAUTICA, 12mo. Venet. apud Ald. 1523.

——— 12mo. Paris, apud Colinæum, 1532.

——— 12mo. Heinſii, Amſt. 1680.

——— 12mo. Burman, Utr. 1702. This is a very correct and beautiful little book.

VALERIUS FLACCUS, 4to. Burman, L. Bat. 1724, 15s. This is a ſuperb and elaborate Edition

Edition of VALERIUS FLACCUS, an author little read, but who will impart very great pleaſure and improvement to every ſcholar who carefully peruſes him.

SOLINUS, A. C. 80.

SOLINI POLYHISTOR, fol. EDITIO PRINCEPS, Venet. 1473. The Britiſh Muſæum bought a magnificent Copy of this FIRST EDITION of SOLINUS, at Dr. Aſkew's ſale, for 7l. 15s.

SOLINUS, 8vo. Pictavi, 1554.
—— Groſſeri, 8vo. Genev. 1605.
—— Reyheri, 8vo. Gothæ, 1665.
—— Salmaſii, 2 vols. fol. Utr. 1689.

JUVENAL, A. C. 82. PERSIUS, A. C. 65.

JUVENALIS ET PERSII OPERA, fol. EDITIO PRINCEPS, Romæ per Udalricum Gallum, *no year*. A moſt ſuperb Copy of this FIRST EDITION of *Juvenal* and *Perſius* was purchaſed for the Britiſh Muſæum, at Dr. *Aſkew*'s ſale, for 13l. 13s.

JUVENALIS OPERA, fol. Romæ, 1474. De Bure bought a Copy of this Edition of Juvenal, at the ſame ſale, for 3l. 4s.

JUVENALIS OPERA, fol. Venet. 1482.

JUVENAL ET PERSIUS, 12mo. Venet. apud Ald. 1501. A moſt elegant Copy of this Edition of *Juvenal* and *Perſius*, by *Aldus*, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 17s. 6d.

JUVENAL ET PERSIUS, 12mo. Rob. Stephan. Paris, 1544.

JUVENAL ET PERSIUS cum Notis VARIORUM, 8vo. L. Bat. 1648, 1658, 1664, 1671, 1684. I have had occaſion to read this laſt Edition of the Variorum Juvenal, publiſhed by Grævius, five or ſix times through; and it is a very correct and valuable book. It ſells for 6s.

JUVENAL, 4to. Henninii, Utr. 1685, 10s. 6d.

JUVENAL ET PERSIUS, Henninii, 4to. L. Bat. 1695, 1l. 10s.

JUVENAL ET PERSIUS, 12mo. very correct and beautiful, Dublin, 1746.

JUVENAL ET PERSIUS, 8vo. Sandby, Cantab. 1763.

JUVENAL ET PERSIUS, 4to. Baſkerville, Birmingham, 1761.

MAR-

MARTIAL, A. C. 84.

MARTIALIS OPERA, fol. EDITIO PRINCEPS, apud Vind. Spyram, *no year*. A ſuperb Copy of this FIRST EDITION of Martial, with the capital letters illuminated, was ſold at Dr. Aſkew's ſale for 17l.

MARTIALIS EPIGRAMMATA, 12mo. apud Ald. 1501. A moſt beautiful Copy of this Edition of *Martial*, by *Aldus*, was purchaſed by Dr. Hunter, at Dr. Aſkew's ſale, for 2l. 2s. Another Edition of Martial was publiſhed by Ald. 1512.

MARTIALIS EPIGRAMMATA, 12mo. Paris, apud Colinæum, 1539.

—— 12mo. Ant. apud Plantin. 1568.

MARTIALIS EPIGRAMMATA, Langii, fol. Paris, 1617.

—— Raderi, fol. Mogunt. 1627.

MARTIALIS EPIGRAMMATA, Schriverii, 12mo. liber rariſſ. L. Bat. 1619. This is one of the beſt and moſt valuable Editions of *Martial* ever publiſhed. It is a very uncommon book; and the very learned and judicious notes of *Schriverius* greatly add to the claſſical happineſs of that ſcholar who poſſeſſes it.

MARTIALIS EPIGRAMMATA, cum Notis VARIORUM, 8vo. L. Bat. 1658, 1661, 1670. I have read the laſt of theſe Editions, cum Notis Variorum, L. Bat. 1670, which commonly ſells for 8 s. and it is a very good one.

MARTIALIS EPIGRAMMATA, a Smids, 8vo. Amſt. 1701. This is a very valuable Edition of Martial, and is ornamented with very elegant figures.

QUINTILIAN, A. C. 88.

QUINTILIANI INSTITUTIONES ORATORIÆ, fol. EDITIO PRINCEPS, Venet. apud Jenſon, 1471. The Britiſh Muſæum purchaſed a fine Copy of this FIRST EDITION of *Quintilian's Inſtitutions* for 11 l.

QUINTILIANI INSTITUTIONES, fol. EDITIO SECUNDA, Tarvis, 1482.

QUINTILIANI INSTITUTIONES, 12mo. Venet. apud Ald. 1514.

QUINTILIANI OPERA Notis Moſellani & Camerarii, fol. Paris, apud Vaſcoſan, 1538.

QUINTILIANI INSTITUTIONES ET DECLAMATIONES, 4to. Paris, apud Colinæum, 1541.

QUINTILIANI OPERA, cum Notis VARIORUM, 8vo. L. Bat. 1665, 14 s. I have read this Edition

tion of Quintilian cum Notis Variorum; and it is publiſhed with great fidelity, and the notes from various critics are judiciouſly ſelected.

QUINTILIANI INSTITUTIONES, a Gibſon, 4to. Oxon. 1693. This is a very good Edition of Quintilian's Inſtitutions, and not regarded ſo much as its merit requires. It was reprinted in 8vo. at Lond. 1714.

QUINTILIANUS, Ulrici Obrecht, 4to. Argent. 1698.

—— Burman, 4to. 2 vols. L. Bat. 1720, 1l. 8s.

—— Capperonerii, fol. Paris, 1723, 15s.

QUINTILIANI INSTITUTIONES, Geſneri, 4to. Gotting. 1738, 10s. 6d. I have not read this Edition; but I have heard its accuracy and diſtinguiſhed merit highly celebrated by ſeveral of my learned friends.

—— a Rollin, 12mo. Lond. 1715, 1738.

QUINTILIANI DECLAMATIONES, 8vo. Oxon. 1692.

STATIUS, A. C. 95.

STATII OPERA, fol. EDITIO PRINCEPS, Romæ, 1476.

STATIUS, 12mo. Venet. apud Ald. 1502. Another was printed by Aldus, 1519.

STATIUS, 12mo. Paris, apud Colinæum, 1530.
——— Barclaii, 8vo. Muſſip. 1601.
——— Gevertii, 8vo. L. Bat. 1616.
——— Crucei, 4to. Paris, 1618. Heinſii, 12mo. Amſt. 1624.

STATII OPERA OMNIA, a Caſp. Barthio, 2 vols. 4to. Cygn. 1664. This Edition of *Statius* by *Barthius* is deſervedly much eſteemed by the learned, not for the beauty of the type or goodneſs of the paper, but for the critical and explanatory notes of Barthius, which are indeed very excellent.

STATIUS, cum Notis VARIORUM, 8vo. L. Bat. 1761, 10s. 6d. I have read this Edition of Statius cum Notis Variorum, and it is well publiſhed, and the notes judiciouſly ſelected by *Veenhuyſen*.

STATII SILVÆ, Thomas Stephens, 8vo. Cant. apud Buck, 1651. This is a very excellent Edition of the Silvæ or Miſcellanies of Statius. Thomas Stephens, the Editor, was a learned and judicious Critic. This is a ſcarce book.

STATII SILVÆ, Markland, 4to. Lond. 1728, 15s.

FRON-

FRONTINUS, A.C. 104.

FRONTINI EDITIO PRINCEPS, Bonon. 1495.

FRONTINI LIBRI TRES DE AQUÆDUCTIBUS ET STRATAGEMATA, Notis Stewechii, 4to. L. Bat. 1607.

—— Keuchenii, 8vo. Amst. 1661.

—— Gronovii, 12mo. L. Bat. 1675.

FRONTINI STRATAGEMATA, NOTIS VARIORUM ET OUDENDORPII, 8vo. L. Bat. 1731, 7s.

FRONTINI STRATAGEMATA, Schwebelii, 8vo. Lips. 1772.

TACITUS, A.C. 108.

ANNALIUM EDITIO PRINCEPS, fol. Venet. 1468.

HISTORIÆ EDITIO PRINCEPS, fol. Romæ, 1495.

TACITI OPERA, Lipsii, fol. Antverp. 1589, 1652, 1668. A magnificent Copy of this Edition of Tacitus, printed by *Plantin*, sold at Dr. *Askew*'s sale for 1 l. 12 s.

TACITI OPERA, Gruteri, 8vo. Lips. 1607, fol. Paris, 1608.

Taciti Opera, Franc. 1592. Fol.
Edidit Annibal Scotus Placentinus.

TACITI OPERA, Berneggeri, 8vo. Argent. 1638.

——— Freinſhemii, 8vo. Argent. 1664. This Edition of Tacitus, publiſhed by the very ingenious and learned FREINSHEMIUS, is very highly and deſervedly eſteemed for its accuracy.

TACITUS, cum Notis VARIORUM, 2 vols. 8vo. L. Bat. 1672, and 1685, 1l. 1s.

TACITUS, Ryckii, 2 vols. 12mo. L. Bat. 1687. I have read this Edition of *Tacitus*, publiſhed by *Ryckius*, and it is a very correct and excellent book.

TACITUS, 2 vols. 4to. Gronovii, Traj. 1721. 1l. 15s. This is one of the moſt ſplendid and uſeful of the Dutch Claſſics in 4to. The notes of former Critics are well ſelected, and the obſervations of Gronovius are a great addition to their value. In my opinion, this is an infinitely better and more uſeful Edition of Tacitus, than that of Brotier.

TACITI OPERA, 3 vols. 8vo. Dublin, 1730, 15s. This is the celebrated Edition of Tacitus which Mrs. GRIERSON publiſhed. I have read it twice through, and it is one of the beſt edited books ever delivered to the world. Mrs. GRIERSON was a Lady poſſeſſed of ſingular erudition, and had an elegance of taſte and ſo-

lidity

lidity of judgment, which juſtly rendered her one of the moſt wonderful as well as amiable of her ſex. Prefixed to this Edition of Tacitus is a Dedication to Lord CARTERET by Mrs. GRIERSON in moſt elegant Latinity.

TACITUS, Brotier, 4 vols. 4to. Paris, 1771, 5l. 5s.

—— Erneſti, 2 vols. 8vo. Lipſ. 1772. Printed on wretched paper. One may apply to *Erneſti*'s Edition the words of Scaliger concerning Gruter's Publications: *Iterum Gruterus ſcriptitat, et, ut ſolet, in cacata charta ſcriptitat.*

Cæcilius called the younger, nephew to Secundus.

PLINIUS SECUNDUS, A. C. 110. 190.

PLINII EPISTOLÆ, fol. EDITIO PRINCEPS, Neapol. 1476.

—— fol. EDITIO SECUNDA, 4to. Romæ, 1490.

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PLINII EPISTOLÆ, cum Notis VARIORUM, 8vo. L. Bat. 1669, 18s. This is one of the ſcarceſt and

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PLINII EPISTOLÆ, 8vo. Oxon. 1677, 1686, 1703.

PLINII EPISTOLÆ, Longolii, 4to. Amſt. 1734, 18s. This is a very valuable Edition, which faithfully exhibits the beſt notes of the various Commentators of Pliny in every page. It is executed with great induſtry and judgment.

PLINII EPISTOLÆ & PANEGYRICUS, Geſner, 8vo. Lipſ. 1739, and 1770.

PLINII PANEGYRICUS, cum Notis *Variorum*, 8vo. L. Bat. 1675.

——— Artnzenii, 4to. Amſt. 1738, 8s.

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A. GELLIUS, Conradi, 2 vols. 8vo. Lipſ. 1762, 15s.

FLORUS, A. C. 115.

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LUCIUS FLORUS, cum Notis VARIORUM, 8vo. Amſt. 1660, 1674, 1692, 1702, 1708.

——— VARIORUM & Dukeri, 2 vols. 8vo. L. Bat. 1722, 7s. 6d. This Edition of Florus by Duker is a very good one, whoſe notes do him great honour as a Critic, who was well acquainted with his Author, and with Roman Antiquities. There was another Edition publiſhed in 1744.

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